

## NIGHT FEVER

Choreographers: Michael & Regina Schmidt, Lebensbaumweg 21, 50767 Köln, Germany **Release 2.1, June 2006**  
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Record: CD, Bee Gees Their Greatest Hits – The Record, 2001, CD2, Track 3  
Timing : (3 measures) 1,2&,3,4; 1&,2,3,4&; 1,2,3&,4;  
the & counts combined with the next step have a “ball/change” feeling, exceptions noted  
Footwork: opp., due to the new character of the dance W steps given completely in *[italic]* where necessary  
Rhythm & Phase: Discofox, unphased (appr. V)  
Sequence: INTRO – A – B – C – D – C – A – B – C – D – C – C – TAG Speed: 45 rpm, slow for comfort

### INTRO

#### 1 - 5 (LOW BFLY) WAIT 2;; BASIC TWICE – R TRNG BASIC TWICE;;;

1-2 Fcg ptr & WALL low BFLY, wait 2 measures;;

3-5 (BASIC) Rk fwd L, rec R/plc ball of L ft bk take part wght, rec R, (BASIC) rk fwd L; Rec R/plc ball of L ft in bhd take part wght, rec R, (R TRNG BASIC) bring hands apt in kind of windmill action fwd L com RF trn, fwd R trn RF fc COH/plc ball of L ft bk take part wght; Rec R, (R TRNG BASIC) fwd L com RF trn, fwd R trn RF fc WALL/plc ball of L ft bk take part wght, rec R;

*[W(3-5): (BASIC) Rk fwd R, rec L/plc ball of R ft bk take part wght, rec L, (BASIC) rk fwd R; Rec L/plc ball of R ft in bhd take part wght, rec L, (R TRNG BASIC) fwd R com RF trn, fwd R trn RF fc WALL/plc ball of R ft bk take part wght; Rec L, (R TRNG BASIC) fwd R com RF trn, fwd L trn RF fc COH/plc ball of R ft bk take part wght, rec L;]*

#### 6 - 8 BASIC – CHG HNDS BHD BK – MAN’S LINK & PVT;;;

6-8 (BASIC) Rk fwd L, rec R/plc ball of L ft bk take part wght, rec R, (CHG HNDS BHD BK) fwd L com LF trn; Sd & bk R comp ½ LF trn to fc COH chg hnds bhd bk/plc ball of L ft bk take part wght, rec R, (MAN’S LINK & PVT) fwd L com LF trn, sd & bk R to SCP fc WALL/plc ball of L ft bk take part wght; Rec R, fwd L arnd W to CP fc COH, fwd R btwn ptrs feet with RF pvt action fc WALL/plc ball of L ft bk take part wght, rec R;

*[W(..7-8): ..(MAN’S LINK & PVT) rk fwd R, rec L to SCP fc WALL/plc ball of R ft bk take part wght; Rec L, fwd R btwn ptrs feet, arnd L RF pvt action fc COH/plc ball of R ft bk take part wght, rec L;]*

### PART A

#### 1 - 3 CHG PLCS R TO L & L TO R – SHE GO HE GO TWICE;;;

1-3 (CHG PLCS R TO L) Rk sd L, rec R/plc ball of L ft bk take part wght, rec R, (CHG PLCS L TO R) rk sd L; Rec R/plc ball of L ft bk take part wght, rec R, (SHE GO HE GO) fwd L twd ptrs R sd, sd & bk R trn ½ LF undr jnd ld hnds to fc COH/plc ball of L ft bk take part wght; Rec R, (SHE GO HE GO) fwd L twd ptrs R sd, sd & bk R trn ½ LF undr jnd ld hnds to fc WALL/plc ball of L ft bk take part wght, rec R; *[W(1-3): (CHG PLCS R TO L) Sd & fwd R com RF trn undr jnd ld hnds, sd & bk L comp ¾ RF trn fc RLOD/plc ball of R ft bk take part wght, rec L, (CHG PLCS L TO R) sd & fwd R com LF trn undr jnd ld hnds; sd & bk L comp ¾ LF trn to fc COH/plc ball of R ft bk take part wght, rec L, (SHE GO HE GO) fwd R twd ptrs R sd trn ½ LF undr jnd ld hnds, bk L fc WALL/plc ball of R ft bk take part wght; Rec L, (SHE GO HE GO) fwd R twd ptrs R sd trn ½ LF undr jnd ld hnds, bk L to fc COH/plc ball of R ft bk take part wght, rec L;]*

