

## SOMETHING

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Record: CD, Ballroom Magic, Casaphon, Track 17 - You Do Something To Me available via [www.casa-musica.de](http://www.casa-musica.de)  
Rhythm & Phase: Quickstep IV +2 (Quick Open Rev, Tipple Chasse)  
Sequence: INTRO - A - B - A - B - C - C - B(1-15) - END

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### INTRO

#### 1 - 4 WAIT 2;; STEP APART & POINT; TOG & TCH;

1-4 OP FCG DLW wait 2 meas;; Step apt L, -, pt R, -; Tog R to CP, -, tch L to R, -;  
According to the music swing in the knees while dancing INTRO

### PART A

#### 1 - 6 WALK, MANEUVER; SD, CLOSE - SPIN TURN;; PROG CHASSE - QUICK OP REV;;

1-6 Fwd L, -, fwd R comm RF trn, -; Sd L comp 1/2 RF trn, cl R, bk L comm RF trn, -; Fwd R cont RF trn, -, bk L to CP DLW, -; Bk R, -, sd L, cl R trn 1/8 to LOD; Sd L trn 1/8 to ctr BJO DLC, -, fwd R outsd ptr twd DLC, -; Fwd L comm LF trn, sd & bk R cont LF trn to ctr BJO DRC, bk L in ctr BJO DRC, -;

#### 7 - 13 HOVER CORTÉ - BACK WHISK;;; OPEN NAT; BACK LOCK STEPS - TIPPLE CHASSE;;

7-9 Sd & bk R to CP fc RLOD, -, sd L rise twd LOD, -; Bk R, -, Bk L, -; Bk R to SCP LOD, -, XLIB R, -;  
10-13 Fwd R comm RF trn, -, sd & bk L cont RF trn to CP RLOD, bk R with R sd ldg; Bk L, -, bk R, lk LIF R; Bk R, -, bk L, -; Sd & bk R comm RF trn, cl L cont RF trn, sd R check to ctr Bjo LOD, -;

#### 14 - 16 FWD, LOCK, FWD; MANEUVER, SD, CLOSE; PIVOT 2;

14-16 Fwd L, lk RIB L, fwd L, -; Fwd R comm RF trn, -, sd L cont RF trn, cl R to CP RLOD; Bk L comm RF pivot, -, fwd R comp 1/2 RF pivot to CP DLW, -;

Timing PART A: SS; QQS; SS; SQQ; SS; QQS; SS; SS; SS; SQQ; SQQ; SS; QQS; QQS; SQQ; SS;

Timing on Quick OP REV is that according to RAL. Choreographers prefer to dance and teach SSQQ. According to that meas 6 would change to SQQ;

### PART B

#### 1 - 4 WALK, MANEUVER; SD, CLOSE - CLOSED IMPETUS;; BOX FINISH;

1-4 Fwd L, -, fwd R comm RF trn, -; Sd L comp 1/2 RF trn, cl R, bk L comm RF trn, -; Cl R cont RF trn on heels, -, bk L to CP DLW, -; Bk R trn 1/8 LF to CP LOD, -, sd L trn 1/8 LF to CP DLC, cl R;

#### 5 - 8 VIENNESE TURNS;;;

5-6 Fwd L, -, sd & bk R comm 3/8 LF trn, lk LIF R trn to CP RLOD (W cl); Bk R, -, sml sd L cont 1/2 LF trn, cl R (W lk LIF R) to CP LOD;

7-8 Repeat actions meas. 5-6 PART B to CP DLW;;

#### 9 - 13 CROSS CHASSE - FWD, LOCK;; FWD - MANEUVER; SD, CLOSE - SPIN TURN;;

9-11 Fwd L, -, sd R with strong L sd ld, cl L to ctr BJO DLW; Fwd R, -, fwd L, lk RIBL; Fwd L, - fwd R comm RF trn, -;

12-13 Sd L comp 1/2 RF trn, cl R to CP RLOD, bk L comm RF trn, -; Fwd R cont RF trn, -, bk L to CP DRW, -;

#### 14 - 16 PROG CHASSE - FWD;; FISHTAIL;

14-15 Bk R, -, sd L, cl R trn 1/8 to CP WALL; Sd L trn 1/8 to ctr BJO DLW, -, fwd R outsd ptr twd DLW, -;

16 Lk LIB R, fwd R, sd & fwd L, lk RIB L;

Timing PART B: SS; QQS; SS; SQQ; SQQ; SQQ; SQQ; SQQ; SQQ; SQQ; SQQ; SS; QQS; SS; SQQ; SS; QQQQ;

## PART C

### 1 - 2 WALK, MANEUVER: QUICK HESITATION & HOLD:

1-2 Fwd L, -, fwd R comm RF trn/sml Bk L with strong L sway cont RF trn; Sml sd R to CP DLC, -, -, -;

### 3 - 6 CHASSE REV TURN – FWD LOCK STEPS:::

3-5 Fwd L, -, sd R comm LF trn, cl L comp 3/8 LF trn; Bk R, -, tch L trn 3/8 LF to CP DLW, - (W: Fwd L comm LF trn, -, sd R comp 3/8 LF trn, cl L); Fwd L to ctr BJO, -, fwd R, -; Fwd L, lk RIB L, fwd L, -;

### 7 - 8 FWD – FISHTAIL WITH EXTRA LOCK::

7-8 Fwd R outsd ptr twd DLW, -, lk LIB R, fwd R; Sd & fwd L, lk RIB L, sd L, lk RIB L to ctr BJO DLW;

Timing PART C for M: SSa; Q,-,-,-; SQQ; SS; SS; QQS; SQQ; QQQQ;

Timing PART C for W: SSa; Q,-,-,-; SQQ; SQQ; SS; QQS; SQQ; QQQQ;

## END

### 1 - 3 WHALETAIL:: HOLD, QUICK APT & PT:

1-3 Lk LIB R, fwd R, sd & fwd L, lk RIB L; Sd L, cl R, X LIB R, sd R trn RF to CP Wall; Hold, bk L, pt fwd R, -;

Timing END: QQQQ; QQQQ; -QQ-;

## Suggested Head Cues

# SOMETHING

Record: CD, Casaphon, Ballroom Magic, Track 17 – You Do Something To Me  
Choreographer: Schmidt  
Rhythm/Phase: QS, IV +2  
Speed: 45 slow for comfort

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## **Sequence: INTRO A B A B C C B\* END**

INTRO (Op Fcg DLW) Wait 2;; Swinging Apart Point; Tog Touch to CP;

PART A Walk, Maneuver; SD, Close – Spin Turn **DLW**;;  
Prog Chasse – Quick Open Rev;;; Hover Corte – Slow Back Whisk;;;  
Open Natural; Back Lock Steps – Tipple Chasse;;;  
Fwd Lock Fwd; Maneuver, SD, Close; Pivot 2;

PART B Walk, Maneuver; SD, Close – Closed Impetus;; Box Finish;  
Vienese Turns;;;;  
Cross Chasse; Fwd Lock Steps – Maneuver, SD, Close – Overspin Turn;;;;  
Prog Chasse – Check;\* Fishtail;

PART C Walk, Maneuver; Quick Hesitation & Hold;  
Chasse Rev Turn – Fwd Lock Steps;;;; Check – Fishtail with Extra Lock;;

END Whaletail to CP;; & Hold, Quick Apart & Point,-;