

ARGENTANGO

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Record: CD, La Balilla by Roberto Perazzolli, Track 9, 3:20 min or Download Amazon
Rhythm & Phase: Tango, V +2 (Chase, Nat Twist Trn) +2 (Sync Sd Cross, Rk Trn/Triple Chasse Endg)
Tempo: Adjust for comfort Timing: as given below Footwork: Opposite except where noted
Sequence: INTRO – A – B – C – B – C – C(1-15) – END

INTRO

1 - 4 WAIT 1; STEP FORWARD & RIGHT LUNGE; ROCK TURN TO LOD;;

1-4 In CP DLW ld feet free wait 1 meas; Fwd L, -, sd & fwd R twd DLW, -; Rk bk L comm RF trn, rec R, bk L trn RF to CP DRW, -; Bk R comm LF trn, sd L, cl R trn LF to CP LOD, -;

Timing INTRO: Hold; SS; qqS; qqS;

PART A

1 - 4 TURNING FIVE STEP TO SCP RLOD – CHASE WITH CHASSE ENDING TO THE WHISK TO SCP LOD;;;

1-4 Fwd L trn upper body ¼ LF feet trn less, sd & bk R trn LF, XLib, -/sm sd R; Pt fwd L in SCP RLOD, -, fwd L, -; Thru R, sd L with RF body rotation, sharp body RF trn fwd R twd DLC outsd ptr ck motion, bk L; Trn ¼ RF FC WALL sd R/cl L, sd R, XLib to SCP LOD, -;
[W (1-4): Bk R, sd & fwd L trn LF, fwd R outsd ptr, -/sm fwd L trn RF; Pt fwd R in SCP, -, fwd R, -; Thru L, sd & fwd R, ck bk L, rec R; Trn ¼ RF sd L/cl R, sd L, XLib to SCP, -;]

5 - 8 PROMENADE TAP ENDING – CLOSED PROMENADE;; DIP BACK & RECOVER; TANGO DRAW TO LOD;

5-8 Fwd R/tap fwd L in SCP LOD, -, fwd L, -; Thru R, sd L, cl R CP DLW, -; Rk bk L, -, rec R, -; Fwd L trn 1/8 LF, sd R, draw L to CP LOD, -;

Timing PART A(1-8): qqS&; SS; qqqq; q&qS; &SS; qqS; SS; qqS;

9 - 12 TURNING FIVE STEP TO SCP RLOD – CHASE WITH CHASSE ENDING TO THE WHISK TO SCP LOD;;;

9-12 Repeat actions meas 1-4 PART A;;;

13 - 16 PROMENADE TAP ENDING – CLOSED PROMENADE;; DIP BACK & RECOVER; BRUSH TAP TO DLW;

13-16 Repeat actions meas 5-7 PART A;;; Fwd L, sd & fwd R/brush L to R, pt sd L to CP DLW, -;

Timing PART A(9-16): qqS&; SS; qqqq; q&qS; &SS; qqS; SS; qq&S;

PART B

1 - 4 LINK TO A NATURAL TWIST TURN INTO CLOSED PROMENADE TWD DLC;;;

1-4 Fwd L, sm sd R trn RF to SCP LOD, fwd L, -; Thru R comm RF trn, sd & bk L to CP RLOD, XLib with part wght, -; Unwind on R heel and L toe to take full wght on R, -, fwd L in SCP DLC, -; Thru R, sd & fwd L, cl R to CP DLC, -;
[W (1-4): Bk R, trn RF sm sd & bk L to SCP, fwd R, -; Thru L, fwd R, fwd L arnd M, -; Fwd R arnd M swvl RF, cl L, fwd R in SCP, -; Thru L, sd & bk R trn LF to CP, cl L, -;]

5 - 8 TELEMARK TO SCP; OPEN NATURAL; OUTSIDE SPIN INTO BACK CORTÉ;;

5-8 Fwd L comm LF trn, sd R cont LF trn, sd & fwd L to SCP DLW, -; Thru R comm RF trn, sd & bk L to CP RLOD, bk R with R shldr ld to BJO RLOD, -; Sm bk L trn 3/8 RF, fwd R outsd ptr cont RF trn, sd & bk L fc DRW stop RF rotation with L shldr ld, -; Bk R comm ¼ LF trn, sd & fwd L to CP DLW, cl R, -;
[W (7-8): Fwd R outsd ptr comm RF trn, cl L with RF toe spin, sd & fwd R btwn M's feet, -; Fwd L comm LF trn, sd & bk R, cl L, -;]

Timing PART B(1-8): qqS; qqS; qqS; qqS; qqS; qqS; qqS; qqS;

PART B CONT.

- 9 - 13 LINK TO BACK OPEN PROMENADE;; TURNING FIVE STEP TO SCP DLC – OPEN PROMENADE TO DLC;;
9-13 Fwd L, sm sd R trn RF to SCP LOD, fwd L, -; Thru R comm RF trn, sd & bk L to CP RLOD, ck bk R with slight LF body trn, -; Fwd L trn upper body ¼ LF feet trn less, sd & bk R trn LF, XLib, -/sm sd R; Pt fwd L in SCP DLC, -, fwd L, -; Thru R, sd & fwd L, fwd R outsd ptr in BJO DLC, -;
[W (9-10): Bk R, trn RF sm sd & bk L to SCP, fwd R, -; Thru L, fwd R, ck fwd L, -;]

14 - 16 OPEN REVERSE TURN; OPEN FINISH CHECKING; OUTSIDE SWIVEL TO PICKUP DLW;

