

OYE COMO VA

Choreographers: Michael & Regina Schmidt, Lebensbaumweg 21, 50767 Köln, Germany

Tel.: 0049 – 221 – 7125029

e-Mail: rumsdance@gmx.de

Release 1.2, July 2004

web: www.rumsdance.de

Record: CD, Gold Latin 2, Ross Mitchell, 1996

Rhythm & Phase: C, V +2 (Advanced Sliding Door, Body Ripple) +1 (Flirtation Circle) Footwork: opposite, except where noted

Sequence: INTRO-A-B-C-A-B-C(1-8)-B-TAG Speed: 45

INTRO

1 - 4 WAIT 2;; DIAGONAL CUCARACHA TWICE;;

1-4 Wait 2 in low BFLY man fcg Wall;; Rk sd & bk L, rec R, sip L/R, L; Rk sd & bk R, rec L, sip R/L, L;

PART A

1 - 4 HALF BASIC: AIDA: HIP ROCK CHA: START FLIRTATION CIRCLE:

1-2 Rk fwd L, rec R, sd L/cl R, sd L; Thru R [W: Thru L], sd L twd LOD trn fc RLOD, bk R/lk LIF of R, bk R;

3-4 Rk fwd L, rec R, sml fwd lk L/R, L; Rk sd R, rec L, cl R/sd L, cl R ld W fwd and then in a circle twds his R sd lift R arm straight up release ld hnds; [W(3-4): Rk fwd R, rec L, sml fwd lk R/L, R; Fwd L, fwd R trn ½ RF, fwd L/fwd R, fwd L to M R sd plc R hnd above Ms R waist;]

5 - 8 FINISH FLIRTATION CIRCLE TO LOP RLOD: FWD CHA: MAN FWD BASIC/LADY UNDERARM TRN: FAN:

5-6 Rk sd L, rec R, sip L/R, L; Fwd R, fwd L, fwd R/cl L, fwd R; [W(5-6): Caressing M with R hnd slightly above waist level while dancing in a narrow circle around fwd R, fwd L, fwd R/fwd L, fwd R; Fwd L, fwd R, fwd L/cl R, fwd L;]

7-8 Rk fwd L lead W to trn LF undr lead hnds, rec R, bk L/cl R, bk L; Bk & sd R twd DLC, sd L twd LOD, check thru R IFL/rec L, sd R fc WALL; [W(7-8): Fwd R, rec L trn ½ LF to fc LOD, fwd R/fwd L, fwd R; Fwd L, fwd R trn 1/2 LF, bk L/cl R, bk L;]

PART B*

1 - 4 UNDERTURNED HOCKEY STICK MAN FOLLOWS;; FWD & BACK BASIC;;

1-2 Rk fwd L, rec R, sd L/cl R, sd L; Rk bk R, rec L trn ¼ RF fc RLOD, sml fwd R/cl L, fwd R; [W (1-2): Cl R, fwd L, fwd R/cl L, fwd R; Fwd L, fwd R trn LF under jnd lead hnds, bk L/cl R, bk L twd RLOD;]

3-4 Rk fwd L, rec R, bk L/cl R, bk L; Bk R, rec L, fwd R/cl L, fwd R;

5 - 8 FLAMENCO VARIATION & SIDE BREAKS INTO BODY RIPPLE:::

5-6 Fwd L, tap R toes IB L twice, bk R/ lk LIF of R, bk R; Pl LIB R take partial wght/ rec R, take partial wght L/ rec R, take partial whgt L/ rec R, sd L; [W(5-6): Bk R, tap L toes IB R twice, bk L/ lk RIF of L, bk L; Pl RIB L take partial wght/ rec L, take partial wght R/ rec L, take partial whgt R/ rec L, sd R;]

7-8 Sd R, stp in L centering ft undr body, cl R/ fwd L, pl R well undr body bhnd L/ press L and lower posture; Bring body up in a wave starting in the knees; [W(7-8): Sd L, stp in R centering ft undr body, cl L/ fwd R, pl L well undr body bhnd R/ press R and lower posture; Bring body up in a wave starting in the knees;]

