

DEEP LOVE

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Record: STAR-102A, available thru Palomino Records
Rhythm & Phase: Rumba V +2 (Advanced Hip Twist, Continuous Natural Top)
Timing: Q,Q,S except where noted
Sequence: INTRO - A - B - C - A - B - C - A* - B - C (1-4) - END

INTRO

1 - 4 WAIT 2;; CUCARACHA TWICE;;

1-4 In narrow BFLY wait 2 measures;; Push sd L, rec R, cl L to R, - ; Push sd R, rec L, cl R to L, - ;

Arm action: Start with both hnds in between ptrs palm to palm at chest level. On first Cucaracha bring ld hnds in a big up-and-out circle to waist level. Repeat action with trl hnds on second Cucaracha. Keep hnds low for the Open Hip Twist. Release trl hnds after first step of Open Hip Twist.

5 - 8 OPEN HIP TWIST; FAN; HOCKEY STICK;;

5-6 Rk fwd L, rec R, cl L to R, - ; Rk bk R, rec L, sml sd R, - ;

[W (5-6): Rk bk R, rec L, fwd R & swvl RF ¼ on R to fc LOD, - ; Fwd L, fwd R swvl LF ½ fc RLOD, bk R twd LOD, - ;]

7-8 Rk fwd L, rec R, sml sd L, - ; Rk bk R, rec L, sd & fwd R twd DRW, - ;

[W (7-8): Cl R to L, fwd L, fwd R in frnt of M still fcg RLOD, - ; Fwd L, fwd R trn RF (undr jnd ld hnds) to fc M, sd & bk twd DRW, - ;]

9 - 12 NEW YORKER TWICE;; ALEMANA TO CLSE;;

9-10 Trn ¼ RF rk thru L twd RLOD, rec R, sd L to fc ptr, - ; Trn ¼ LF rk thru R twd LOD, rec L, sd R to fc ptr, - ;

11-12 Rk fwd L, rec R, sd L raise ld hnds, - ; Rk bk R (ld W trn RF undr jnd ld hnds), rec L, sml fwd to CBJO, - ;

[W (11): Prep trn undr jnd ld hnds swvl RF 1/8 on R fwd L, swvl RF ½ on L fwd R, trn to fc M sml fwd L to his R sd, - ;]

PART A

1 - 4 ADVANCED HIP TWIST; DIAGONAL FAN; HOCKEY STICK TO THE WALL;;*

1-2 Rk fwd L trn ¼ RF, rec R trn ¼ LF, sml step bk L, - ; Rk bk R, rec L trn 1/8 LF, sd/fwd R twd DLW, - ;

[W (1-2): Swvl ½ RF on L Rk bk R, rec L, swvl LF ½ on L fwd R at M's R sd, - ; Swvl RF 1/8 twd DLC on R fwd L, fwd R, trn ½ LF on R step bk L twd DLC, - ;]

3-4 Rk fwd L twd DLW, rec R, sml sd L, - ; Rk bk R, rec L trn twd wall, fwd R twd wall, - ;

[W (3-4): Cl R to L, fwd L, fwd R in frnt of M still fcg DRW, - ; Fwd L, fwd R trn RF (undr jnd ld hnds) fc M, bk L twd wall, - ;]

*Third time thru PART A add one measure 5a: **FWD TO THE HIP ROCKS:**

5a Fwd L, rec R, rec L, rec R (with strong hip action); (QQQQ) [W: opposite]

5 - 6 FWD CHA CHA BASIC TO POINT LINE; HOLD & CLSE;

5-6 Rk fwd L, rec R trn 1/8 LF, sd L/cl R to L, sd L trn to fc LOD leave R foot extd twd wall; (QQQ&Q)

Hold, - , cl R to L, - ; (S,S)

[W (5-6): Rk bk R, rec L trn 1/8 LF, sd R/cl L to R, sd R trn to fc ptr leave L foot extd twd wall; (QQQ&Q)

Hold, - , cl L to R with strong hip action, - ; (S,S)]

PART B

1 - 4 FWD BASIC: BACK TRNG BASIC TO FACE CENTER: NEW YORKER TWICE::

