

# IT'S TIME TO JIVE

Choreographers: Michael & Regina Schmidt, Lebensbaumweg 21, 50767 Köln, Germany, **Release 1.0 / March 2018**  
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Record: CD, The Ultimate Jive Album by Dancelife Ballroom Orchestra & Singers, Track 9 "It's Chitlin' Time", or Download Amazon, 2:14 min  
Rhythm & Phase: Jive, III + 2 (American Spin, Pretzel Turn) Tempo: Adjust for comfort  
Sequence: INTRO – A – A(mod) – B – C – B(1-6) – END Footwork: Opposite except where noted

## INTRO

1 – 4 WAIT PICKUP NOTES,, SIDE TOUCH & SIDE CHASSE; CHANGE PLACES RIGHT TO LEFT – CHANGE PLACES LEFT TO RIGHT;;;

1-4 In CP WALL wait PU Notes,, Sd L, tch R, sd R/cl L, sd R; Blend to SCP LOD rk bk L, rec R, sd L/cl R, sd L comm ¼ LF trn; Sd & fwd R/cl L, sd R to LOP LOD, rk apt L, rec R; Sd L/cl R, sd L comm ¼ RF trn, sd R/cl L, sd R to LOP WALL;  
[W(2-4): Blend to SCP rk bk R, rec L, sd R/cl L, fwd R comm ¾ RF trn undr jnd ld hnds; Sd & bk L/cl R, bk L comp RF trn to LOP, rk apt R, rec L; Fwd R/ cl L, fwd R comm ¾ LF trn undr jnd ld hnds, sd L/cl R, sd L comp LF trn to fc ptr;]

5 - 8 BASIC ROCK TO CP – JIVE WALKS;;; THROWAWAY;

5-8 Rk apt L, rec R, sd L/cl R, sd L; Sd R/cl L, sd R to CP WALL, trn to SCP LOD rk bk L, rec R; Fwd L/cl R, fwd L, thru R/cl L, thru R; Sm sd & fwd L/cl R, sd & fwd L, sd & fwd R/cl L, sd R to LOP LOD;  
[W(8): Fwd R/cl L, fwd R, sd & bk L/cl R, bk L;]

## PART A

1 - 3 CHANGE PLACES LEFT TO RIGHT – AMERICAN SPIN TO LOP;;;

1-3 Rk apt L, rec R, sd L/cl R, sd L comm ¼ RF trn; Sd R/cl L, sd R to LOP WALL, rk apt L, rec R; Sd L/cl R, sd L, sd R/cl L, sd R to LOP WALL;  
[W(1-3): Rk apt R, rec L, fwd R/ cl L, fwd R comm ¾ LF trn undr jnd ld hnds; Sd L/cl R, sd L comp LF trn to fc ptr, rk apt R, rec L; Sm fwd R/cl L, fwd R twd ptr spin RF 7/8, sd L/cl R, sd L comp full trn to LOP;]

4 - 8 BASIC ROCK – JIVE WALKS;;; SWIVEL WALK 2 SLOWS 4 QUICKS;;

4-6 Repeat actions meas 5-7 of INTRO;;;

7-8 Swvl RF on R fwd L, -, swvl LF on L fwd R, -; Swvl RF on R fwd L, swvl LF on L fwd R, swvl RF on R fwd L, swvl LF on L fwd R;

9 - 12 THROWAWAY; CHANGE HANDS BEHIND BACK - ROCK RECOVER KICK BALL CHANGE TWICE;;;