**PART A CONT.**

**4 - 6 UNDRM TRN TO TAMARA – ONE HND EXIT – LADY’S LINK – R TO L EXIT;;;**

- 4-6 (UNDRM TRN TO TAMARA) Keep bth hnds jnd fwd L com LF trn ld hnds up, sd & bk R comp ½ LF trn with body fcg COH lookg R at ptr thru Tamara window/plc ball of L bk with part wght, rec R, (ONE HND EXIT) let go of trail hnds fwd L thru the window com LF trn; Fwd R comp LF trn to fc ptr & WALL/plc ball of L ft bk take part wght, rec R, (LADY’S LINK) rk fwd L ldg W to his R sd, rec R/plc ball of L ft bk take part wght; Rec R, (R TO L EXIT) in SCP fc WALL rk fwd L raise ld hnds, rec R/plc ball of L ft bk take part wght, rec R;

*[W(4-6): (UNDRM TRN TO TAMARA) Keep bth hnds jnd step sd & fwd R twd LOD com RF trn undr ld hnds, sd & bk L comp ½ RF trn with body fcg WALL lookg R at ptr thru Tamara window/ plc ball of R bk with part wght, rec L, (ONE HND EXIT) let go of trail hnds fwd R com RF trn; Sd & bk L comp RF trn to fc ptr & COH/plc ball of R ft bk take part wght, rec L, (LADY’S LINK) Fwd R twd Ms R sd com RF trn, sd & bk L to SCP fc WALL/plc ball of R ft bk take part wght; Rec L, (R TO L EXIT) fwd R raise ld hnds, fwd L trn ½ RF/plc ball of R ft bk take part wght, rec L;]*

**7 - 8 MAN’S LINK & DBL PVT TO THROWAWAY;;**

- 7-8 Fwd L com LF trn, sd & bk R to SCP fc COH/plc ball of L ft bk take part wght, rec R, fwd L arnd W to CP fc WALL; Fwd R btwn ptrs feet with appr 3/8 RF pvt action fc DRC, rec L with appr ¼ RF pvt action fc DLC, fwd R btwn ptrs feet with appr 3/8 pvt action fc WALL let go of ptr with slight push in order to achieve dble hndhd at the end of figure/plc ball of L ft bk take part wght, rec R; [Timing (7-8): 1,2&,3,4; 1,2,3&,4;]

**PART B**

**1 - 3 UNDRM TRN TO TAMARA – BK-TO-BK SWEETHEARTS – DBL HND EXIT;;;**

- 1-3 (UNDRM TRN TO TAMARA) Keep bth hnds jnd step fwd L com LF trn ld hnds up, fwd & sd R comp ½ LF trn with body fcg COH lookg R at ptr thru Tamara window/plc ball of L bk with part wght, rec R, (BK-TO-BK SWEETHEARTS) keep bth hnds jnd fwd L thru window twd DLC bring ld hnds down; Sd R look L at ptr/plc ball of L ft bk take part wght, rec R, sd L, bk R twd DRW bring tr hnds up to Ms Tamara/plc ball of L ft bk take part wght; Rec R, (DBL HND EXIT) Keep bth hnds jnd bring tr hnds over hd fwd L com LF trn, fwd R comp LF trn to fc ptr & WALL/plc ball of L ft bk take part wght, rec R;

*[W(1-3): (UNDRM TRN TO TAMARA) Keep bth hnds jnd step sd & fwd R twd LOD com RF trn undr ld hnds, sd & bk L comp ½ RF trn with body fcg WALL lookg R at ptr thru Tamara window/ plc ball of R bk with part wght, rec L, (BK-TO-BK SWEETHEARTS) keep bth hnds jnd fwd R twd DRW; XLib R/plc ball of R ft bk take part wght, rec L, fwd R DLW, sd & bk L bring tr hnds up to M’s Tamara/plc ball of R ft bk take part wght; Rec L, (DBL HND EXIT) Keep bth hnds jnd bring tr hnds over ptrs hd fwd R com RF trn, sd & bk L comp RF trn to fc ptr & COH/plc ball of R ft bk take part wght, rec L;]*