1-2 Rk fwd L, rec R, bk L twd RLOD, - ; Rk bk R twd RLOD, rec L trn ¼ to fc COH, sd R to LOP, - ;

3-4 Repeat Measure 9-10, INTRO;;

5 - 8 HALF BASIC: WHIP: HAND TO HAND TWICE::

5-6 Rk fwd L, rec R, sd & bk L, - ; Bk R, rec L trn ½ LF, sd R to end BFLY fc wall;

[W (5-6): Rk bk R, rec L, sd & fwd R, - ; Fwd L outsd ptr, fwd R trn ½ LF, sd L to end BFLY fc COH;]

7-8 Trn ¼ LF rk bk L twd RLOD, rec R, sd L to fc ptr, - ; Trn ¼ RF Rk bk R twd LOD, rec L, sd R to fc ptr, - ;

9 - 10 HAND TO HAND TO OPEN LADY SPIRALS: AIDA:

9-10 Trn ¼ LF Rk bk L twd RLOD, rec R, fwd L twd LOD trn ½ RF to fc RLOD,- (support W's spiral with ld hnd);

Keep ld hnds jnd bk R, bk L, bk R end in V bk-to-bk POS, - ;

[W: (9-10) Trn ¼ RF Rk bk R twd RLOD, rec L, fwd R twd LOD with full LF trn undr jnd ld hnds (spiral);

Fwd L, sd R commence LF trn, bk L finish LF trn in V bk-to-bk POS, - ;]

PART C

1 - 4 HIP ROCK 3 TO FACE: SD WALKS:: CUCARACHA R:

1-2 Rk fwd L, rec R, Rk fwd L trn to fc ptr & wall to CP, - ; (Commence SD WALKS) Sd R, cl L to R, sd R, - ;

3-4 (Finish SD WALKS) Cl L to R, sd R, cl L to R, - ; Push sd R, rec L, cl R to L, - ;

5 - 8 HALF BASIC INTO: CONTINUOUS NATURAL TOP::*

5-6 Rk fwd L, rec R, sd & bk L trn 1/8 RF, - ; (Commence NAT TOP) XRIBL, sd L, XRIBL, - ;

[W (5-6): Rk bk R, rec L, fwd R trn 1/8 RF, - ; Fwd L & swvl RF, fwd R & swvl RF, fwd L & swvl RF, - ;]

7-8 (Finish NAT TOP) Sd L, XRIBL, sd L, - ; XRIBL, sd L, sml fwd R (to prep ADVANCED HIP TWIST), - ;

[W (7-8): Fwd R & trn LF (1 full trn to fc M again), fwd L & swvl RF, fwd R & swvl RF, - ; Fwd L & swvl RF, fwd R & trn LF (1 full trn to fc M again), sml fwd L to M's R sd, - ;]

* Couple compl two full revolutions to end in CP M fc wall, W slightly on M's R, prep to dance PART A.

END

1 - 4 ALEMANA TO CLSE:: TWO OPENING OUTS::

1-2 Repeat measures 11-12, INTRO (except both ending with a sd step twd RLOD);

3-4 Push sd L, rec R, cl L to R, - ; Push sd R, rec L, cl R to L, - ;

[W (3-4): Swvl ¼ RF on L step bk R, rec L, sd R trn to fc, - ; Swvl ¼ LF on R step bk L, rec R, fwd L trn to fc - ;]

5 - 6 OPENING OUT: OPENING OUT, LADY WRAPS & CLOSES, BOTH POINT::

5-6 Push sd L, rec R, cl L to R, - ; Push sd R, rec L, jn trl hnds cl R to L ld W's RF trn to wrap, pt sd/fwd L twd LOD;

[W (3-4): Swvl ¼ RF on L step bk R, rec L, sd R trn to fc, - ; Swvl ¼ LF on R step bk L, rec R jn trl hnds, fwd L RF overtrn to fc wall, - ; Cl R to L, -, pt sd/fwd L twd LOD, -;]

Last 2 measures: While wrapping bring trl arms down in frnt of W and release them. Join R hnds bring them to R waist of W, stretch L arms slowly up (elbows first) to chest level while pointing L feet and lowering slightly into R knees.