

RETANGO

Choreographers: Michael & Regina Schmidt, Lebensbaumweg 21, 50767 Köln, Germany, **Version 1.2/ Mar 2019**
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Record: CD Ballroom Kings by Olivato Dance Sport Orchestra, Track 12, 2:51, Download Casa Musica, edited,
cut out 30 sec. between 2:08:00 and 2:38:00
Rhythm & Phase: Tango, VI Music link: <https://www.casa-musica-shop.de/song.aspx?id=14850>
Tempo: Adjust for comfort Timing: as given below Footwork: Opposite except where noted
Sequence: INTRO – A – B – C – B – END

INTRO

1 - 4 WAIT 1; STEP FORWARD & RIGHT LUNGE; ROCK TURN TO DLW;;

In CP DLW ld feet free wait 1 meas; Fwd L, -, lunge sd & fwd R, -; Rk bk L comm RF trn, rec R, bk L trn RF to CP DRW, -; Bk R comm ¼ LF trn, sd L, cl R trn LF to CP DLW, -;

Timing INTRO: Hold; SS; qqS; qqS;

PART A

1 - 4 LINK TO A NATURAL TWIST TURN INTO CLOSED PROMENADE TWD DLC;;;:

Fwd L, sm sd R trn RF to SCP LOD, fwd L, -; Thru R comm RF trn, sd & bk L to CP RLOD, XRib with part wght, -; Unwind on R heel and L toe to take full wght on R, -, fwd L in SCP DLC, -; Thru R, sd & fwd L, cl R to CP DLC, -; [W (1-4): Bk R, trn RF sm sd & bk L to SCP, fwd R, -; Thru L, fwd R, fwd L arnd M, -; Fwd R arnd M swvl RF, cl L, fwd R in SCP, -; Thru L, sd & bk R trn LF to CP, cl L, -;]

5 - 8 TELESPIN TO A HINGE;; CLOSE TAP TO SCP – CLOSED PROMENADE;;

Fwd L comm LF trn, sd & bk R to CP DRW, bk L with partial wght, -/trn LF on ball of both feet to fc DLC transfer wght bk to R; Fwd L cont LF trn, sd & bk R, sd L to fc WALL lower slightly into L knee to a Hinge Line, -/rise & cl R; Tap L to SCP DLW, -, fwd L in SCP, -; Thru R, sd L, cl R to CP DLW, -; [W (5-8): Bk R comm LF trn, cl L heel trn, fwd R, -/fwd L to PU; Bk R cont LF trn, sd & fwd L cont LF trn, sd & bk R, sm bk L to a Hinge Line/rise & step on R; Cl L & tap R, -, fwd R, -; Thru L, sd & bk R trn LF, cl L, -;]

Timing PART A(1-8): qqS; qqS; qqS; qqS; qqS&; SS; qqS;

9 - 13 LINK TO BACK OPEN PROMENADE;; TURNING FIVE STEP TO SCP DLC – OPEN PROMENADE TO DLC;;

Fwd L, sm sd R trn RF to SCP LOD, fwd L, -; Thru R comm RF trn, sd & bk L to CP RLOD, ck bk R with slight LF body trn, -; Fwd L trn upper body ¼ LF feet trn less, sd & bk R trn LF fc LOD, XLib, -/sm sd R; Pt fwd L in SCP DLC, -, fwd L, -; Thru R, sd & fwd L, fwd R outsd ptr in BJO DLC, -; [W (9-10): Bk R, trn RF sm sd & bk L to SCP, fwd R, -; Thru L, fwd R, ck fwd L, -;]

14 - 16 OPEN REVERSE TURN; OPEN FINISH CHECKING; OUTSIDE SWIVEL TO PICKUP DLW;

Fwd L comm LF trn, fwd R cont LF trn, bk L in BJO RLOD, -; Bk R to CP RLOD comm LF trn, sd & fwd L cont LF trn, ck fwd R outsd ptr, -; Bk L take R out of the way, -, sm fwd R to CP DLW, -; [W (14-16): Bk R comm LF trn, sd & fwd L, fwd R outsd ptr, -; Fwd L, trn LF sd R, bk L ck motion, -; Rec fwd R swvl ½ RF, -, fwd L swvl LF to CP, -;]

Timing PART A(9-16): qqS; qqS; qqS&; SS; qqS; qqS; qqS; SS;