**4 - 6 LADY’S LINK – OPENING OUT TWICE – R TO L EXIT;;;**

- 4-6 (LADY’S LINK) Rk fwd L ldg W fwd to his R sd, rec R to momentary SCP fc WALL/plc ball of L ft bk take part wght rel ld hnds to ½ OP fc WALL, rec R, (OPENING OUT TWICE) fwd L trn RF twd ptr; Bk R to L ½ OP fc COH/plc ball of L ft bk take part wght, rec R, fwd L trn RF twd ptr, bk R to ½ OP fc Wall/plc ball of L ft bk take part wght; Rec R jn ld hnds (R TO L EXIT) rk fwd L raise ld hnds, rec R/plc ball of L ft bk take part wght, rec R;

*[W(4-6): (LADY’S LINK) Fwd R twd Ms R sd com RF trn, sd & bk L to momentary SCP fc WALL/plc ball of R ft bk take part wght rel ld hnds to ½ OP fc WALL, rec L, (OPENING OUT TWICE) fwd R trn LF twd ptr; Bk L to L ½ OP fc COH/plc ball of R ft bk take part wght, rec L, fwd R trn LF twd ptr, bk L to ½ OP fc Wall/plc ball of R ft bk take part wght; rec L jn ld hnds (R TO L EXIT) fwd R com RF trn undr jnd ld hnds, sd & bk L/plc ball of R ft bk take part wght, rec L;]*

### PART C

#### 1 – 4 SYNC VINE TO THE TRAVOLTA;; ROLL 3, BALL CHG; REV ROLL 3, BALL CHG;

- 1-2 Rel hnds Sd L, XRif of L/sd L, XRIF of L, pt L ft with inward trnd knee - L hip up - R hnd at R hip - L arm across body with ptd index finger down to the R lookg the dir of the ptd finger; With a circular hip rotation pop your R hip out & trn L ft to a press line - bring L arm strght up to the L with ptd index finger - lookg the dir of the ptd finger, bring L arm down to the R sd with your L ft and head following the motion, bring L arm up again with the L ft and head following the motion, bring L arm down to the R sd with your L ft and head following the motion;
- 3-4 Sd L com LF trn, cl R spin LF comp 1 full rev, sd L/plc ball of R ft in bhd L take part wght, rec L; [Timing 1,2,3&4;]  
Sd R com RF trn, cl L spin RF comp 1 full rev, sd R/plc ball of L ft in bhd R take part wght, rec R; [Timing 1,2,3&4;]

#### 5 – 8 SYNC VINE TO THE TRAVOLTA;; ROLL 3, BALL CHG; REV ROLL 3, BALL CHG;

- 5-8 Repeat Actions measures 1-4 PART C;;;; 1<sup>st</sup> & 3<sup>rd</sup> time to R hndshk, 2<sup>nd</sup> time to LOP, 4<sup>th</sup> & 5<sup>th</sup> no hnds

### PART D

#### 1 – 3 VARSOUVIENNE CARRÉ (LADY TRNS IN TO VARSP – CHG TO L VARSP – CHG SDS TO VARSP – UNDRM TRN TO FC WALL);;

- 1-3 (LADY TRNS IN TO VARSP) From R hndshk bk L com LF trn raise R hnds, cl R comp ¼ LF trn jn L hnds to VARSP fc LOD/plc ball of L bk take part wght, rec R, (CHG TO L VARSP) sm XLif of R; Sd R/plc ball of L ft bk take part wght, rec R in L VARSP fc LOD, (CHG SDS TO VARSP) fwd L trn ½ LF, sm bk R to VARSP fc RLOD/plc ball of L bk take part wght; Rec R, (UNDRM TRN TO FC WALL) keep bth hnds jnd high rk sd L com LF trn, rec & bk R to fc WALL/plc ball of L bk take part wght, rec R chg from crossed hndshk to a high dbl hndhld;
- [W(1-3): (LADY TRNS IN TO VARSP) From R hndshk fwd R strong LF trn raise R hnds, cl L comp ¾ LF trn jn L hnds to VARSP fc LOD/plc ball of R bk take part wght, rec L, (CHG TO L VARSP) XRif of L; Sd L/plc ball of R ft bk take part wght, rec L end in L VARSP fc LOD, (CHG SDS TO VARSP) fwd R trn ½ LF, cl L to VARSP fc RLOD/plc ball of R bk take part wght; Rec L, (UNDRM TRN TO FC WALL) keep bth hnds jnd high fwd R twd DRW com RF trn undr L hnds, sd & bk L comp RF trn to fc ptr & COH/plc ball of R bk take part wght, rec L chg from crossed hndshk to a high dbl hndhld;]*

