

MI CHICO LATINO

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Record: STAR available thru Palomino Records Flip: “Hushabye Mountain”
Rhythm & Phase: S, IV + 2 +1 unphased (Promenade Runs) Tempo: Adjust for comfort
Timing: Sa, S; except where noted Footwork: Opposite except where noted
Sequence: INTRO – A – B – C – A – B – C(1-23) – TAG

INTRO

1 - 4 WAIT 2;; STATIONARY SAMBA TWICE;;

1-4 Wait in low BFLY, Man fcg Wall, slightly leaning twd ptr, lead feet free;; Fwd L/push bk R with partial wgt & draw L undr bdy, rec L; Fwd R/push bk L with partial wgt & draw R undr bdy, rec R release trail hds, lift lead arms & trn 1/8 twd LOD; [W (3-4): Fwd R/push bk L with partial wgt & draw R undr bdy, rec R; Fwd L/push bk R with partial wgt & draw L undr bdy, rec L release trail hds, lift lead arms & trn slightly twd LOD;]

5 - 8 SHADOW BOTA FOGO THREE;; LADY WRAPS;

5-6 Fwd L twd DLW (Xing bhnd lady)/sd & fwd R with partial wgt trng ¼ LF, rec L; Fwd R twd DLC (Xing bhnd lady)/sd & fwd L with partial wgt trng ¼ RF, rec R; (Lady dances IF of Man undr jnd lead hnds)
7-8 Repeat actions measure 5 INTRO; Fwd R twd DLC (Xing bhnd lady)/sml sd & fwd L trn 1/8 RF twd LOD bring lead arms down IF of lady, cl R to L jn lady’s trail hnds at her R waist; [W (8): Fwd L twd DLW (Xing IF man)/cl R to L trn 1/8 LF twd LOD, step in pl L;]

PART A

1 - 4 SAMBA WALKS TWICE;; LADY UNWRAPS; LADY ROLLS TO PU;

1-2 Fwd L/push bk R with partial wgt & draw L twd bdy, rec L; Fwd R/push bk L with partial wgt & draw R twd bdy, rec R;
3-4 (keep trail hnds jnd roll lady out RF) Sd L/XRIB of L, rec in pl L; Sd R/(release trail hnds after leading lady’s RF trn) XLIB of R, rec in pl R get to CP; [W (3-4): Sd R com RF trn/cl L to R cont trn RF, Sd R compl RF trn to fc LOD stretch R arm out to sd; Sd L com LF trn/cl R to L cont trn LF, sml step L to fc ptr & CP;]

5 - 8 REV TURN;; REV TURN;;

5-6 Fwd L trng LF/sd R, cl L; Bk R trng LF/sd L, cl R; (Note: Use “Viennese footwork” as an option, see Roundalab!)
7-8 Repeat actions measures 5-6 PART A end M fcg Wall;;

PART B

1 - 4 BASIC FWD & BACK;; WHISK L & R TO SCP;;

1-4 Fwd L/cl R, in pl L; Bk R/cl L, in pl R; Sd L/XRIB of L, rec in pl L; Sd R/XLIB of R, rec in pl R trn to SCP;

5 - 8 SAMBA WALK; THRU BOTA FOGO; SHADOW BOTA FOGO TWICE;;

5-6 Fwd L/push bk R with partial wgt & draw L twd bdy, rec L; Fwd R/push sd L with partial wgt & draw R twd bdy release SCP keep lead hnds jnd high trn 1/8 twd ptr, rec R;

7-8 Repeat actions measures 5-6 INTRO;;

9 - 12 CRISS CROSS OVER & BACK;;;

9-10 XLIF of R/sd R, XLIF of R/sd R; XLIF of R/sd R, XLIF of R; (On first 3 steps of measure 9 trn ¼ LF while leading lady to trn ¼ RF undr jnd lead hnds to fc ptr, then travel together down LOD) [Timing (9-10): Sa,Sa; Sa,S;]