- 14-16 Fwd L comm LF trn, fwd R cont LF trn, bk L in BJO RLOD, -; Bk R to CP RLOD comm LF trn, sd & fwd L cont LF trn, ck fwd R outsd ptr, -; Bk L take R out of the way, -, sm fwd R to CP DLW, -;
[W (14-16): Bk R comm LF trn, sd & fwd L, fwd R outsd ptr, -; Fwd L, trn LF sd R, bk L ck motion, -; Rec fwd R swvl ½ RF, -, fwd L swvl LF to CP, -;]

Timing PART B(9-16): qqS; qqS; qqS&; SS; qqS; qqS; qqS; SS;

PART C

1 - 4 CURVE WALK 2; REVERSE FALLAWAY & SLIP; CHANGE OF DIRECTION TO RLOD; SLOW CONTRA CHECK & RECOVER;

- 1-4 Fwd L crv 1/8 LF, -, fwd R crv 1/8 LF to CP DLC, -; Fwd L comm LF trn, bk R with left sd ld in FALWY POS ¼ LF trn between steps 1 and 2, bk L in CBMP well undr body in FALWY POS 1/8 trn between steps 2 and 3 body trns less, trng LF slip R toeing in with sm step bk on R cont LF trn ¼ between steps 3 and 4 flexing into right knee to CP LOD; Fwd L comm LF trn, -, sd & fwd R trn LF to CP RLOD, -; Comm upper body trn to the L flex knees with strong R sd ld ck fwd L, -, rec R, -;
[W (1-2): Bk R crv 1/8 LF, -, bk L crv 1/8 LF to CP DLC, -; Bk R, bk L with left sd ld in FALWY POS, bk R in CBMP well undr body in FALWY POS 5/8 LF trn on step 3, cont LF trn slip L fwd into CP flexing left knee;]

5 - 8 SLIP & RIGHT LUNGE; ROCK TURN WITH TRIPLE CHASSE ENDING;;

- 5-8 Slip bk L trn 3/8 RF to DLC ckg, -, lunge sd & fwd R trn another ¼ RF to DLW, -; Rk bk L trn RF, rec R cont RF trn, bk L to CP DRW, -; Bk R comm LF trn, sd L, cl R to CP WALL, sd L; Cl R, sd L, cl R to CP DLW, -;

Timing PART C(1-8): SS; qqqq; SS; SS; SS; qqS; qqqq; qqS;

9 - 12 FOUR STEP; SYNCOPATED SIDE CROSS; VIENNESE TURN – BACK TO OVERSWAY WITH KNEE & HOLD;;

- 9-12 Fwd L, sd & bk R, bk L, tiny sd & bk R to SCP DLC; Fwd L, -, thru R, sd & fwd L/XRib to CP LOD; Fwd L com LF trn, sd & bk R cont LF trn/XLif to CP RLOD, bk R cont LF trn, sd & fwd L to SCP DLW; Trn upper body LF sharply ld W to an OVERSWAY, hold pos, -, -;
[W (9-12): Bk R, sd & fwd L, fwd R outsd ptr, tiny sd & fwd L trn RF; Fwd R, -, thru L comm LF trn, sd & bk R/ XLif; Bk R comm LF trn, cont trng sd & fwd L/cl R, fwd L cont LF trn, sd & fwd R to SCP; Trn body LF to OVERSWAY POS lift L knee, hold pos, -, -;]

13 - 16 FALLAWAY EXIT AND SLIP; TELEMAR TO SCP; CLOSED ENDING; BRUSH TAP TO DLW;

- 13-16 Rec R, XLib to FALWY POS, sd & bk R to CP DLC, -; Repeat actions meas 5 PART B; Thru R, sd L, cl R to CP DLW, -; Repeat actions meas 16 PART A;
[W (13): Bring L knee down step on L trn RF to SCP, XRib to FALWY POS, sm slip fwd & sd trn LF to CP, -;]

Timing PART C(9-16): qqqq; Sqqq&; qq&qq; q,-,-,-; qqS; qqS; qqS; qq&S;

TAG

1 BRUSH TAP & HOLD;

- 1 Just hold pos after repeating action meas 16 PART C;

Timing ENDING; qq&S;

SUGGESTED HEADCUES

Sequence: INTRO A B C B C C* TAG

INTRO (CP DLW) Wait 1; Fwd & R Lunge; Rk Trn to LOD;;

PART A Trng Five Step SCP RLOD – Chase with Chasse Ending to the Whisk SCP LOD;;;
Prom Tap Endg – Clsd Prom;; Dip & Rec; Tango Draw to LOD;
Trng Five Step SCP RLOD – Chase with Chasse Ending to the Whisk SCP LOD;;;
Prom Tap Endg – Clsd Prom;; Dip & Rec; Brush Tap DLW;

PART B Link to Nat Twist Trn into Clsd Prom to DLC;;;
Telemark to SCP; Op Nat; Outsd Spin into Bk Corté;;
Link to Bk Op Prom;; Trng Five Step SCP DLC – Op Prom to DLC;;;
Op Rev Trn; Op Fin checkit; Outsd Swivel to PU DLW;

PART C Curve Walk 2; Fallaway Rev & Slip; Chg of Dir; Slow Contra Ck & Rec;
Slip & R Lunge; Rk Trn with Triple Chasse Endg;;;
Four Step; Sync Sd Cross; Q Vien Trn – Bk to Oversway with Knee & Hold;;
Fallwy Exit & Slip; Telemark to SCP; Clsd Endg;* Brush Tap DLW;

TAG Brush Tap & Hold;