9 Repeat actions meas 8 of INTRO;

10-12 Rk apt L, rec R, fwd L comm ½ LF trn pleg R hnd over W's R hnd/cl R, fwd L release L hnd and trn LF to TANDEM POS fcg COH in front of W; Sd & bk R cont LF trn pleg jnd hnds bhnd M's bk/cl L transfer W's R hnd to M's L hnd bhnd bk, & bk R comp ½ LF trn to LOP RLOD, rk apt L, rec R; Kick fwd L/take wght on ball of L, replace wght to R, kick fwd L/take wght on ball of L, replace wght to R;  
[W(10-12): Rk apt R, rec L, fwd R comm ½ RF trn/cl L, fwd R to TANDEM POS bhnd M; sd & bk L/cl R, bk L comp ½ RF trn, rk apt R, rec L; Kick fwd R/take wght on ball of R, replace wght to L, kick fwd R/take wght on ball of R, replace wght to L;]

## PART A(MOD)

starts in LOP RLOD repeating actions PART A with reversed alignments changing last measure as described below

1 - 3 CHANGE PLACES LEFT TO RIGHT – AMERICAN SPIN;;;

4 - 8 BASIC ROCK – JIVE WALKS;;; SWIVEL WALK 2 SLOWS 4 QUICKS;;

9 - 12 THROWAWAY; CHANGE HANDS BEHIND BACK - LINK ROCK;;;

11-12 ... rk apt L, rec R; Sm fwd L/cl R, fwd L trng ¼ RF blend to CP WALL, sd R/cl L, sd R;

## PART B

### 1 - 4 DOUBLE ROCK; PRETZEL TURN; DOUBLE ROCK FORWARD; UNWIND THE PRETZEL;

- 1-4 Trn to SCP LOD rk bk L, rec R, rk bk L, rec R blend to CP WALL; RF trng chasse L/R, L trn ¼ keep ld hnds jnd end SD-BY-SD fc RLOD, RF trng chasse R/L, R trn ¼ to BK-TO-BK POS; Keep ld hnds jnd cross rk fwd L, rec R, cross rk fwd L, rec R; LF trng chasse L/R, L trn ¼ keep ld hnds jnd end SD-BY-SD fc RLOD, LF trng chasse R/L, R trn ¼ to CP WALL;  
[W(2-4): LF trng chasse R/L, R trn ¼ end SD-BY-SD, LF trng chasse L/R, L trn ¼ to BK-TO-BK POS; Cross rk fwd R, rec L, cross rk fwd R, rec L; RF trng chasse R/L, R trn ¼ keep ld hnds jnd end SD-BY-SD fc RLOD, RF trng chasse L/R, L trn ¼ to CP;]

### 5 - 8 DOUBLE ROCK; 2 FORWARD TRIPLES; 4 POINT STEPS TO FACE;;

- 5-8 Trn to SCP LOD rk bk L, rec R, rk bk L, rec R to SCP LOD; Fwd L/cl R, fwd L, thru R/cl L, thru R; Pt fwd L, step on L, pt fwd R, step on R; Pt fwd L, step on L, pt fwd R, step on R blend to CP WALL;

### 9 - 12 CHASSE LEFT & RIGHT; CHANGE PLACES RIGHT TO LEFT – CHANGE HANDS BEHIND BACK;;;

- 9 Sd L/cl R, sd L, sd R/cl L, sd R;  
10-12 Blend to SCP LOD rk bk L, rec R, sd L/cl R, sd L comm ¼ LF trn; Sd & fwd R/cl L, sd R to LOP LOD, rk apt L, rec R; Fwd L comm ½ LF trn plcg R hnd over W's R hnd/cl R, fwd L release L hnd and trn LF to TANDEM POS fcg COH in front of W, sd & bk R cont LF trn plcg hnd bhnd M's bk/cl L transfer W's R hnd to M's L hnd bhnd bk, sd & bk R comp ½ LF trn to LOP RLOD;  
13 - 16 CHANGE PLACES LEFT TO RIGHT – CHANGE HANDS BEHIND BACK TO BFLY;;; PROGRESSIVE ROCK 4;  
13-15 Rk apt L, rec R, sd L/cl R, sd L comm ¼ RF trn; Sd R/cl L, sd R to LOP COH, rk apt L, rec R; Fwd L comm ½ LF trn plcg R hnd over W's R hnd/cl R, fwd L release L hnd and LF trn to TANDEM POS fcg LOD in front of W, sd & bk R cont LF trn plcg hnd bhnd M's bk/cl L transfer W's R hnd to M's L hnd bhnd bk, sd & bk R comp ½ LF trn to BFLY WALL;  
16 Rk apt L, XRif, rk sd & apt L, XRif;