#### 4 – 6 WRAP & WHEEL TO FC COH – UNWRAP;;

- 4-6 (WRAP FC RLOD) Fwd L com RF trn ld ptr fwd undr jnd ld hnds, fwd ard ptr R trn LF fc RLOD/plc ball of L sd & bk take part wght, rec R, (WHEEL) fwd L trn RF; fwd R comp ¾ RF trn fc WALL/in plc ball of L take part wght, rec R, (CONT WHEEL) fwd L trn RF, fwd R comp ½ RF trn fc COH/plc ball of L bk take part wght; Rec R, (UNWRAP) rk fwd L, rec R/plc ball of L bk take part wght, rec R;
- [W(4-6): (WRAP FC RLOD) Fwd R undr jnd ld hnds, Fwd L to WRP fc RLOD/plc ball of R bk take part wght, rec L, (WHEEL) bk R trn RF; Bk L comp ¾ RF trn fc WALL/plc ball of R bk take part wght, rec L, (CONT WHEEL) bk R trn RF, bk L comp ½ RF trn fc COH/plc ball of R bk take part wght; Rec L, (UNWRAP) fwd R trn ½ RF undr jnd ld hnds, bk L/plc ball of R ft bk take part wght, rec L;]*

#### 7 – 8 CIRCULAR RIFF TRN 6, SD CLOSE;;

- 7-8 Fc COH sd L trn LF, cl R, sd L trn LF, cl R; Sd L trn LF fc WALL, cl R, sd L twd LOD, cl R;
- [W(7-8): Sd & fwd R com RF spin undr jnd ld hnds, cl L comp RF spin to fc ptr, sd & fwd R com RF spin undr jnd ld hnds, cl L comp RF spin to fc ptr; Sd & fwd R com RF spin undr jnd ld hnds, cl L comp RF spin to fc ptr, sd R twd LOD, cl L;]*

### TAG

#### 1 TRAVOLTA POSITION & HOLD.-

- 1 Press line with L ft pop R hip out R hnd at R waist L arm strght up with ptd index finger.

Suggested Head Cues

# NIGHT FEVER

Record: CD Bee Gees Their Greatest Hits CD 2, Track 3  
Choreographer: Schmidt  
Rhythm/Phase: DF, approx V  
Speed: 45 slow for comfort

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**Sequence: INTRO A B C D C A B C D C C TAG**

INTRO (Low BFLY) Wait 2;; Basic Twice – Right Turning Basic Twice;;  
Basic – Hands bhnd Back – Man’s Link & Pivot;;;

PART A Change of Places Twice – She Go, He Go Twice;;;  
Undrm Trn to Tamara – One Hand Exit to FC – Lady’s Link – R to L Exit;;;  
Man’s Link & Double Pivot to Throwaway;;

PART B Undrm Trn to Tamara with Sweethearts – Dble Hnd Exit to Fc;;;  
Lady’s Link – Opening Out Twice – R to L Exit;;;

PART C Sync Vine to the Travolta;; Roll 3 with Ball Change; Rev Roll 3 with Ball Change;  
Sync Vine to the Travolta;; Roll 3 with Ball Change; Rev Roll 3 with Ball Change;  
**1<sup>st</sup> & 3<sup>rd</sup> to RHS 2<sup>nd</sup> LOP 4<sup>th</sup> & 5<sup>th</sup> Fcg no Hnds**

PART D Varsouvienne Carré;;; Wrap & Wheel to FC COH – Unwrap;;;  
Circular Riff Turn 6, SD Close;;

TAG Travolta Pos & hold.-

