

SAMBA WITH ME

Choreographers: Michael & Regina Schmidt, Lebensbaumweg 21, 50767 Köln, Germany, **Release 1.1 / Oct 2009**
Tel.: 0049 – 221 – 7125029 e-Mail: rumsdance@gmx.de web: www.rumsdance.de
Record: CD, Gold Latin 2 - Ross Mitchell, CD 1 Track 19
Rhythm & Phase: SB, IV + 1 (Shadow Bota Fogo) + 1 (Cruzados Walks) Tempo: Adjust for comfort
Timing: S, -a, S, -; except where noted Footwork: Opposite except where noted
Sequence: INTRO – A – B – C – A – B – C(1-15) – TAG

INTRO

1 - 4 WAIT 2;; SAMBA WALK; SD SAMBA WALK;

- 1-4 Wait in SCP LOD, ld feet free;; Fwd L/push bk R with partial wgt & draw L undr bdy, -, rec L, -; Fwd R/push sd L with partial wgt & draw R undr bdy, -, rec R, lift ld arms & trn 1/8 RF twd DLW, -; [W (3-4): Fwd R/push bk L with partial wgt & draw R undr bdy, -, rec R, -; Fwd L/push sd R with partial wgt & draw L undr bdy, -, rec L lift ld arms & trn slightly twd DLC, -;]

PART A

1 - 4 SHADOW BOTA FOGO THREE;; LADY WRAPS;

- 1-2 Fwd L twd DLW (chg sds bhd lady)/sd & fwd R with partial wgt trng ¼ LF, -, rec L, -; Fwd R twd DLC (chg sds bhd lady)/sd & fwd L with partial wgt trng ¼ RF, -, rec R, -; (Lady dances IF of Man undr jnd ld hnds)
3-4 Repeat actions meas 1 PART A; Fwd R twd DLC (chg sds bhd lady)/sml sd & fwd L trn 1/8 RF twd LOD bring ld arms down IF of lady, -, cl R to L jn lady's trl hnds at her R waist, -; [W (4): Fwd L twd DLW (Xing IF man)/cl R to L trn 1/8 LF twd LOD, -, step in pl L, -;]

5 - 8 SAMBA WALKS THREE TIMES;; LADY TO PU;

- 5-8 Fwd L/push bk R with partial wgt & draw L twd bdy, -, rec L, -; Fwd R/push bk L with partial wgt & draw R twd bdy, - rec R, -; Repeat Actions meas 5-6 PART A;; [W (8): Fwd L/sd & fwd R trn ½ LF, cl L, -;]

9 - 12 REV TURN;; REV TURN;;

- 9-10 Fwd L trng LF/sd R, -, cl L, -; Bk R trng LF/sd L, -, cl R, -; (Note: Use "Viennese footwork" as an option, see RAL!)
11-12 Repeat actions meas 1-2 INTRO end CP Man fcg WALL;;

13 - 16 WHISK L & R;; SAMBA WALK; SD SAMBA WALK;

- 13-14 Sd L/XRIB of L, -, rec in pl L, -; Sd R/XLIB of R, -, rec in pl R to SCP, -;
15-16 Repeat actions meas 3-4 INTRO;;

PART B

1 - 4 CRISS CROSS;; SHADOW BOTA FOGO TWICE;;

- 1-2 XLIF of R/sd R, -, XLIF of R/sd R, -; XLIF of R/sd R, -, XLIF of R, -; (On meas 1 trn ¼ LF while ld lady to trn ¼ RF undr jnd ld hnds to fc ptr, then travel tog down LOD for meas 2) [Timing (1-2): S, -a,S, -a; Sa,S, -;]
3-4 Repeat actions meas 2-3 PART A;;

5 - 8 CRISS CROSS;; SAMBA WALK; SD SAMBA WALK;

- 5-6 XRIF of L/sd L, -, XRIF of L/sd L, -; XRIF of L/sd L, XRIF of L to SCP LOD, -; (On meas 5 trn ¼ RF while ld lady trn ¼ LF undr jnd ld hnds to fc ptr, then travel tog down LOD for meas 6)
7-8 Repeat actions meas 3-4 INTRO;;

9 - 12 CRISS CROSS;; SHADOW BOTA FOGO TWICE;;

- 9-12 Repeat actions meas 1-4 PART B;;;

13 - 16 CRISS CROSS;; WHISK L & R;;

- 13-14 Repeat actions meas 5-6 PART B to BFLY;;
15-16 Repeat actions meas 13-14 PART A to OP LOD;;

PART C

- 1 - 8 CRUZADOS WALKS & LOCKS 2 TIMES;;; AWAY & TOG;; WHISK L & R;;
1-4 Fwd L, -, fwd R, -; Fwd L, lk R ibL, fwd L, -; Fwd R, -, fwd L, -; Fwd R, lk L ibR, fwd R, -;
[Timing (1-2): S, -, S, -; Q,Q,S, -;]
5-8 Sd & fwd L away from ptr/cl R, sip L, -; Sd & fwd R/cl L, sip R to BFLY, -; Repeat actions meas 15-16 PART B;;
9 - 16 CRUZADOS WALKS & LOCKS 2 TIMES;;; AWAY & TOG;; SAMBA WALK; SD SAMBA WALK;
9-14 Repeat actions meas 1-6 Part C to SCP;;;;;
15-16 Repeat actions meas 3-4 INTRO;;

TAG

- 1 STEP FWD, APT & PT;
1 Fwd R, apt L, pt R, -; [Timing: Q,Q,S;]

SUGGESTED HEADCUES

- INTRO** (SCP LOD) Wait 2;; Samba Walk; SD Samba Walk;
PART A Shadow Bota Fogo Three;;; Lady Wraps;
Samba Walks Three Times;;; Lady to PU;
Rev Turn Twice to FC;;;;
Whisk L & R to SCP;; Samba Walk; SD Samba Walk;
PART B Criss Cross;; Shadow Bota Fogo Twice;;
Criss Cross to SCP;; Samba Walk; SD Samba Walk;
Criss Cross;; Shadow Bota Fogo Twice;;
Criss Cross to BFLY;; Whisk L & R to OP;;
PART C Cruzados Walks & Locks 2 Times to Fc;;;;
Samba Away & Tog to BFLY;; Whisk L & R to OP;;
Cruzados Walks & Locks 2 Times to Fc;;;;
Samba Away & Tog to SCP;; Samba Walk; SD Samba Walk;
TAG Step Fwd, Apart & Point;