## PART C

### 1 - 4 CHASSE LEFT & RIGHT; FALLAWAY THROWAWAY – LINK ROCK;;;

- 1 Repeat actions meas 9 PART B blend from BFLY to CP WALL;  
2-4 Trn to SCP LOD rk bk L, rec R, sm fwd L/cl R, fwd L; Sd & fwd R/cl L, sd R to LOP LOD, rk apt L, rec R; Sm fwd L/cl R, fwd L trng ¼ RF blend to CP WALL, sd R/cl L, sd R;

### 5 - 8 RIGHT TURNING FALLAWAY – JIVE WALKS TO FC;;; SIDE TOUCH & SIDE CHASSE;

- 5-8 Trn to SCP LOD rk bk L, rec R trn to FC ptr, comm ½ RF trn sd L/cl R, sd L; Comp ½ RF trn sd R/cl L, sd R to CP COH, trn to SCP RLOD rk bk L, rec R; Fwd L/cl R, fwd L, thru R/cl L, thru R blend to CP COH; Sd L, tch R, sd R/cl L, sd R;

### 9 - 12 RIGHT TURNING FALLAWAY – JIVE WALKS TO FC;;; SIDE TOUCH & SIDE CHASSE;

- 9-12 CP COH repeat actions meas 5-8 with opposite alignment to CP WALL;;;;

**END**

- 1 - 5 2 POINT STEPS TO FACE; CHASSE LEFT & RIGHT; RIGHT TURNING FALLAWAY TWICE;;;  
1-5 Repeat actions meas 8-9 PART B;; Trn to SCP LOD rk bk L, rec R trn to FC ptr, comm ½ RF trn sd L/cl R, sd L; Comp ½ RF trn sd R/cl L, sd R to CP COH, trn to SCP RLOD rk bk L, rec R trn to FC ptr; Comm ½ RF trn sd L/cl R, sd L, comp ½ RF trn sd R/cl L, sd R to CP WALL;
- 6 ROCK RECOVER LUNGE APART & SHAKE YOUR "CHITLINS";  
6 Rk bk in SCP LOD, rec R, lunge apart L release hold, look at ptr and shake everything between knees and chest;

**SUGGESTED HEAD CUES**

**Sequence: INTRO A A B C B\* END**

- INTRO (CP WALL) Wait PU Notes,, SD, Tch & SD Chasse; Chg R to L – Chg L to R;;  
Basic Rk to SCP – Jive Walks;;; Throwawy;
- PART A Chg L to R – American Spin;;;  
Basic Rk to CP – Jive Walks;;; Swivel Walks 2 S 4 Q;;  
Throwawy; Chg Hnds Bhd Bk – 1. Rk, Rec, Kick Ball Chg Twice;;;  
– 2. **Link Rk WALL;;;**
- PART B Dbl Rk; Pretzl Trn; Dbl Rk; Unwind Pretzl;  
Dbl Rk; 2 Fwd Triples;\* 4 Pt Steps to Fc;;  
Chasse L & R; Chg R to L – Chg Hnds Bhnd Bk;;;  
Chg L to R – Chg Hnds Bhd Bk to BFLY;;; Prog Rk 4;
- PART C Chasse L & R to CP; Fallawy Throwawy – Link Rk WALL;;;  
R Trng Fallawy – Jive Walks to Fc;;; SD, Tch & SD Chasse;  
R Trng Fallawy – Jive Walks to Fc;;; SD, Tch & SD Chasse;
- END 2 Pt Steps to Fc; Chasse L & R; R Trng Fallawy Twice;;;  
Rk, Rec, Lunge Apt & Shk your "Chitlins";