

# BAMBOOZLED

Choreographers: Michael & Regina Schmidt, Lebensbaumweg 21, 50767 Köln, Germany, **Release 1.1 / Mar 2009**  
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Record: CD, Casa Musica – The Best Vol. 16, Track 9 by Dean Martin  
Rhythm & Phase: VW, unph Tempo: Adjust for comfort  
Timing: 1,2,3; except where noted Footwork: Opposite except where noted  
Sequence: INTRO – A – B – C – B – A – B – C – B – END

## INTRO

### 1 - 8 WAIT 4;;; CANTER TWIRL;; REV CANTER TWIRL TO PU;;

1-8 Wait in BFLY WALL, ld feet free;;; Sd L, draw R, cl R; Sd L, draw R, tch R; Sd R, draw L, cl L com LF trn; Sd & bk R keep trng LF, draw L, tch L to CP DLW; [W (4-8): Sd & fwd R, draw L to R as trn RF undr ld hnds, cl L to fc ptr; Sd R, draw L, tch L; Sd & fwd L, draw R to L as trn LF undr ld hnds, cl R; Sd & fwd L twd DRC, draw R, tch R;]

## PART A

### 1 - 4 4 REV TRNS;;;:

1-2 Fwd L com LF trn, sd & fwd R cont LF trn, XLIF of R to CP DRC; Bk R cont LF trn, sml sd & fwd L twd DLW, cl R to CP DLW; [W(1-2): Bk R com LF trn, sml sd & fwd L twd DLW cont trn LF, cl R to CP DLW; Fwd L com LF trn, sd & fwd R cont LF trn, XLIF of R to CP DRC;]

3-4 Repeat actions meas 1-2 PART A;;

### 5 - 8 STEP FWD & POINT FWD; STEP BACK & POINT BACK; 1 REV TRN; BACK CLOSED CHANGE;

5-8 Fwd L, pt fwd R, -; Bk R, pt bk L, -; Fwd L com LF trn, sd & fwd R cont LF trn, XLIF of R to CP DRC; Bk R, sd & bk L, cl R to CP DRW;

### 9 - 12 4 NAT TRNS;;;:

9-10 Bk L com RF trn, sd & fwd R cont RF trn, cl L to CP DLC; Fwd R cont RF trn, sd & fwd L cont RF trn, cl R to CP DRW;

11-12 Repeat actions meas 9-10 PART A;;

### 13 - 16 STEP BACK & POINT BACK; STEP FWD & POINT FWD; 1 NAT TURN; CLOSED CHANGE;

13-14 Bk L, pt bk R, -; Fwd R, pt fwd L, -;

15-16 Bk L com RF trn, sd & fwd R cont RF trn, cl L to CP DLC; Fwd R, sd & fwd L, cl R to CP DLW;

## PART B

### 1 - 4 FWD HESITATION; BACK TRNG HALF BOX; FWD HESITATION; BACK TRNG HALF BOX;

1-2 Fwd L, tch R, -; Bk R trn ¼ LF, sd L, cl R fc COH; [Timing (1-2): 1, 2, -; 1,2,3;]

3-4 Repeat actions meas 1-2 PART B to fc RLOD;;

### 5 - 8 FWD HESITATION; BACK TRNG HALF BOX; FWD HESITATION; BACK TRNG HALF BOX;

5-6 Repeat actions meas 1-2 PART B to fc WALL;;

7-8 Repeat actions meas 1-2 PART B to fc LOD;;

### 9 - 12 2 LEFT TURNS BFLY;; BALANCE L & R;;

9-10 Fwd L com LF trn, sd & fwd R cont LF trn, cl L; Bk R trn LF, sd & fwd L cont LF trn, cl R;

11-12 Sd L, XRIB of L, rec L; Sd R, XLIB of R, rec R;

### 13 - 16 CANTER TWIRL;; REV CANTER TWIRL TO PU;;

13-16 Repeat actions meas 4-8 INTRO;;;;

## PART C

- 1 - 4 2 REV TRNS SCP;; LADY INSIDE ROLL LOP; STEP APART & POINT:  
1-2 Repeat Action measures 1-2 PART A to SCP LOD [W: last step is thru in SCP];;  
3-4 Fwd L, fwd R, cl L to OP FCG LOD; Apt R op up 1/8 still look at ptr, pt L fwd, -; [W(3-4): Sd & fwd R spin LF undr jnd ld hnds to fc WALL, sd & fwd L twd DLW keep trn LF, sd & bk R twd LOD trn to fc ptr; Apt L op up 1/8 still look at ptr, pt R fwd, -;]
- 5 - 8 MAN WRAPS BOLERO RLOD; WHEEL 9;;;\*  
5-8 Fwd L twd LOD com LF trn, sd & bk R cont trn, sd & fwd L to Bolero Pos fc RLOD; RF curving fwd R, L, R; Keep curving RF fwd L, R, L; Keep curving RF fwd R, fwd L rise, cl R slightly bk; [W(5-8): Fwd R to M's R sd, fwd L arnd M, fwd R to Bolero Pos fc LOD; RF curving fwd L, R, L; Keep curving RF fwd R, L, R; Keep curving RF fwd L, R, L;]  
*\*ptrs complete 2 full revolutions on Wheel 9;;;*
- 9 - 12 MAN NAT TRN/LADY ROLLS OUT;\* 2 NAT TRNS;; CLOSED CHANGE:  
9-10 Bk L com RF trn, sd & fwd R cont RF trn, cl L fcg ptr DLC no dance hold yet; Fwd R outsd ptr cont RF trn blend to CP, sd & fwd L cont RF trn, cl R to CP DRW; [W(9-10): Fwd R cont RF trn fc WALL let go of bol Pos, sd & fwd L spin RF fc DLC, fwd R twd LOD keep trng RF to fc ptr Lady compl appr. 1 ½; Bk L blend to CP com RF trn, sd & fwd R cont RF trn, cl L to CP DLC;]  
*\*Meas 9: Ladys Roll is optional. If she chooses not to roll her trn is only ½ and steps become: Fwd R, sd & fwd L trn RF, cl R to fc ptr;*
- 11-12 Repeat actions meas 15-16 PART A;;
- 13 - 16 4 REV TRNS;;;:  
13-16 Repeat actions meas 1-4 PART A;;;;

## END

- 1-4 2 LEFT TURNS;; STEP APART; BOW/CURTSY:  
1-4 Repeat actions meas 9-10 PART B;; Step Apart L, -, -; M bow by bending over at waist, W curtsy by bringing L bhd R & lower into knee and lower head;

## SUGGESTED HEADCUES

- INTRO (BFLY) Wait 4;;;; Canter Twirl;; Rev Canter Twirl to PU;;
- PART A 4 Rev Turns;;;;  
Fwd & Point; Back & Point; One Rev Turn; Back Closed Change;  
4 Nat Turns;;;;  
Back & Point; Fwd & Point; One Nat Turn; Fwd Closed Change;
- PART B Fwd Hesitation; Back Trng Box; 4 Times;; ; ;  
2 Left Turns to BFLY;; Balance L & R;;  
Canter Twirl;; Rev Canter Twirl to PU;;
- PART C 2 Rev Turns to SCP LOD;; Lady Inside Roll to OP Wall; Apart & Point;  
Man Wraps to Bolero RLOD; Wheel 9;;;;  
Man Nat Turn Lady Rolls out; 2 Nat Turns;; Fwd Closed Change;  
4 Rev Turns;;;;
- END 2 Left Turns;; Step Apart; Bow & Curtsy,-