

# THE LADY'S IN LOVE WITH YOU

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Record: CD, Alma Sings With You In Mind / How About Love by Alma Cogan, Track 15, 2:36 – or Download Amazon  
Timing: Sqq; exceptions noted Tempo: as on CD or Download  
Rhythm & Phase: FX/TS, IV +2 (Top Spin, Natural Weave) Footwork: opposite except where noted  
Sequence: INTRO – A – B – A – B – END

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## INTRO

1 - 4 (CP DLC TRL FEET FREE) WAIT 1; SIDE TWO-STEP R & L;; STEP SIDE & HOLD;

1-4 Wait in CP DLC; Sd R, cl L, sd R cking, -; Sd L, cl R, sd L cking, -; Sd R, -, hold pos rotate upper body RF to L shldr ld, -;

Timing INTRO: ----; qqS; qqS; S--;

## PART A

1 - 4 REVERSE WAVE;; IMPETUS TO SEMI CLOSED POSITION;; SLOW CHAIR & REC;

1-4 Fwd L, -, fwd R trn LF, bk L to CP DRC; Bk R, -, bk L, bk R crv LF to CP RLOD; Bk L comm RF trn, -, cl R heel trn, fwd L to SCP DLC; Thru R lower into R knee, -, rise & rec L, -;

[W (1-4): Bk R, -, cl L heel trn LF, fwd R; Fwd L, -, fwd R, fwd L crv LF; Fwd R comm RF trn, -, sd & fwd L arnd M trn RF, fwd R in SCP DLC; Thru L lower into L knee, -, rise & rec R, -;]

5 - 8 PROMENADE WEAWE;; SLOW RIGHT FACE CURVE WALK 2 CHECKING; BACK WEAWE 4;

5-8 Fwd R, -, fwd L trn LF to CP, sd & bk R to BJO fcg DRC; Bk L, bk R comm LF trn, sd & fwd L to BJO DLW, fwd R outsd ptr; Crv RF fwd L, -, fwd R cking to BJO DRW, -; Bk L, bk R comm LF trn, sd & fwd L to BJO DLW, fwd R outsd ptr;

[W (5-8): Fwd L, -, comm LF trn sd & bk R to CP, cont trng on R until fcg DLW fwd L; Fwd R outsd ptr, fwd L comm LF trn, keep trng LF sd & bk R, bk L; Crv RF bk R, -, bk L cking, -; Fwd R, fwd L trn LF, sd & bk R, bk L;]

9 - 12 THREE STEP; HALF NATURAL TURN; CLOSED IMPETUS; FEATHER FINISH CHECKING;

9-12 Fwd L to CP DLW, -, fwd R, fwd L; Fwd R comm RF trn, -, fwd L compl RF trn to CP RLOD, bk R; Bk L comm RF trn, -, cl R heel trn, bk L to CP DLW; Bk R, -, sd & fwd L trn LF, fwd R outsd ptr cking swvl 1/8 LF;

[W (9-12): Bk R, -, bk L, bk R; Bk L comm RF trn, -, cl R heel trn RF, fwd L; Fwd R comm RF trn, -, sd & fwd L arnd M, fwd R to CP; Fwd L, -, sd & bk R, bk L cking swvl 1/8 LF;]

13 - 16 TOP SPIN; DRAG HESITATION; BACK TWIST VINE 4; OUTSIDE SWIVEL & PU;

13-16 Bk L, bk R comm LF trn, keep trng sd & fwd L, fwd R outsd ptr twd DRW; Fwd L to CP DRW comm LF trn, -, sd & bk R trn LF to BJO M fcg DLW, -; Bk L comm RF trn, sd & fwd R to SCAR DRW, fwd L outsd ptr comm LF trn, sd & bk R to BJO M fc DLW; Bk L, -, rec R trn LF to CP DLC, -;

[W (13-16): Fwd R outsd ptr, fwd L comm LF trn, keep trng LF sd & bk R, bk L; Bk R comm LF trn, -, sd & fwd L, -;

