

BETTER LISTEN TO ME NOW

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Record: CD, Casa Musica, Latin Music 3, 2001
Rhythm & Phase: Jive, V +1 (Coca Rola) +2 (Boogie Pts, Charleston Kicks) Footwork: Opposite except where noted
Sequence: INTRO - A - A1 - B - C - D - A(9-16) - A(1-14) - END Recommended speed: WinAmp -16%

INTRO

1 - 4 WAIT 2:: COCA ROLA 5, SIDE & HIP POP::

- 1-2 Wait fcg ptr & Wall no hnds;;
3-4 XLif of R, bk R, sd & bk L, XRif of L; XLif of R lower slightly, sd R, straighten R leg & pop R hip twd RLOD, hold take SCP; [W(3-4): XRif of L, bk L, sd & bk R, XLif of R; XRif of L lower slightly, sd L, straighten L leg & pop L hip twd RLOD, hold take SCP;]

PART A

1 - 4 FALLAWAY THROWAWAY - BOOGIE PTS:::

- 1-4 SCP LOD rk bk L, rec R, sm chasse L/R, L trn ¼ LF to LOP LOD; Sm sd chasse twd Wall R/L, R, to low BFLY rk bk L, rec R; Pt L, sip L, pt R, sip R; Sip L, sip R, kick L/take weight on ball of L, sip R;

5-8 CHG PLACES L TO R - ROCK REC:: MERENGUE 2S 4Q::

- 5-6 LOP LOD rk bk L, rec R, sd chasse L/R, L trn ¼ RF to fc ptr & Wall; Sd chasse R/L, R twd RLOD, rk bk L, rec R release hndhld; [W (5-6): LOP fc RLOD rk bk R, rec L, fwd R/L, R trn LF undr jnd ld hnds; Sd chasse L/R, L twd RLOD, rk bk R, rec L release hndhld;]
7-8 Sd L, -, cl R, -; Jazz hnds sd L, cl R, sd L, cl R jn ld hnds to LOP; (7-8: use Merengue hip action)

9 - 12 STOP & GO:: LINK TO A WHIP TRN::

- 9-10 Rk bk L, rec R, sm fwd L/R, L, M catches W with R hnd on W's L shldr blade at end of triple to stop her movement; Rk fwd R, rec L, sm bk R/L, R to LOP Wall; [W (9-10): Rk bk R, rec L, fwd R/L, R trn ½ LF undr jnd ld hnds to end at M's R sd; Rk bk L throw L arm up, rec R, L/R, L trn ½ RF undr jnd ld hnds;]
11-12 Rk bk L, rec R, fwd L/R, L trn ¼ RF get to CP RLOD; XRib of L trng ¼ RF, sd L trn 3/8 RF, sd R/L, R trn 1/8 to CP Wall; [W (11-12): Rk bk R, rec L, fwd R/L, R trn ¼ RF to CP RLOD; Fwd L trn ¼ RF, fwd R between M's ft trn 3/8 RF, sd L/R, L trn 1/8 to CP Wall;]

13 -16 FALLAWAY THROWAWAY TO SD LUNGE & FREEZE:: COCA ROLA 5, SIDE & HIP POP::

- 13-14 SCP LOD rk bk L, rec R, sm chasse L/R, L trn ¼ LF to LOP fc LOD; Lower into L knee stay low sd R & freeze, -, -, - release hndhld; [W (13-14): In SCP LOD rk bk R, rec L, fwd R com LF trn/cl L, sd & bk R twd LOD; Lower into R knee sd & bk L twd DLW & freeze, -, -, - release hndhld;]
15-16 Rise and repeat actions meas 3 to 4 of INTRO to LOP LOD;;

PART A1

1 - 4 BASIC ROCK - BOOGIE PTS::: 5 - 16 SEE PART A:::.....

- 1-4 LOP LOD rk bk L, rec R, sd chasse L/R, L; Sd chasse R/L, R, to low BFLY rk bk L, rec R;
Repeat actions meas 3-4 PART A;;
5-16 Repeat actions meas 5-16 PART A:::.....

