

## Einführung des SF beginnend mit Phase VI

Abarbeiten der meisten Figuren in Level A bis C im Walzer  
Zusätzlich möglichst früh „In & Out Run;“ einführen.

Mögliche Lehrreihenfolge:

### TOGETHER HAND IN HAND

Record: CD, Klaus Hallen , Slow Waltz Collection  
Choreographer: Schmidt  
Rhythm/Phase: W, III +1 (In & Out Run)  
Speed: 45

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#### Sequence: INTRO A INTER B C B C END

INTRO (OP FCG / DW) Wait 2;; Apart & Point; PU & Touch;

(0:08)

PART A 2 Fwd Waltzes;; 2 Left Turns;;  
Whisk; In & Out Runs;; PU in 3;  
2 Fwd Waltzes;; 2 Left Turns;;  
Hover; In & Out Runs;; Thru, FC, Close to BFLY;

(0:40)

INTER Lace Up Waltz to BFLY;;;

(0:48 / 1:52)

PART B Waltz Away; Spin Manuever; 2 Right Trns;;  
Hover; In & Out Runs;; Thru, FC, Close to BFLY;  
Waltz Away; Spin Manuever; 2 Right Trns;;  
Whisk; In & Out Runs;; Thru, FC, Close to BFLY;

(1:20 / 2:24)

PART C Waltz Away; Both Wrap to Fc Rev; Backup Waltz; Lady Rolls to LOP;  
Twinkle Thru; Maneuver; 2 Right Turns;;  
Whisk; Thru, FC, Close; Twirl/Vine 3; PU to SCAR;  
Twinkle to BJO; Maneuver, SD, Close; 2 Right Turns;;

END Waltz Away & Tog;; Twirl Vine 3; Thru, Apart & Point;

# SWEETHEART TREE

Record: CD, Ross Mitchell, Sweetheart Tree, Track 3  
Choreographer: Schmidt  
Rhythm/Phase: W, III +1 (In & Out Runs)  
Speed: 45

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## Sequence: INTRO A B A B\* END

INTRO (CP WALL) Wait 2;; Fwd & Tch; Back & Tch;

PART A (0:08/1:12) Whisk; In & Out Runs;; Thru, FC, Close;  
Twirl/Vine 3; Rock Thru, Rec, Close; Waltz Box;;  
Hover; In & Out Runs;; Thru, FC, Close;  
Waltz Box;; Twirl/Vine 3; PU to SCAR;

PART B (0:40/1:44) X Hover BJO; X Hover SCAR; X Hover SCP; PU in 3  
2 Left Turns;; Whisk; Thru, Face, Close;  
Lace Up Waltz;;;;  
Twirl Vine 3; Manuever, SD, Cose; Impetus to SCP;\* Thru, FC, Close;

END Thru, Apart & Point;

# WHAT A WONDERFUL WORLD

Record: CD, Ross Mitchell, CFD 10, Track 13  
Choreographer: Schmidt  
Rhythm/Phase: W, III +1 (In & Out Runs)  
Speed: 44

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## Sequence: INTRO A A B A END

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INTRO (OP FCG / DW) Wait 2;; Apart & Point; PU & Touch;

PART A (0:09/0:41/1:45) **Telemark to SCP**; Thru, FC, Close; Whisk; **Chasse to BJO**;  
Maneuver; Impetus to SCP; **Chasse to SCP**; Thru, FC, Close;  
Hover; In & Out Runs;; PU in 3;  
Left Turning Waltz Box;;;; **2. to SCAR**

PART B (1:13) X Hover to BJO; X Hover to SCAR; X Hover to SCP; Chasse to BJO;  
Maneuver; Impetus to SCP; Chasse to SCP; PU in 3;  
2 Left Turns;; Whisk; Chasse to SCP;  
In & Out Runs;; Chasse to SCP; PU in 3;

END Telemark to SCP; Thru, FC, Close; Whisk; Chasse to SCP;  
In & Out Runs;; Step Thru & Drift Apart;

Nach What a Wonderful World muss man nur vier SF Figuren einführen um

## YOU BELONG TO ME

Record: CD Face The Music by Ross Mitchell, You Belong To Me, Track 6  
Choreographer: Schmidt  
Rhythm/Phase: SF, IV  
Speed: 45

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**Sequence: INTRO A A B A C B A\* TAG**

INTRO (CP DLC) Wait 2;; Step Fwd & Pt; Step Back & Pt;

**(0:09/0:25/0:56/2:01)**

PART A **Rev Turn;; Whisk; Wing to SCAR DLW;**  
X Hover BJO; X Hover SCAR; X Hover SCP;\* **Feather;**

PART B **(0:40/1:44) Rev Turn;; Three Step; Half Natural Turn;**  
Impetus to SCP LOD; In & Out Runs;; Feather;

PART C **(1:12) Telemark to SCP; In & Out Runs;; Feather;**  
Rev Turn;; Hover; Feather;  
Telemark to SCP; In & Out Runs;; Feather;  
Rev Turn;; Hover; Feather;

END Thru & Drift Apart;

tanzen zu können. Ein Tanz, bei dem die Füße nicht mehr geschlossen werden müssen (Ausnahme: Fersendrehungen).