PART B

1 - 4 CURVE WALK 2; REVERSE FALLAWAY & SLIP; CHANGE OF DIRECTION TO RLOD; CONTRA CHECK, RECOVER, SLIP;

Fwd L crv 1/8 LF, -, fwd R crv 1/8 LF to CP DLC, -; Fwd L comm LF trn, bk R with left sd ld in FALWY POS ¼ LF trn between steps 1 and 2, bk L in CBMP well undr body in FALWY POS 1/8 trn between steps 2 and 3 body trns less, trng LF slip R toeing in with sm step bk on R cont LF trn ¼ between steps 3 and 4 flexing into right knee to CP LOD; Fwd L comm LF trn, -, sd & bk R trn LF to CP RLOD, -; Comm upper body trn to the L flex knees with strong R sd ld ck fwd L, rec R, slip bk L trn RF to DLC, -; [W (1-2): Bk R crv 1/8 LF, -, bk L crv 1/8 LF to CP DLC, -; Bk R, bk L with left sd ld in FALWY POS, bk R in CBMP well undr body in FALWY POS 5/8 LF trn on step 3, cont LF trn slip L fwd into CP flexing left knee;]

Timing PART B(1-4): SS; qqqq; SS; qqS;

PART B CONT.

5 - 8 RUDOLPH RONDE & SLIP; OVERTURNED FIVE STEP – CLOSED PROMENADE;;;

Lunge fwd R strong upper body LF trn, rec L, slip bk R trn LF to CP DLC, -; Fwd L comm LF trn, cont LF trn sd & bk R, cont LF trn with strong CBM XLib of R to BJO DRW look R, -/cont LF trn sm sd & bk R; Trn head sharply to SCP DLW pt fwd L, -, fwd L, -; Thru R, sd & fwd L, cl R to CP DLW, -;
[W (5-8): Bk L/sml ronde R CW bhnd L, stp on R, slip fwd L, -; Bk R comm LF trn, sd & fwd L, sm fwd R look L, -/cl L; Trn head sharply to SCP DLW pt fwd R, -, fwd L, -; Thru L, sd & bk R, cl L, -;]

Timing PART B(5-8): qqS; qqS&; SS, qqS;

9 - 12 FOUR STEP; SYNCOPATED SIDE CROSS; VIENNESE TURN – BACK TO OVERSWAY WITH KNEE & HOLD;;

Fwd L, sd & bk R, bk L, tiny sd & bk R to SCP DLC; Fwd L, -, thru R, sd & fwd L/XRib to CP LOD; Fwd L comm LF trn, sd & bk R cont LF trn/XLif to CP RLOD, bk R cont LF trn, sd & fwd L to SCP DLW; Trn upper body LF sharply ld W to an OVERSWAY, hold pos, -, -;

[W (9-12): Bk R, sd & fwd L, fwd R outsd ptr, tiny sd & fwd L trn RF; Fwd R, -, thru L comm LF trn, sd & bk R/XLif; Bk R comm LF trn, cont trng sd & fwd L/cl R, fwd L cont LF trn, sd & fwd R to SCP; Trn body LF to OVERSWAY POS lift L knee, hold pos, -, -;]

13 - 16 FALLAWAY EXIT AND SLIP; TELEMAR TO SCP; CLOSED ENDING; BRUSH TAP TO DLW;

Rec R, XLib to FALWY POS FC LOD, sd & bk R to CP DLC, -; Fwd L comm LF trn, sd R cont LF trn, sd & fwd L to SCP DLW, -; Thru R, sd L, cl R to CP DLW, -; Fwd L, sd & fwd R/brush L to R, pt sd L to CP DLW, -;

[W (13): Bring L knee down step on L trn RF to SCP, XRib to FALWY POS, sm slip fwd & sd trn LF to CP, -;]

Timing PART B(13-16): qqqq; Sq&q; qq&qq; q,-,-,-; qqS; qqS; qqS; qq&S;

PART C

1 - 4 FIVE STEP TO SCP LOD – CHASE WITH CHASSE ENDING TO THE WHISK TO SCP LOD;;;;