Fwd R outsd ptr comm RF trn, sd & bk L, bk R comm LF trn, sd & fwd L; Fwd R swvl 1/2 RF, -, thru L in SCP trn 3/4 LF to CP, -;]

Timing Part A: Sqq; Sqq; Sqq; SS; Sqq; qqqq; SS; qqqq;  
Sqq; Sqq; Sqq; Sqq; qqqq; SS; qqqq; SS;

**PART B**

1 - 4 OPEN REVERSE TURN; HOVER CORTÉ; BACK HOVER LADY TURNS TO SCP; OPEN NATURAL TURN;

1-4 Fwd L comm LF trn, -, cont LF trn sd & bk R, bk L to BJO DRC; Bk R to CP RLOD, -, cont LF trn sd & fwd L, rec bk R; Bk L, -, sd R with 1/8 RF trn & rise, rec fwd L in SCP DLW; Thru R comm RF trn, -, sd & bk L to CP RLOD, bk R with strong R shldr ld;

[W (1-4): Bk R comm LF trn, -, cont LF trn sd & fwd L, fwd R outsd ptr; Fwd L, -, cont LF trn sd & fwd R, rec fwd L; Fwd R outsd ptr, -, sd L with rise trn RF to SCP, rec fwd R; Thru L, -, fwd R, fwd L;]

5 - 8 IMPETUS TO SEMI CLOSED POSITION; PROMENADE WEAVE;; CHANGE OF DIRECTION;

5-8 Repeat actions meas 3, 5-6 PART A;;; Fwd L comm LF trn, -, sd & fwd R to CP DLC, -;

[W (8): Bk R comm LF trn, -, sd & bk L, -;]

9 - 12 REVERSE WAVE;; CLOSED IMPETUS; FEATHER FINISH;

9-12 Repeat actions meas 1-2, 11-12 PART A without checking at the end;;;;

13 - 16 TELEMARK TO SEMI CLOSED POSITION; NATURAL WEAVE;; (1.) CHANGE OF DIRECTION;

Fwd L comm LF trn, -, cont LF trn sd R, sd & fwd L in SCP DLW; Thru R comm RF trn, -, sd L to CP RLOD, bk R in CBMP; Bk L, bk R comm LF trn, sd & fwd L to BJO DLW, fwd R outsd ptr; (1.) Repeat actions meas 8 PART B;

[W (13-15): Bk R comm LF trn, -, cl L heel trn LF, fwd R to SCP DLW; Thru L, -, fwd R, fwd L; Fwd R outsd ptr, fwd L comm LF trn, keep trng LF sd & bk R, bk L;]

(2.) WALK & FACE WALL;

Fwd L, -, fwd R trn RF to CP WALL, -;

[W(16) : Bk R, -, bk L, -]

Timing Part B: Sqq; Sqq; Sqq; Sqq; Sqq; Sqq; qqqq; SS;

Sqq; Sqq; Sqq; Sqq; Sqq; Sqq; qqqq; (1.) SS;

(2.) SS;

**END**

1 - 4 BASKETBALL TURN 3 TO BACK-TO-BACK LOOK & HOLD;; BACK-TO-BACK; FACE-TO-FACE;

1-4 Rk sd L, -, rec R trn ¼ RF, -; Fwd L trn RF to bk-to-bk POS, & look over R shldr -, hold pos, -;

Sd R, cl L, sd R trn ½ RF to fc ptr & WALL, -; Sd L, cl R, sd L trn ¼ LF to fc LOD, -;

5 - 8 REVERSE BASKETBALL TURN TO BJO;; FRONT TWIST VINE 4; CHECK FORWARD & DRIFT APART;

5-8 Rk fwd R comm LF trn, -, rec L keep trng twd RLOD, -; Rk sd & fwd R keep trng LF, -, rec L to BJO DLW, -; Fwd R outsd ptr comm RF trn, sd & bk L to SCAR DRW, bk R comm LF trn, sd & fwd L to BJO DLW; Ck fwd R outsd ptr, -, drift apt bk L, -;

[W (8): Bk L, -, drift apt bk R, -;]

Timing END: SS; S-; qqS; qqS; SS; SS; qqqq; SS;