

SOMOS NOVIOS

Choreographers: Michael & Regina Schmidt, Lebensbaumweg 21, 50767 Köln, Germany, **Release 1.0, Jan 2018**

Tel.: 0049 - 221 - 7125029, e-mail: rumsdance@gmx.de web: www.rumsdance.de

Record: CD, Mis Boleros Favoritos by Luis Miguel, Track 6, 3:11 min or download Amazon

Rhythm & Phase: BL, V +1 (Advanced Sliding Door) +1 (Alternating Turning Basics) Footwork: opposite except where noted

Sequence: INTRO - A - A(1-14) - INTER - B - END

INTRO

1 - 4 WAIT 2;; BOLERO WALKS SLOW & QUICK;;

1-4 In SD-BY-SD Pos fcg LOD trl hnds jnd low ld ft free wait;; Fwd L, -, fwd R, -; Fwd L, -, fwd R, fwd L;

5 - 8 FORWARD CHECK LADY UNDER, BOTH RECOVER TO FACE; CLOSE & RIGHT LUNGE;

ALTERNATING TURNING BASICS;;

5-8 Fwd R ckg raise trl arm to ld W to trn RF undr jnd hnds, -, rec L trn RF to fc WALL, sd R blend to CP; Cl L lower, -, R lunge, -; Sd & fwd L with L sd stretch and sm RF upper body rotation, -, trn LF slip bk R, sd & fwd L sm LF pivoting action to CP fc COH; Sd & fwd R with R sd stretch and sm LF upper body rotation, - trn RF slip bk L, sd & fwd R sm RF pivoting action to CP fc WALL;

[W (5): Fwd L comm RF trn undr jnd trl hnds, -, rec R cont RF trn to fc ptr, sd L to CP;]

PART A

1 - 4 UNDERARM TURN TO RIGHT HANDSHAKE; OPEN CRAB WALKS;; OPEN BREAK;

1-4 Sd L, -, XRib L, rec L to R HNSHK WALL; Sd R, -/swvl to RLOD, fwd L/swvl to fc ptr, sd R/swvl to RLOD; Fwd L, -/swvl to fc ptr, sd R/swvl to RLOD, fwd L/swvl to fc ptr; Sd R, -, rk apt L, rec R;

[W (1): Sd R comm RF trn undr jnd ld hnds, -, fwd across L twd LOD cont RF trn, rec R compl RF trn to fc ptr in R HNSHK;]

5 - 8 CHANGE SIDES WITH MAN'S HEAD LOOP; LADY ROLL ACROSS TO FC; DOUBLE SPOT TURN TO LOP;;

5-8 Fwd L trn RF raise jnd R hnds over M's hd cont trn to L ½ OP LOD, -, sd & fwd R, thru L; Fwd R ld W across to ½ OP, -, sd & fwd L, thru R trn to fc ptr; Release ½ OP sd L comm LF trn, -, thru R twd LOD cont LF trn, rec L trn to fc ptr & WALL no hnds; Pt sd R, -, comm LF trn fwd R twd LOD, cont LF trn rec L trn to LOP WALL;

[W (5-6): Fwd R trn LF undr jnd R hnds, - sd & fwd L, thru R; Fwd & across L chg sds, -, sd & fwd R, thru L trn to fc ptr;]

9 - 12 FORWARD BREAK; HIP TWIST & SYNCOPATED MINI TELESPIN; LUNGE LADY CLOSE & INSIDE

UNDERARM TURN; REVERSE SOLO RIFF TURN TO RIGHT HANDSHAKE;

9-12 Sd & fwd R, -, fwd L ckg, sm bk R; Sd L ld W to hip twist on M's R sd, -, sm rk sd & fwd R twd RLOD trn upper body LF ld W in front keep L foot ptd LOD/rec fwd L comm blending to CP LOD, sd & fwd R trn ½ LF to CP RLOD; Lunge bk L to LOP, -, rec R trn 1/8 RF ld W to trn LF undr jnd ld hnds, cl L trn RF to fc ptr & COH release hndhold; Sd R, cl L, sd R, cl L to R HNSHK COH;

