

HEUREKA

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Record: CD, Casa Musica, “The Best of Eric Bachmann Orchestra”, Track 7 or “On the Scent of Paso Doble”, Track 9 or Download
Timing: q,q,q,q; exceptions noted Tempo: slow for comfort
Rhythm & Phase: PD, V +2 (Chasse Cape, La Passe) +1 (Prom to Counter Prom) Footwork: opposite except where noted
Sequence: INTRO – A – INTER – A – B – C – INTER – C – END

INTRO

1 - 4 (CP WALL) WAIT 1; ELEVATIONS UP; ECART; PROMENADE CLOSE;

- 1-4 Wait in CP WALL; With body rise sd R, cl L, sd R, cl L; Appel R, fwd L, sd R, XLib R; Thru R, cl L trn to fc ptr, sd R, cl L; [W(1-4): Wait in CP; Sd L, cl R, sd L, cl R; Appel L, bk R, sd L, XLib L; Thru L, cl R trn to fc ptr, sd L, cl R;]
Timing INTRO: ----; qqqq; qqqq; qqqq;

PART A

1 - 8 LA PASSE;;; ATTACK; CURVING RIGHT CHASSE; BASIC FWD; LEFT CHASSE;

- 1-4 Appel R, sd & fwd L to SCP, thru R trng RF, sd & bk L to CP RLOD; Bk R with R shldr ld, bk L trng RF ld Lady outsd ptr, fwd R fc COH, -, -, fwd L, -, -, Fwd R, -, -, cl L to CP COH; [W(1-4): Appel L, sd & fwd R to SCP, thru L, fwd R; Fwd L, R, fwd L trng ½ RF, rec R; Fwd L, fwd R trng ½ LF, rec L, fwd R; Fwd L trng ½ RF, rec R, fwd L trng ¼ LF to fc ptr, cl R;]
5-8 Appel R, fwd L turn ¼ LF, sd R, cl L to CP RLOD; While crvg ¼ LF step sd R, cl L, sd R, cl L to CP WALL; Appel R, fwd L, fwd R, fwd L; Appel R, sd L, cl R, sd L;

Timing Part A: qqqq; qqQH; HqHH; qHHq; qqqq; qqqq; qqqq; qqqq;

INTER

1 - 4 COUP DE PIQUE;; ECART; SYNCOPATED PROMENADE CLOSE*;

- 1-2 Pt thru R, cl R to CP WALL, XLib R (W: XRib L), cl R; XLib R (W: XRib L), sd R/cl L, sd R, cl L;
3-4 Repeat actions meas 3 of INTRO; Thru R, cl L trn sharply to fc ptr/sd R, cl L, hold pos;

***2nd time thru replace SYNCOPATED PROMENADE CLOSE by PROMENADE CLOSE like meas 4 of INTRO**

Timing INTER: qqqq; qq&qq; qqqq; qq&qH;

PART B

1 - 4 PROMENADE;; SEPARATION;;

- 1-2 Appel R, sd & fwd L to SCP, thru R trng RF, sd & bk L to CP RLOD; Bk R with R shldr ld, bk L trng RF ld Lady outsd ptr, sd R, cl L in CP COH; [W(1-2): Appel L, sd & fwd R to SCP, thru L, fwd R; Fwd L, R, sd & fwd L trn to fc, cl R;]
3-4 Appel R, fwd L to LOP COH, cl R, cl L; Sip R, L, R, L resume CP COH;
[W(3-4): Appel L, bk R, bk L, cl R; Fwd L, fwd R, fwd L, fwd R;]

5 - 8 SIXTEEN;;;

- 5-8 Appel R, sd & fwd L to SCP, thru R trng RF, sd & bk L to CP LOD; Bk R with R r ld, bk L trng RF ld Lady outsd ptr, cl R in CP WALL, Sip L; Sip R, L, R, L; Sip R, L, R, L;
[W(5-8): Appel L, sd & fwd R to SCP, thru L, fwd R; Fwd L, R, fwd L trng ½ RF, rec R; Fwd L, fwd R trng ½ LF, rec L, fwd R; Fwd L trng ½ RF, rec R, fwd L trng ¼ LF to fc ptr, cl R;]

Timing Part B: qqqq; qqqq; qqqq; qqqq; qqqq; qqqq; qqqq; qqqq;

PART C

1 - 4 PROMENADE TO COUNTER PROMENADE;; TWICE WITH THRU CLOSE ENDING;;

1-4 Appel R, sd & fwd L to SCP, thru R, sd & fwd L trn RF to RSCP COH; Fwd R, thru L, fwd R trn RF to SCP RLOD, fwd L; Thru R, sd & fwd L trn RF to RSCP WALL, fwd R, thru L; Fwd R trn to SCP LOD, fwd L, thru R, cl L trn RF to fc ptr & WALL; [W(1-4): Appel L, sd & fwd R to SCP, thru L, fwd R trn RF to RSCP COH; Fwd L, thru R, sd & fwd L trn RF to SCP RLOD, fwd R; Thru L, fwd R trn RF to RSCP WALL, fwd L, thru R; Sd & fwd L trn RF to SCP LOD, fwd R, thru L, cl R trn to fc ptr;]

5 - 8 CHASSE CAPE 4 MEASURES TO CP;;;;

5-8 Appel R, sd L to SCP, thru R trng RF, sd & bk L to CP; Bk R with R shldr ld, bk L ld Lady outsd ptr rotate upper body RF, sd & fwd R outsd trn RF to fc WALL, sd L/cl R; Sd & bk L to SCAR DRW, ld Lady outsd ptr rk sd R, rec L trng LF to fc COH, sd R/cl L; Sd & bk R to BJO DRC, ld Lady outsd ptr rk sd L, rec R trn RF to fc WALL, cl L to CP WALL; [W(5-8): Appel L, sd & fwd R to SCP, thru L, fwd R; Fwd L, crv RF fwd R outsd ptr, fwd L trng ½ RF, fwd R/lk L; Fwd R, crv LF fwd L outsd ptr, fwd R trng ½ LF, fwd L/lk R; Fwd L, crv RF fwd R, sm fwd L trng ¼ RF to fc ptr, cl R;]

Timing Part C: qqqq; qqqq; qqqq; qqqq; qqqq; qqqq&; qqqq&; qqqq;

END

1 - 4 COUP DE PIQUE;; ECART; WALK 2 IN SCP, POINT THRU & HOLD ;

1-4 Repeat actions meas 1-3 of INTER;;; Walk fwd R, L, pt R fwd and lower, -;

Timing END: qqqq; qq&qq; qqqq; qqq-;

SUGGESTED HEADCUES

INTRO (Cp, Wall) Wait 1; Elevations Up; Ecart; Promenade Close;

PART A La Passe;;; Attack; Curv R Chasse to Fc WALL; Basic Fwd; Left Chasse;

INTER Coup de Pique;; Ecart; Prom Close with Sync & Hold;

PART A La Passe;;; Attack; Curv R Chasse to Fc WALL; Basic Fwd; Left Chasse;

PART B Promenade to FC COH;; Separation;; Sixteen;;;;

PART C Promenade to Counter Promenade;; Twice with Thru Close Ending;; Chasse Cape to CP WALL;;;;

INTER Coup de Pique;; Ecart; Prom Close;

PART C Promenade to Counter Promenade;; Twice with Thru Close Ending;; Chasse Cape to CP WALL;;;;

END Coup De Pique;; Ecart; Walk 2 in SCP, Pt Thru& Hold;