

TEA FOR TWO

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Record: CD, Latin Music 8, Dance House, Track 19
Rhythm & Phase: CH, V + 2 (Curl, Advanced Hip Twist) Tempo: Adjust for comfort
Timing: 123&4 except where noted Footwork: Opposite except where noted
Sequence: INTRO – A – B – A – B* – END

INTRO

1 - 4 WAIT 2;; CURL: FAN:

1-4 Wait 2 in LOP M fcg WALL;; Rk fwd L, rec R, bk L/draw R undr bdy, cl L; Rk bk R, rec L, sip L/R, L;
[W (3-4): Rk bk R, rec L, fwd R/cl L, fwd R spiral LF undr jnd ld hnds to DLW; Curve slightly LF fwd L, fwd R trn ½
LF, bk L/lk R, bk L to FAN POS;]

5 - 8 ALEMANA;; NEW YORKER IN 4: SYNC CHA 8:

5-8 Rk fwd L, rec R, sd L/cl R, sd L; Rk bk R, rec L, sd R/cl L, sd R; Trn RF to RLOD rk fwd L, rec R, trn LF to fc ptr sd L,
cl R to SCP LOD; Sd & fwd L/cl R, Sd & fwd L/cl R, Sd & fwd L/cl R, Sd & fwd L/cl R;
[W (5-8): Cl R, fwd L, fwd R/cl L, fwd R comm RF swivel; Cont RF trn under jnd ld hnds fwd L, cont RF trn fwd R, sd
L/cl R, sd L to LOP; Trn LF to RLOD rk fwd R, rec L, trn RF to fc ptr sd R, cl L to SCP LOD; Sd & fwd R/cl L, sd &
fwd R/cl L, sd & fwd R/cl L, sd & fwd R/cl L] Timing (7-8): 1,2,3,4; 1&,2&,3&,4&;

PART A

1 - 4 SLING SHOT CHA: SPOT TURN: NEW YORKER INTO: CROSS BODY TO FAN FC COH:

1-2 Lunge sd L twd LOD, rec R, sd L/cl R, sd L; XRIF of L twd LOD, rec L & trn LF, sd R twd RLOD/cl L, sd R;
[W(1-2): Rk bk R twd RLOD, rec L, sd R/cl L, sd R to fc ptr; XLIF of R twd LOD, rec R & trn RF, sd L twd RLOD/cl R,
sd L;]

3-4 Trn RF to RLOD rk fwd L, rec R, sd L twd DLC/cl R, sd L to LOP DLW; Rk bk R twd RLOD, rec L trn ¼ LF, sip L/R, L
to FAN POS M fcg COH; [W(3-4): Trn LF to RLOD rk fwd R, rec L, sd R twd DLC/cl L, sd & fwd R twd COH; Fwd L
trn LF twd DRC, fwd R trn to fc LOD, bk L/lk R, bk L to FAN POS;]

5 - 8 START HOCKEY STICK IN 4 TO ESCORT: 2 TRIPLE CHAS: SYNCOPATED LOCK 8: REV UNDRARM TRN 4:

5-8 Rk fwd L, rec R, sm sd L trn 1/8 RF twd LOD offer R arm, cl R trn to LOD in ESCORT POS; Fwd L/lk R, fwd L, fwd
R/lk L, fwd R; Fwd L/lk R, Fwd L/lk R, Fwd L/lk R, Fwd L/lk R; Rk fwd L raise ld arm, rec R, trn LF to COH sd L, cl R
to LOP COH; [W (5-8): Cl R, fwd L, fwd R, fwd L to ESCORT POS LOD; Fwd R/lk L, fwd R, fwd L/lk R, fwd L; Fwd
R/lk L, Fwd R/lk L, Fwd R/lk L, Fwd R/lk L; Fwd R trn LF undr ld arms, rec L cont LF trn, sd R to fc ptr, cl L;]
Timing (5-8): 1,2,3,4; 1&,2,3&4; 1&,2&,3&,4&; 1,2,3,4;

9 - 12 ALEMANA;; ADVANCED HIP TWIST: FAN:

9-12 Rk fwd L, rec R, sd L/cl R, sd L; Rk bk R, rec L, sml fwd R/lk L, fwd R; Chk fwd L, rec R, XLIB R/sml sd R, sd L to
SCP DLW; Rk bk R, rec L, sip R/L, R to FAN POS fcg COH;
[W (9-12): Rk bk R, rec L, sd R/cl L to R, sd R commence RF swivel; Cont RF trn under jnd lead hnds fwd L, cont RF trn
fwd R, fwd L/lk R, fwd L to M R sd; Swvl ½ RF bk R, rec L swvl ½ LF, XRIF of L/cl L, sd & fwd R to SCP DRC; Fwd
L, fwd R trn 3/8 LF, bk L/lk R, bk L trn ¼ LF to FAN POS;]

5 - 8 START HOCKEY STICK IN 4 TO ESCORT: 2 TRIPLE CHAS: SYNCOPATED LOCK 8: REV UNDRARM TRN 4:

13-16 Repeat actions meas 5-8 PART A to CP;;;;

PART B

1 - 4 CROSS BODY;; NEW YORKER/W SLIP CLOSE CHASSE: RK BK REC HIP TWIST CHASSE:

- 1-2 Rk fwd L, rec R trn 1/8 LF, sd L/cl R, sd L; Rk bk R, rec L trn to fc Wall, sd R/cl L, sd R;
[W (1-2): Rk bk L, rec R, fwd L/cl R, fwd L; Fwd R com LF trn, fwd L trn to fc ptr, sd L/cl R, sd L;]
- 3-4 Trn to RLOD rk fwd L, rec R, bk L/slip R bk, cl L to LOP RLOD; Rk bk R, rec L, XRIF of L/cl L, sd R to LOP RLOD;
[W (3-4): Trn to RLOD rk fwd R, rec L, bk R/slip L bk, cl R; Rk bk L, rec R, XLIF of R/cl R, sd L;]

5 - 8 NEW YORKER/W RONDE CHASSE TO FC: ALTERNATIVE BASIC: *HIP ROCKS 2S 4Q::

- 5-6 Fwd L to RLOD, rec R, XLIB of R trn ¼ LF to fc ptr/sml sd R, rec L; Cl R, sip L, sd R/cl L, sd R;
[W (5-6): Fwd R to RLOD, rec L, XRIB of L trn ¼ RF to fc ptr/sml sd L, rec R; Cl L, sip R, sd L/cl R, sd L;]
- 7-8 Sd L roll hip, -, rec R roll hip, -; Rec L, rec R, rec L, rec R with hip latin roll;

Timing (7-8): 1,-,3,-; 1,2,3,

* 2nd time through PART B replace meas 7-8 HIP ROCKS;; by ALEMANA;; (see meas 9-10 PART A).

END

1 - 4 REV UNDRARM TRN: SPOT TRN: CURL: FCG FAN:

- 1-2 Trn 1/8 RF rk fwd L outsd ptr, rec R, sd L/cl R, sd L; Repeat actions meas 2 PART A;
[W (1): XRIF of L twd LOD, rec L & trn LF undr jnd ld hnds, sd R twd RLOD/cl L, sd R;]
- 3-4 Repeat actios meas 3-4 of INTRO on last triple man trn ¼ LF to LOP fc ptr & LOD;;

5 - 8 ALTERNATING TRIPLE CHAS:: CHASE IN 8::

- 5-6 Fwd L/lk R, fwd L, fwd R/lk L, fwd R; Fwd L/lk R, fwd L, fwd R/lk L, fwd R;
[W (5-6): Bk R/lk L, bk R, swivel ½ LF fwd L/lk R, fwd L; Swivel ½ RF bk R/lk L, bk R, swivel ½ LF fwd L/lk R, fwd L;]
Ptrs keep ld hand jnd thruout meas 5-6. M lds W to trn by switching his ld hnd from palm up to palm down and rev.
- 7-8 Release hndhld fwd L trn ½ RF, fwd R, fwd L trn ½ RF, bk R; Rk bk L, rec R, fwd L, fwd R to LOP fcg LOD;
[W (7-8): Swivel ½ RF rk bk R, rec L, fwd R, fwd L; Fwd R trn ½ LF, fwd L, fwd R trn ½ LF, bk L;]

Timing (5-8): 1&,2,3&4; 1&,2,3&4; 1,2,3,4; 1,2,3,4;

9 - 10 ALTERNATING TRIPLE CHAS:: LADY TRNS, BOTH POINT-

- 9-10 Repeat actions measures 5-8 of END;; M pts sd L, W trns sharply RF and pts sd R -

Timing (9-10): 1&,2,3&4; 1&,2,3&4; 1,-