Nachdem sich die Figuren über einige Zeit gesetzt haben und man im Walzer den „Diamond Turn;;;“ eingeführt hat, z.B. mit folgender Choreografie

# MY FOOLISH HEART

Record: CD, Ross Mitchell, Rainbow Collection, Tack 9  
Choreographer: Schmidt  
Rhythm/Phase: W, IV  
Speed: 45

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## Sequence: INTRO AB AB END

INTRO (Op Fcg DLC) Wait 2;; Apt & Pt; Tog & TCH;

PART A 2 Left Turns;; Whisk; Chasse to SCP;  
**Weave 6 to BJO**;; Maneuver; Hesitation Change;  
2 Left Turns;; Whisk; Chasse to SCP;  
Weave 6 to BJO;; Maneuver; Hesitation Change;

PART B **Diamond Turn**;;;;  
Telemark to SCP; In & Out Runs;; Maneuver;  
Impetus to SCP; Chasse to SCP; In & Out Runs;;  
Chasse to BJO; Maneuver; Spin Turn; Half Box Back;

END Drift Apart & Point;

kann man anschließend

# BERKELEY SQUARE FOXTROT SF1 / 01

Record: SP  
Choreographer: B. & N. Slomcenski  
Rhythm/Phase: SF, IV  
Speed: 45

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## Sequence: INTRO AA BA BA END

INTRO (LOP Fac) Wait 2;; Thru (to Rev) Hover to Semi; Feather to BJO;

PART A Rev Turn;; Three Step; Half Nat Turn;  
Spin Turn; Feather Finish; Telemark to Semi;  
In and Out Run to Semi;; Feather to BJO;

PART B Diamond Turn  $\frac{3}{4}$ ;;; Half Box Back to SCAR;  
Cross Hover to BJO; Cross Hover to SCAR; Cross Hover to SEMI;  
Feather to BJO;

END Telemark to Semi; Step Thru, Quick Apart & Point;

als 2. SF machen.

Die weiteren Schritte im SF könnten dann sein:

## STRANGER ON THE SHORE

SF1 / 06

Record: Roper 283 A  
Choreographer: S. & G.-J. Rotscheid  
Rhythm/Phase: SF, IV  
Speed: 45

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**Sequence: INTRO A B C A B C A END**

INTRO (LOP/DRW) Wait 2;; Step Tog Tch; Feather Finish;

PART A Three Step; Half Natural Turn; **Closed Impetus**; Feather Finish;  
Diamond Turn;;;;

PART B Telemark to Semi; **Open Natural Turn**; Impetus to Semi;  
**Promenade Weave**;; Three Step; Half Natural Turn;  
Hesitation Change;

PART C Rev Turn;; **Quick ¼ Diamond Turn in 4**; **Slow Dip & Rec**;  
Rev Turn;; Quick ¼ Diamond Turn in 4; Slow Dip & Rec;

END Telemark to Semi; Chair & Hold;

## AS TIME GOES BY

SF2 / 02

Record: CD Klaus Hallen, HR 93 04 03  
Choreographer: Bradl  
Rhythm/Phase: SF, IV  
Speed: 45

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**Sequence: INTRO A B A B\* END**

INTRO (LOP Fac, DLW) Wait 2;; Tog, Tch; Feather Finish;

PART A Rev Turn;; Three Step; Half Nat Turn;  
Impetus to SCP; Promenade Weave;; Change Of Dir;  
Rev Wave;; Back Feather, Back Three Step;  
Impetus to SCP; Promenade Weave;; Change Of Dir;

PART B Telemark to SCP; Open Natural; Impetus to SCP; In & Out Runs;;  
Chair, Rec, Slip; Open Rev Turn; Feather Finish;  
Three Step; Half Nat Turn; Spin Turn; Feather Finish;  
Open Rev Turn; Feather Finish; Whisk;\* Feather to BJO;

END Thru to Promenade Sway; Change of Sway;

# ALL I DO

SF1 / 23

Record: Roper 408  
Choreographer: Wright  
Rhythm/Phase: SF, IV  
Speed: 45

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**Sequence: INTRO A B A B\* END**

INTRO (OP Fac) Wait 2;; Apart & Point; PU & Tch;

PART A Three Step; Half Natural Turn; Closed Impetus; Feather Finish;  
Rev Turn;; Whisk; Feather;  
Telemark to SCP; In & Out Runs;; Twice;;  
Fwd Hover Lady Turns to Bjo; Back Hover Lady Turns to SCP; PU, SD, Close;

PART B Rev Turn Half; Hover Corte; Back Whisk; PU, SD, Close;  
Rev Wave;; Closed Impetus; Feather Finish;  
Diamond Turn;;;;  
Telemark to SCP; Open Natural; Outside Change to SCP;\* PU, SD, Close;

END Thru, Apart & Point;

Die Kurzcuesheets zu den Tänzen

Together Hand in Hand  
Sweetheart Tree  
What A Wonderful World  
Foolish Heart

You Belong to Me

Findet ihr hier:

<http://www.rumsdance.de/resources/Downloads/Choreografien/Kurze/Together-Hand-In-Hand.htm>

<http://www.rumsdance.de/resources/Downloads/Choreografien/Kurze/Sweetheart-Tree.htm>

<http://www.rumsdance.de/resources/Downloads/Choreografien/Kurze/What-A-Wonderful-World.htm>

<http://www.rumsdance.de/resources/Downloads/Choreografien/Kurze/Foolish-Heart.htm>

<http://www.rumsdance.de/resources/Downloads/Choreografien/Kurze/You-Belong-To-Me.htm>

Zu allen Tänzen haben wir bisher **keine** langen Cuesheets veröffentlicht.