[W (10-12): Fwd R & hip twist ¼ RF at M's R sd, -, fwd L twd LOD comm LF trn/fwd R cont LF trn blend to CP, sm sd & fwd L compl LF trn to CP; Cl R, -, sd & fwd L twd DLC comm LF trn, cl R compl LF to fc ptr release handhold; Sd & fwd L spin LF compl 1 full trn, cl R to fc ptr, sd & fwd L spin LF compl 1 full trn, cl R to fc ptr;]

PART A CONTINUED

13 - 16 HALF MOON;; REVERSE UNDERARM TURN; SLOW HIP ROCK;

- 13-16 Sd R comm RF trn with R sd stretch slight "V" shap twd ptr, -, cont trng RF slip fwd L shapg to ptr, rec bk R trng to fc ptr & COH; Trng ¼ LF sd & fwd L with L sd stretch, -, slip bk R shapg to ptr, fwd L cont trng another ¼ to fc ptr & WALL still R HND SHK; Sd R, -, diag fwd L ckg ld W to trn LF undr jnd R hnds, rec R plc W R hnd in own L hnd to LOP; With hip action sd & bk L ckg, -, rec sd & fwd R to LOP WALL, -;
- [W (13-15): Sd L comm LF trn with L sd stretch slight "V" shap twd ptr, -, cont trng LF slip fwd R shapg to ptr, rec bk L trng to fc ptr; Trng ¼ RF sd & fwd R raising L arm trng slightly awy from ptr but looking at & shapg to ptr, -, slip fwd L in front of M trng ½ LF, bk R compl LF trn to fc ptr; Sd L comm LF trn undr jnd R hnds, -, fwd & across L twd RLOD cont LF trn, rec R compl LF trn to LOP;]

INTER

1 - 4 REVERSE UNDERARM TURN; SPOT TURN; NEW YORKER; QUICK NEW YORKER;

- 1-4 Repeat actions meas 15 PART A; Sd L comm LF trn, -, thru R twd LOD cont LF trn, rec L trn to LOP WALL; Sd R, -/swvl ¼ RF to RLOD, thru L, rec R trn ¼ LF to fc ptr; Rk sd L, rec R swvl ¼ RF to RLOD, thru L, rec R trn ¼ LF to fc ptr;

PART B

1 - 4 START TURNING BASIC TO FACE LOD; INTO REVERSE FALLAWAY & SLIP; CONTRA CHECK & SLIP; DOUBLE RONDÉ & SYNCOPATED REVERSE UNDERARM TURN;

- 1-2 Sd & fwd L with L sd stretch and sm RF upper body rotation, -, trn LF slip bk R, sd & fwd L trn LF to CP LOD; Cont LF trn sd & bk R to SCP RLOD, -, XLib R cont LF trn, bk R trn to CP LOD; [W (2): Cont LF trn sd & bk L to SCP RLOD, -, XRib L toe trnd in cont LF trn, fwd R pivot LF to CP LOD;]
- 3-4 Rotate upper body LF bring R shldr twd L foot fwd L ckg, -, rec R, slip bk L with ¼ RF trn ckg; Fwd R btwn ptrs legs cause her to ronde her R CW as you ronde L CW, -, sd L as lift ld hnds to cause her to do a rev undrm trn/ XRIB of L, cl L to LOP WALL; [W (4): Bk & sd L ronde R leg CW, -, XRIB of L to start LF undrm trn/ cont trn LF fwd L, cont trn to fc ptr cl R;]

5 - 8 NEW YORKER; CHECKED NEW YORKER; REVERSE UNDERARM TURN; SYNCOPATED HIP ROCKS;

- 5-8 Repeat actions meas 3 of INTER; Rk sd L release hndhld, -, trn upper body LF lunge sd R & ck W's L arm with R hnd, rec L to fc ptr & LOP WALL; Repeat actions meas 15 PART A with ld hnds jnd; With hip action sd & bk L ckg, -, rk sd & fwd R/rk sd & bk L, rk sd & fwd R to LOP WALL; [W (6): Sd R, -/swvl ¼ RF to LOD, thru L leaving L arm extd bk being chkd by M, rec R trn ¼ LF to fc ptr;]