PART B

1 - 8 4 SAILOR SHUFFLES;; CHASSE ROLL;; BOTH WAYS;; 4 SAILOR SHUFFLES;;

- 1-2 XLib of R/sd R, sm sd L, XRib of L/sd L, sm sd R; Repeat actions meas 1 PART B to ½ OP COH;
- 3-4 Rk bk L, rec R com RF trn, sd L/cl R cont RF trn, bk L trn to bk-to-bk; Sd R/cl L cont RF trn, fwd R twd COH cont trn to fc ptr, sd L/cl R cont RF trn, sd & bk L to ½ OP Wall;
- 5-8 Rk bk R, rec L com LF trn, sd R/cl L cont LF trn, bk R trn to bk-to-bk; Sd L/cl R cont LF trn, fwd L twd Wall cont trn to fc ptr, sd R/cl L cont LF trn, sd R to LOP LOD; Repeat actions meas 1-2 PART B;;

9 - 12 CHG PLACES L TO R – BOOGIE PTS;;;:

- 9-12 Repeat actions meas 5-6 PART A;; Repeat actions meas 3-4 PART A to BFLY WALL;;

PART C

1 - 6 START FLICKS INTO BREAKS;;;: ROCK REC KICK STP TWICE & SD CHASSE;;

- 1-4 Rk apt L, rec R to tilt BFLY LOD, pt fwd L, stp on L; Pt thru R, stp on R, pt fwd L, stp on L; Kick R thru twd LOD, sm sd R, kick L thru twd RLOD, sm sd L; Kick R thru twd LOD, sm sd R, kick L thru twd RLOD, sm sd L;
- 5-6 Rk apt R, rec L, kick R fwd between ptrs feet, sip R; Kick L fwd outsd ptr, sip L, sd R/cl L, sd R;

7 – 12 ROCK REC KICK STP TWICE & SD CHASSE;; START FLICKS INTO BREAKS;;;:

- 7-8 Rk apt L, rec R, kick L fwd outsd ptr, sip L; Kick R fwd between ptrs feet, sip R, sd L/cl R, sd L;
- 9-12 Rk bk apt R, rec L to tilt BFLY lookg RLOD, pt fwd R, stp on R; Pt thru L, stp on L, pt fwd R, stp on R; Kick L thru twd RLOD, sm sd L, kick R thru twd LOD, sm sd R; Kick L thru twd RLOD, sm sd L, kick R thru twd LOD, sm sd & bk R to ½ OP LOD;

PART D

1 - 6 CHARLESTON KICKS;; TWICE;; CHASSE ROLL;;

- 1-6 ½ OP LOD rk bk L, rec R, kick fwd L, stp fwd L; Kick fwd R, lift R knee bring R foot undr body kick down R, kick bk R, stp bk R; Repeat actions meas 1-2 Part D;; Repeat actions 3-4 PART B roll down LOD end ½ OP RLOD;;

7 – 12 CHARLESTON KICKS;; TWICE;; CHASSE ROLL;;

- 7-12 ½ OP RLOD rk bk R, rec L, kick fwd R, stp fwd R; Kick fwd L, lift L knee bring L foot undr body kick down L, kick bk L, stp bk L; Repeat actions meas 7-8 Part D;; Repeat actions 5-6 PART B roll down RLOD end LOP Wall;;

ENDING

1 - 4 COCA ROLA;; CHG PLACES L TO R TO SD LUNGE & FREEZE;;

- 1-2 Fcg LOD XLif of R, bk R, sd & bk L, XRif of L; XLif of R, bk R, sd & bk L, XRif of L to LOP; [W(1-2): XRif of L, bk L, sd & bk R, XLif of R; XRif of L, bk L, sd & bk R, XLif of R;]
- 3-4 LOP fc LOD rk bk L, rec R, sd chasse L/R, L trn ¼ RF to fc ptr & Wall; Lower into L knee stay low sd R & freeze, -, -, - release hndhld; [W (3-4): LOP fc RLOD rk bk R, rec L, fwd R/L, R trn LF undr jnd ld hnds; ; Lower into R knee stay low sd L & freeze, -, -, - release hndhld;]

5 - 8 COCA ROLA;; CHG PLACES L TO R TO SD LUNGE & FREEZE;;

- 5-8 Fcg Wall repeat actions meas 1-2 ENDING to LOP Wall;; Repeat actions meas 3-4 ENDING to end fcg RLOD;;

9 - 12 COCA ROLA 5, SIDE & HIP POP;; ROLL 2 TWICE; LUNGE APART & LOOK;

- 9-12 Fcg RLOD repeat actions 3-4 INTRO to SCP Wall;; Com LF roll sm fwd L twd Wall, stp sd R comp roll to fc ptr & RLOD, sm sd & fwd L twd Wall com LF roll, stp sd R comp roll to fc ptr & RLOD lower into R; Jn trl hnds stp sd & bk L twd DLW to tandem DRW, on last beat trn ptr arnd by trng jnd trl hnd & look at ptr; [W(11-12): Com RF roll sm fwd R twd Wall, stp sd L comp roll to fc ptr & LOD, sm sd & fwd twd Wall com RF roll, stp sd L comp roll to fc ptr & LOD lower into L; Jn trl hnds keep trng RF away from ptr stp sd & fwd R twd DRW, trn arnd LF on last beat to look at ptr;]