11-12 XRIF of L/sd L, XRIF of L/sd L; XRIF of L/sd L, XRIF of L; (On first 3 steps of measure 11 trn ¼ RF while leading lady trn ¼ LF undr jnd lead hnds to fc ptr, then travel together down LOD) [Timing (11-12): Sa,Sa; Sa,S;]

13 - 16 WHISK L & R TO SCP;; SAMBA WALK; THRU BOTA FOGO;

13-16 Repeat actions measures 3-6 PART B;;

PART C

1 - 8 MAYPOLE;; PLAIT;; PLAIT MAN CHECKS;; MAYPOLE TO SCP;;

- 1-2 Fwd L/sd R, XLIF of R/sd R; XLIF of R/sd R, XLIF of R; (Man dances a CIRCULAR VOLTA trng 5/8 LF from fcg DLW to fc ptr & RLOD leading lady to trn LF undr jnd lead hnds) [W (1-2): Fwd R/sml sd L, XRIF of L/sml sd L; XRIF of L/sml sd L, XRIF of L; (Lady dances a SPOT VOLTA trng 1 ¼ RF from fcg DLC to fc ptr & LOD)] [Timing (1-2): Sa,Sa; Sa,S;]
- 3-4 Bk R, -, bk L, -; bk R, bk L, bk R, -; [W (3-4): Swl on R 1/8 LF fwd L, -, swl on L ¼ LF fwd R, -; Swl on R ¼ LF fwd L, swl on L ¼ LF fwd R, swl on R ¼ LF fwd L, -;] [Timing (3-4): S,-S,-; Q,Q,S,-;]
- 5-6 Bk L, -, bk R, -; bk L, bk R, bk L, - check motion; [W (5-6): Swl on L ¼ LF fwd R, -, swl on R ¼ LF fwd L, -; Swl on L ¼ LF fwd R, swl on R ¼ LF fwd L, Swl on L ¼ LF fwd R, -;] [Timing (5-6): S,-S,-; Q,Q,S,-;]
- 7-8 XRIF of L/sd L, XRIF of L/sd L; XRIF of L/sd L, XRIF of L; (Man dances a CIRCULAR VOLTA trng ½ RF from fcg RLOD to SCP LOD leading lady to trn RF undr jnd lead hnds) [W (1-2): XLIF of R/sml sd R, XLIF of R/sml sd R; XLIF of R/sml sd R, XLIF of R; (Lady dances a SPOT VOLTA trng 1 full revolution LF from fcg LOD to SCP LOD)] [Timing (7-8): Sa,Sa; Sa,S;]

9 - 12 PROMENADE RUNS 4 TIMES;;;:

- 9-10 (Release lead hnds) Fwd & sd L twd DLW arnd ptr trn ½ RF, sd & fwd R twd LOD, thru L twd LOD, -; Fwd R, fwd L adjust upper bdy RF twd ptr, fwd R, -; [W (1-2): Fwd R, fwd L adjust upper bdy RF twd ptr, fwd R, -; Fwd & sd L twd DLW arnd ptr, sd & fwd R twd LOD, thru L twd LOD, -;] [Timing (1-2): Q,Q,S,-; Q,Q,S,-;]
- 11-12 Repeat actions measures 9-10 PART C blend to fc ptr;;

13 - 20 WHISK L & R TO SCP;; PROMENADE RUNS TWICE;; WHISK L & R TO LOW BFLY;; STATIONARY SAMBA TWICE;;

- 13-16 Repeat actions measures 3-4 PART B to end in half OP fcg LOD;; Repeat actions measures 9-10 PART C;;
- 17-20 Repeat actions measures 3-4 PART B to low BFLY;; Repeat actions measures 3-4 INTRO;;

21 - 24 SHADOW BOTA FOGO THREE;;; LADY WRAPS;

- 21-24 Repeat actions measures 5-8 INTRO;;;;

TAG

1 - 2 CRISS CROSS WITH AIDA PRESS ENDING;;

- 1-2 XRIF of L/sd L, XRIF of L/sd L; XRIF of L/sd L trn to bk-to-bk pos, bk R twd RLOD/press L at the same time; Armwork: For AIDA action keep lead hnds jnd bring them down & IF, raise trail arm to extend the AIDA LINE palms up & out