

BLUE TANGO

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Record: CD Tony Evans, The Ultimate Tango Collection, Track 29 or Download Amazon
Rhythm & Phase: Tango, IV +2 (Rock Turn, Five Step) +1 (Triple Chasse Ending) Tempo: Adjust for comfort
Timing: as given below according to weight changes Footwork: Opposite except where noted
Sequence: INTRO – A – B – A – B(1-15) – END

INTRO

1 - 4 WAIT 1; CLOSE POINT TWICE - SLOW STEP SIDE;; THRU FACE CLOSE;

1-4 In LOP fcg WALL ld feet free & ptd to sd wait 1 meas; Cl L/pt sd R, -, -, -; Cl R/pt sd L, -, shift weight to L foot, -;
Trn to LOD thru R, sd & fwd L to fc ptr, cl R to CP DLW, -;
[W (2-4): Cl R/pt sd L, -, -, -; Cl L/pt sd R, -, shift weight to R foot, -; Trn to LOD thru L, sd & fwd R to fc ptr, cl L, -;]
Timing INTRO: Hold; &S, -; &SS; qqS;

PART A

1 - 4 CURVE WALK 2; OPEN REVERSE TURN; OPEN FINISH CHECK; OUTSIDE SWIVEL & PICKUP;

1-4 Fwd L trn 1/8 LF, -, fwd R trn 1/8 LF to CP DLC, -; Fwd L comm LF trn, sd & bk R, bk L, -; Bk R, trn LF sd L, fwd R
outsd ptr ck motion in BJO DLW, -; Rec L, -, fwd R to CP DLW, -;
[W (1-4): Bk R trn 1/8 LF, -, bk L trn 1/8 LF to CP DLC, -; Bk R comm LF trn, sd & fwd L, fwd R outsd ptr, -; Fwd L,
trn LF sd R, bk L ck motion, -; Rec fwd R swvl ½ RF, -, fwd L swvl LF to PU,-;]

5 - 8 FWD & RIGHT LUNGE; ROCK TURN WITH TRIPLE CHASSE ENDING;;;

5-8 Fwd L, -, sd & fwd R twd DLW, -; Rk bk L trn RF, rec R, bk L to CP DRW, -; Bk R comm LF trn, sd L, cl R to CP
WALL, sd L; Cl R, sd L, cl R to CP DLW, -;
[W (5-8): Bk R, -, sd & bk L, -; Rk fwd R trn RF, rec L, fwd R, -; Fwd L comm LF trn, sd R, cl L, sd R; Cl L, sd R, cl
L, -;]

Timing PART A(1-8): SS; qqS; qqS; SS; SS; qqS; qqS; qqS; qqS;

9 - 12 FIVE STEP – PROMENADE SWAY;; CLOSED FINISH; CURVE WALK 2;

9-12 Fwd L, sd & bk R to BJO, bk L, sd & bk R adjust to CP; Trng to SCP LOD no wgt chg, -, fwd L to Prom Sway rotate
upper body 1/8 RF, -; Slip bk R trn LF to CP DLW, sd L twd DLC, cl R to CP DLW, -; Repeat actions meas 1 PART A;
[W (9-11): Bk R, sd & fwd L, fwd R outsd ptr, sd & fwd L; Trn RF to SCP LOD no wgt chg, -, fwd R to Prom Sway, -;
Trn LF to CP fwd L, sd R comp trn, cl L, -;]

13 - 16 OPEN REVERSE TURN; SLOW DIP BACK AND RECOVER; OPEN FINISH; WALK 2 TO CLOSED POSITION;

13-16 Fwd L comm LF trn, sd & bk R, bk L, -; Rk bk R lower into knee, -, rise rec fwd L ck motion, -; Bk R, trn LF sd L, fwd
R outsd ptr to BJO DLW, -; Fwd L blend to CP DLW, -, fwd R, -;

Timing PART A(9-16): qqS; SS; qqS; SS; qqS; SS; qqS; SS;

PART B

1 - 4 WHISK; SEMI ROCK 3; PIVOT 3 FACE DRW; CLOSED FINISH;

1-4 Fwd L, sd R, XLIB of R trn to SCP LOD, -; Rk fwd R, rec L, rk fwd R, -; Comm strong RF pivot sd & fwd L, sd & fwd
R btw ptrs feet cont pivot, sd & bk L to fc CP DRW, -; Bk R, sd L trn 1/4 LF, cl R to CP DLW, -;
[W (1-3): Bk R, sd L, XRIB of L trn to SCP LOD, -; Rk fwd L, rec R, rk fwd L, -; Fwd R btw ptrs feet comm RF pivot,
sd & bk L cont pivot, sd & fwd R, -;]

5 - 8 CURVE WALK 2; OPEN REVERSE TURN; OPEN FINISH CHECK; OUTSIDE SWIVEL & PICKUP;

5-8 Repeat actions meas 1-4 PART A;;;

Timing PART B(1-8): qqS; qqS; qqS; qqS; SS; qqS; qqS; SS;

PART B CONT.

9 - 12 CURVE WALK 2; FORWARD ROCK 3; BACK CURVE WALK 2; BACK ROCK 3;

9-12 Fwd L trn 1/4 LF, -, fwd R trn 1/4 LF, -; Rk fwd L, rec R, rk fwd L to end DRC ck motion, -;
Bk R trn 1/4 LF, -, bk L trn 1/4 LF, -; Rk bk R, rec L, rk bk R to end DLW ck motion, -;

Note: in case your Curve Walk is less than 1/2 of a trn, adjust the amount by keep trng on the follwg rks

13 - 16 FIVE STEP – PROMENADE SWAY;; CLOSED FINISH; SLOW DIP BACK AND RECOVER;

13-16 Repeat actions meas 9-11 PART A;;; Rk bk L lower into knee, -, rise rec fwd R to CP DLW, -;

Timing PART B(9-16): SS; qqS; SS; qqS; qqqq; SS; qqS; SS;

TAG

1 HOLD & SIDE LUNGE;

1 Hold POS, -, sd lunge L, -;

Timing ENDING; qqqq; qq--;

SUGGESTED HEADCUES

Sequence: INTRO AB AB* END

INTRO (LOP fcg WALL ld ft free & ptd sd)
Wait 1; Close Pt Twice, Slow Step SD;; Thru, Fc, CI DLW;

PART A Curve 2; OP Rev Trn; OP Fin chkit; Outsd Swvl & PU;
Fwd & R Lunge; Rk Trn with Triple Chasse Endg;;;
Five Step – Prom Sway;; CI Fin; Curve 2;
OP Rev Trn; Slow Dip Bk & Rec; OP Fin; Walk 2 to CP;

PART B Whisk; Rk 3; Pivot 3 Fc DRW; CI Fin;
Curve 2; OP Rev Trn; OP Fin chkit; Outsd Swvl & PU;
Curve 2; Fwd Rk 3; Bk Curve 2; Bk Rk 3;
Five Step – Prom Sway;; CI Fin;* Slow Dip Bk & Rec;

END Hold & SD Lunge;