Fwd L trn upper body LF, sd & bk R, XLib, -/sm sd R; Pt fwd L in SCP LOD, -, fwd L, -; Thru R, sd L with RF body rotation, sharp body RF trn fwd R twd DRW outsd ptr ck motion, bk L; Trn RF sd R/cl L, sd R, XLib to SCP LOD, -;
[W (1-4): Bk R, sd & fwd L trn LF, fwd R outsd ptr, -/sm fwd L trn RF; Pt fwd R in SCP, -, fwd R, -; Thru L, sd & fwd R, ck bk L, rec R; Trn ¼ RF sd L/cl R, sd L, XRib to SCP, -;]

5 - 8 PROMENADE TAP ENDING – CLOSED PROMENADE;; DIP BACK & RECOVER; CURVE WALK 2;

Fwd R/tap fwd L in SCP LOD, -, fwd L, -; Thru R, sd L, cl R CP DLW, -; Rk bk L, -, rec R, -; Repeat actions Meas 1 PART B;

Timing PART C(1-8): qqS&; SS; qqqq; q&qS; &SS; qqS; SS; SS;

9 - 12 TELEMAR TO SCP; OPEN NATURAL; OUTSIDE SPIN INTO BACK CORTÉ;;

Fwd L comm LF trn, sd R cont LF trn, sd & fwd L to SCP DLW, -; Thru R comm RF trn, sd & bk L to CP RLOD, bk R with R shldr ld to BJO RLOD, -; Sm bk L trn 3/8 RF, fwd R outsd ptr cont RF trn, sd & bk L fc DRW stop RF rotation with L shldr ld, -; Bk R comm ¼ LF trn, sd & fwd L to CP DLW, cl R, -;

[W (11-12): Fwd R outsd ptr comm RF trn, cl L with RF toe spin, sd & fwd R btwn M's feet, -; Fwd L comm LF trn, sd & bk R, cl L, -;]

13 - 16 LINK TO A CLOSED PROMENADE;; STEP FORWARD & RIGHT LUNGE; SLOW REC, DRAW CLOSE;

Fwd L, sm sd R trn RF to SCP LOD, fwd L, -; Thru R, sd L to CP DLW, cl R, -; Fwd L, -, lunge sd & fwd R, -; Rise rec L, -, draw R, cl R to CP DLW;

Timing PART C(9-16): qqS; qqS; qqS; qqS; qqS; qqS; SS; Sq;

PART B

END

1 - 4 STEP FORWARD & RIGHT LUNGE; ROCK TURN WITH DOUBLE CHASSE ENDING TO PROMENADE SWAY & HOLD;;; DROP OVERSWAY,-

Fwd L, -, lunge sd & fwd R twd DLW, -; Rk bk L comm RF trn, rec R, bk L trn RF to CP DRW, -; Bk R comm ¼ LF trn, sd L, cl R, sd L; Cl R, sd to Prom Sway, -, -; Chg sway LF sharply on last beat and lower into left knee, -

Timing ENDING: SS; qqS; qqqq; qqH; q, -

SUGGESTED HEADCUES

Sequence: INTRO A B C B END

INTRO (CP DLW) Wait 1; Fwd & R Lunge; Rk Trn;;

PART A Link to Nat Twist Trn into Clsd Prom to DLC;;;;
Telespin to a Hinge;; Close Tap to SCP & Clsd Prom DLW;;
Link to Bk Op Prom;; Trng Five Step SCP DLC – Op Prom to DLC;;;;
Op Rev Trn; Op Fin chkit; Outsd Swivel to PU DLW;

PART B Crv Walk 2; Fallaway Rev & Slip; Chg of Dir to RLOD; Contra Ck, Rec & Slip;
Rudolph Ronde & Slip; Overtrnd Five Step to DLW – Clsd Prom;;;;
Four Step; Sync Sd Cross; Q Vien Trn – Bk to Oversway with Knee & Hold;;
Fallwy Exit & Slip; Telemark to SCP; Clsd Endg; Brush Tap to DLW;

PART C Five Step SCP LOD – Chase with Chasse Ending to the Whisk SCP LOD;;;;
Prom Tap Endg – Clsd Prom;; Dip & Rec; Crv Walk 2;
Telemark to SCP; Op Nat; Outsd Spin into Bk Corté;;
Link to a Clsd Prom;; Fwd & R Lunge; Sl Rec, Draw Cl;

END Fwd & R Lunge; Rk Trn with Dbl Chasse Endg to Prom Sway & Hold;;; Drop Oversway,-