9 - 12 UNDERARM TURN INTO; SOLO ADVANCED SLIDING DOOR;; START ADVANCED SLIDING DOOR;

- 9-12 Sd L raise ld hnds, -, rk bk R ld W to trn RF undr jnd ld hnds, rec sd & fwd L release handhold; Fwd R outsd ptr, -, rk fwd L, rec R; XLib R, -, sd lunge R, rec L; Fwd R outsd ptr, -, rk fwd L, rec R; [W (9-12): Sd R comm RF trn undr jnd ld hnds, -, fwd across L twd LOD cont RF trn, rec R compl RF trn to fc ptr; Fwd L swvl 1/2 RF, -, rk bk R, rec L; XRif of L, -, rk sd L, rec R; Bk L, -, rk bk R, rec L;]

13 - 15 LADY OUT TO FACE; NEW YORKER STAY FACE RLOD; SLOW FORWARD SWIVEL TO FACE PARTNER, SLOW CLOSE & TURN TO SIDE-BY-SIDE LOD TRAIL HANDS JOINED LOW;

- 13-15 Rk bk L, -, rec R, fwd L to LOP WALL; Sd R, -/swvl ¼ RF to RLOD, thru L, rec R ckg and stay fc RLOD; Slow fwd L swvl 3/8 LF release hndhld, -, cl R trn 1/8 LF to SD-BY-SD POS fcg LOD jn trl hnds low, -;
- [W (13-15): Fwd R, -, fwd L, fwd R trn ½ LF to fc ptr; Sd L, - swvl ¼ LF to RLOD, thru R, rec L ckg and stay fc RLOD; Slow fwd R swvl 3/8 RF release hndhld, -, cl L & trn 1/8 RF to SD-BY-SD POS fcg LOD jn trl hnds low, -;]

END

1 - 5 BOLERO WALKS SLOW & QUICK;; FORWARD CHECK LADY UNDER, BOTH RECOVER TO FACE; TO RLOD SIDE WALK 3; RIGHT LUNGE & EXTEND;

1-5 Repeat actions meas 3-5 of INTRO;;; In CP WALL cl L, -, sd R, cl L lower; Sd & fwd R lunge & extend pos while music fades;

SUGGESTED HEADCUES

Sequence: INTRO A A* INTER B END

INTRO (Sd-by-Sd Both FCG LOD, Lead Hnds jnd low) Wait 2;; Bolero Walks 2 Slows & SQQ;; Fwd Ck Lady Under, Both Rec to Fc; Cl & R Lunge; Alternating Trng Basics;;

PART A Undrm Trn to RHS; Op Crab Walks;; Op Brk;
Chg Sds with M's Head Loop; Lady Roll Across; Dbl Spot Trn to LOP;;
Fwd Brk; Hip Twist & Sync Mini Telespin; Lunge Lady Close & Insd Undrm Trn Fc COH;
Solo Rev Riff Trn to RHS;
Half Moon;;* Rev Undrm Trn; S Hip Rk;

INTER Rev Undrm Trn; Spot Trn; New Yorker; Q New Yorker;

PART B Start Trng Basic FC LOD; into Rev Fallawy & Slip; Contra Ck & Slip; Dbl Rondé with Sync Rev Undrm Trn FC Wall;
New Yorker; Ckd New Yorker; Rev Undrm Trn; Sync Hip Rks;
Undrm Trn **into**; Solo Advanced Sliding Door with Lunge;; Start Advanced Sliding Door;
Lady Out to Fc; New Yorker stay RLOD; Fwd Swivel to Fc, Cl & Trn to Sd-by-Sd LOD;

END Bolero Walks S & Q;; Fwd Ck Lady Under, Both Rec to Fc;
to Rev Sd Walk 3; Sd Lunge & Extend;