

IF I WERE A PAINTING

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Record: CD, Prandi Sound – Rimini Open Vol. 7, Track 17 instr. by Aldo Capicchioni or download Casa Musica
Rhythm & Phase: WZ, IV +2 (Right Turning Lock, Double Reverse Spin) + 1 (Promenade Lock)
Timing: 1, 2, 3; except where noted Footwork: Opposite except where noted
Sequence: INTRO – A – INTER – Amod – A(1-11) – END

INTRO

1 - 4 WAIT 2;; STEP FORWARD & CHECK FORWARD; SPIN TURN;
1-4 Wait in CP M FCG RLOD, ld feet free;; Fwd L, ck fwd R trn upper body LF, -; Rec L com RF spin, cont spin sd & fwd R twd DLW rise to toes with flexed knee, rec bk L to CP DLW;
[W(3-4): Bk R, ck bk L trn upper body LF, -; Rec R com RF spin, cont spin sd & fwd L arnd ptr/ brush R, fwd R;]

PART A

1 - 4 BOX FINISH; SYNC REVERSE FALLAWAY TO BJO; OUTSIDE CHANGE TO SCP; PROMENADE LOCK;
1-2 Bk R, sd L trn ¼ LF, cl R to CP DLC; Fwd L com LF trn/sd & bk R to FALLAWAY POS fc RLOD, bk L, bk R to BJO DRC;
[W(2): Bk R/bk L, bk R com LF trn, cont LF trn sd & fwd L to BJO;]
3-4 Bk L, bk R com LF trn adjust to CP RLOD, cont LF trn sd & fwd L to SCP DLW; Thru R, sd & fwd L/lk R, sd & fwd L lower into knee and swvl LF to CP LOD;
[W(4): Thru L com LF trn, cont trn sd & bk R/XLIF, sd & bk R lower into knee and swvl LF;]
5 - 8 RIGHT LUNGE; EXTEND; RECOVER & SLIP; TURN LEFT & RIGHT CHASSE TO BJO;
5-6 Keep hd to the left push R foot and hip sd & fwd twd DLW, -, -; Slowly straighten upper body over R foot and look over W twd DLW, -, -;
[W(5-6): Keep hd to the right push L sd & bk with L sd stretch, -, -; Chg slowly to R sd stretch with hd to the left, -, -;]
7-8 Rec L trn upper body slightly RF, -, slip R bk with LF trn to CP DLC; Fwd L com LF trn, cont LF trn sd R/cl L, sd R to BJO DRC;
9 - 12 BACK HOVER TELEMAR TO SCP; CHASSE TO SCP; VIENNESE CROSS; HOVER CORTÉ;
9-10 Bk L com RF trn, cont trn sd & fwd R, fwd L to SCP DLC; Thru R, sd & fwd L/cl R, sd & fwd L to SCP DLC;
11-12 Thru R, fwd L to CP DLC com LF trn, cont trn sd & bk R to BJO DRC/XLIF; Bk R to CP RLOD com LF trn, sd & fwd L twd DLW trn LF, rec bk R to CBJO DLW;
[W(11-12): Thru L com LF trn, cont trn sd & bk R, cont trn sd & fwd L/cl R; Fwd L com LF trn, sd & bk R/brush L, rec fwd L;]
13 - 16 BACK WHISK; SYNCOPATED VINE; WHIPLASH TO BJO; SLOW OUTSIDE SWIVEL;
13-14 Bk L, bk R, XLIB to SCP LOD; Fwd R/sd & fwd L trn to CP WALL, XRIB, sd & fwd L to SCP LOD;
[W(13-14): Fwd R, fwd L trn ½ RF, XRIB; Fwd L/sd & fwd R, XLIB, sd & fwd R;]
15-16 Thru R, trng body RF pt L fwd to BJO DLW, -; Bk L, ld W to swvl RF keep R in front, -;
[W(15-16): Thru L, trng body LF pt R bk, -; Fwd R, swvl slowly RF bring L foot underneath body, -;]
17 - 20 CHASSE TO BJO; MANEUVER SIDE CLOSE; OVERTURNED SPIN TURN; RIGHT TURNING LOCK;
17-18 Fwd R, sd & fwd L/cl R, sd & fwd L to BJO DLW; Fwd R com RF trn, cont trn sd L, cl R to CP RLOD;
19-20 Bk L com RF spin, cont spin sd & fwd R twd DLW, fwd L & cont RF trn to CP RLOD; Bk R com RF trn/XLIF to CP COH, cont RF trn sd R, sd & fwd L compl RF trn to SCP DLC;
[W(19-20): Fwd R comm RF spin, cont spin sd & fwd R arnd ptr, cont spin sd & fwd R; Fwd L com RF trn/XRIB, cont RF trn sd L, sd & fwd R;]
21 - 24 WEAVE 6 TO BJO;; MANEUVER SIDE CLOSE; HESITATION CHANGE;
21-22 Thru R, fwd L to CP DLC com LF trn, cont trn sd & bk R to BJO DRC; Bk L, bk R com LF trn adjust to CP RLOD, cont LF trn sd & fwd L to BJO DLW;
23-24 Repeat actions meas 18 PART A; Bk L trn RF, sd R trn to DLC, -;

INTER

1 - 4 DOUBLE REVERSE SPIN; TELEMARK TO BJO; MANEUVER SIDE CLOSE; SPIN TURN;

1-4 Fwd L com LF upper body rotation, fwd R spin LF, lower on R to stop rotation; Fwd L com LF upper body rotation, fwd R with LF trn, sd & fwd L to BJO DLW; Repeat actions meas 18 PART A; Repeat actions meas 4 INTRO; [W(1-2): Bk R com LF heel trn, cont LF heel trn cl L, sd & fwd R arnd ptr/sml fwd and across L; Bk R com LF heel trn, cont LF heel trn cl L, cont trn bk & sd R;]

Amod

1-23 Part A

Repeat actions meas 1-23 PART A;,,, ,,,, ,,,, ,,,, ,,,, ,,,, ,,,,

24 Spin Turn;

Repeat actions measure 4 INTRO;

END

1 START QUICK HOVER CORTE & EXTEND,-;

1 Bk R com LF trn/cont trn sml sd & fwd L, shape body to L and upward, -;

SUGGESTED HEAD CUES

Sequence: INTRO A INTER Amod A* TAG

INTRO (CP fc RLOD, ld feet free) Wait 2;; Step Fwd & Ck Fwd; Spin Turn;

PART A ½ Box Bk; Sync Rev Fallawy to BJO; Outsd Chg to SCP; Prom Lk;
R Lunge; Extend; Rec & Slip; Fwd & R Chasse;
Bk Hover Telemark; Chasse to SCP; Vien Cross;* Hover Corte;
Bk Whisk; Sync Vine; Thru Whiplash; Slow Outsd Swvl;
Chasse to BJO; Man; Overspintrn; R Trng Lk to SCP;
Weave 6 to BJO;; Man; Hes Chg;

INTER Dbl Rev Spin; Clsd Telemark; Man; Spin Trn;

PART Amod ½ Box Bk; Sync Rev Fallawy to BJO; Outsd Chg to SCP; Prom Lk;
R Lunge; Extend; Rec & Slip; Fwd & R Chasse;
Bk Hover Telemark; Chasse to SCP; Vien Cross; Hover Corte;
Bk Whisk; Sync Vine; Thru Whiplash; Slow Outsd Swvl;
Chasse to BJO; Man; Overspintrn; R Trng Lk to SCP;
Weave 6 to BJO;; Man; Spin Turn;

TAG Start Hover Corte & Extend;