*

- 3rd time through PART B starts in Fan Pos M fcg COH. All other directions given have to be adjusted.
- Meas (5-8): The attachment of the steps to the beats and measures and the indication of the timing was difficult and we are not sure about the result. If we try an approach on the timing it might be this: 1&2&3&4; &1&2&3&4; 12&3&4; (Body Ripple) 1234; However, we think this approach is not very helpful and recommend listening to the music a couple of times.
- The FLAMENCO VARIATION separates the couple on the “locks apart”. While SD BREAKS ptrs slghtly prog twds each other in order to bridge the distance.

PART C

1 - 4 FWD BASIC INTO TRIPLE CHAS;; CROSS BODY LEAD INTO TRIPLE CHAS;;

- 1-2 Rk fwd L, rec R jn R hnds, with strong L shldr lead bk L/lk RIF of L, bk L; Chng to R shldr lead and L hnds jnd bk R/lk LIF of R, bk R, chng to L shldr lead and R hnds jnd bk L/lk RIF of L, bk L;
- 3-4 With R hnds jnd trn ¼ LF rk bk R lead W to pass IF, rec L trn ¼ LF, [W: fwd L, fwd R trn ½ LF] with strong R shldr lead and R hnds jnd fwd R/lk LIB of R, fwd R; Chng to L shldr lead and L hnds jnd fwd L/lk RIB of L, fwd L, chng to R shldr lead and R hnds jnd fwd R/lk LIB of R, fwd R;

5 - 8 ALEMANA LADY OVERTURNS TO MANS R;; START ADVANCED SLIDING DOOR; LADY ROLLS TO FAN MAN FOLLOWS;*

- 5-6 Keep R hnds jnd rk fwd L, rec R, sd L/cl R, sd L trn ¼ LF fc COH; Rk bk R, rec L, sd R/cl L, sd R (jn L hnds at head level of ptr, place R hnd on ptr's R shldr); [W (5-6): Rk bk R, rec L, fwd R/cl L, fwd R twd LOD com RF swivel; Cont RF trn under jnd ld hnds fwd L, cont RF trn fwd R, sml sd L cont RF trn to shdw/sml sd R, cl L to SD BY SD fcg COH;]
- 7-8 Fwd L slight body trn RF, rec R trn body LF, XLIB of R with push action but do not allow wght to drop bk/rec R, sml sd & fwd L twd DLW; Rk bk R, rec L trn ¼ LF, sml fwd R/cl L, fwd R twd RLOD; [W (7-8): Bk R slight body trn RF, rec L trn LF twd LOD, fwd R/cl L, fwd R; Fwd L, fwd R trn ½ LF, twd RLOD bk L/cl R, bk L;]

*2nd time through M stays fc COH the figure ends in "normal" FAN POS.

9 - 12 FWD BASIC INTO TRIPLE CHAS;; CROSS BODY LEAD INTO TRIPLE CHAS;;

9-12 Repeat actions measures 1-4 PART C;;;

13-16 ALEMANA;; CROSS BODY;;

- 13-14 Keep R hnds jnd rk fwd L, rec R, sd L/cl R, sd L trn ¼ LF fc COH; Rk bk R, rec L, sd R/cl L, sd R to CP; [W (13-14): Rk bk R, rec L, sd R/cl L, sd R com RF swivel; Cont RF trn under jnd R hnds fwd L, cont RF trn fwd R, sd L/cl R, sd L to CP;]
- 15-16 Rk fwd L, rec R trn 1/8 LF, sd L/cl R, sd L; Rk bk R, rec R trn to fc Wall, sd R/cl L, sd R; [W (15-16): Rk bk L, rec R, fwd L/cl R, fwd L; Fwd R com LF trn, fwd L trn to fc ptr, sd L/cl R, sd L;]

TAG

1 LOOK AWAY.-

- 1 On the very last beat turn head sharp RF away from ptr.-