

# ONCE UPON A DREAM

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Record: CD, Ross Mitchell – Standard Gold, DLD 1054, Track 31  
Rhythm & Phase: VW, unph Tempo: Adjust for comfort  
Timing: 1,2,3; except where noted Footwork: Opposite except where noted  
Sequence: INTRO – A – B – A – B – B – END

## INTRO

### 1 - 4 WAIT 2;; APART & POINT; TOG & TOUCH TO CP;

1-4 Wait in OP FCG DLW;; Apart L, point fwd R; Step fwd R twd ptr, tch L to R to CP DLW;

## PART A

### 1 - 4 4 REV TRNS;;;:

1-2 Fwd L com LF trn, sd & fwd R cont LF trn, XLIF of R to CP DRC; Bk R cont LF trn, sml sd & fwd L twd DLW, cl R to CP DLW; [W(1-2): Bk R com LF trn, sml sd & fwd L twd DLW cont trn LF, cl R to CP DLW; Fwd L com LF trn, sd & fwd R cont LF trn, XLIF of R to CP DRC;]

3-4 Repeat actions meas 1-2 PART A;;

### 5 - 8 STEP FWD & PT FWD; STEP BK & PT BK; 1 REV TRN; BACK CLOSED CHANGE;

5-8 Fwd L, pt fwd R, -; Bk R, pt bk L, -; Fwd L com LF trn, sd & fwd R cont LF trn, XLIF of R to CP DRC; Bk R, sd & bk L, cl R to CP DRW;

### 9 - 12 4 NAT TRNS;;;:

9-10 Bk L com RF trn, sd & fwd R cont RF trn, cl L to CP DLC; Fwd R cont RF trn, sd & fwd L cont RF trn, cl R to CP DRW;

11-12 Repeat actions meas 9-10 PART A;;

### 13 - 16 STEP BK & PT BK; STEP FWD & PT FWD; 1 NAT TURN; CLOSED CHANGE;

13-14 Bk L, pt bk R, -; Fwd R, pt fwd L, -;

15-16 Bk L com RF trn, sd & fwd R cont RF trn, cl L to CP DLC; Fwd R, sd & fwd L, cl R to CP DLW;

## PART B

### 1 - 4 FWD HESITATION; BACK TRNG HALF BOX; FWD HESITATION; BACK TRNG HALF BOX;

1-2 Fwd L, tch R, -; Bk R trn ¼ LF, sd L, cl R fc COH; [Timing (1-2): 1, 2, -; 1,2,3;]

3-4 Repeat actions meas 1-2 PART B to fc RLOD;;

### 5 - 8 FWD HESITATION; BACK TRNG HALF BOX; FWD HESITATION; BACK TRNG HALF BOX;

5-6 Repeat actions meas 1-2 PART B to fc WALL;;

7-8 Repeat actions meas 1-2 PART B to fc LOD;;

### 9 - 12 2 LEFT TURNS BFLY;; BALANCE L & R;;

9-10 Fwd L com LF trn, sd & fwd R cont LF trn, cl L; Bk R trn LF, sd & fwd L cont LF trn, cl R;

11-12 Sd L, XRIB of L, rec L; Sd R, XLIB of R, rec R;

### 13 - 16 CANTER TWIRL;; REV CANTER TWIRL TO PU;;

13-16 Sd L, draw R, cl R; Sd L, draw R, tch R; Sd R, draw L, cl L com LF trn; Sd & bk R keep trng LF, draw L, tch L to CP DLW; [W (4-8): Sd & fwd R, draw L to R as trn RF undr ld hnds, cl L to fc ptr; Sd R, draw L, tch L; Sd & fwd L, draw R to L as trn LF undr ld hnds, cl R; Sd & fwd L twd DRC, draw R, tch R;]

3<sup>rd</sup> time thru stay fcg WALL go to END

## END

### 1 BOW/CURTSY;

1 Bring L under body M bow by bending over at waist, W curtsy by bringing L bhd R & lower into knee and lower head;