

THE PIRATE

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Record: CD, Casaphon – Ballroom Glamour, Hollywood Movie Strings, Track 8

or Download Casa Musica (“He’s A Pirate”)

Rhythm & Phase: Tango, VI

Tempo: Adjust for comfort

Timing: as given below according to mayor actions to be performed

Footwork: Opposite except where noted

Sequence: INTRO – A – B – A – B – A(1-8) – C – A – END

INTRO

1-4 WAIT ALMOST 1; STEP ACROSS & POINT TWICE;; STEP ACROSS TO CLOSED POSITION & TCH;

- 1-4 FCG POS LOD trl feet free W’s R hnd on M’s chest wait almost 1 meas/XRif of L; Pt L to sd, -, -, -/XLif of R; Pt R to sd jn ld hnds, -, -, -/XRif of L catch up with W to CP LOD; Tch L, -, -, -;
[W (1-4): -, -, -, -/XLib of R plc L hnd on M’s chest; Pt R to sd, -, -, -/XRif of L; Pt L to sd jn ld hnds, -, -, -/XLib of R; Tch R, -, -, -;]

Timing INTRO: HH&; SH&; SH&; SH;

PART A

1 - 4 QUICK VIENNESE TURNS;; TELESPIN TO A HINGE;;

- 1-4 Fwd L comm LF trn, sd & bk R/XLif of R to CP RLOD, bk R comm LF trn, sm sd & fwd L/cl R to CP LOD; Fwd L comm LF trn, sd & fwd R/XLif of R to CP RLOD, bk R comm LF trn, sm sd & fwd L/XRib of L to CP DLC; Fwd L comm LF trn, sd & bk R to CP DRW, bk L with partial wght, -/trn LF on ball of both feet to fc DLC transfer wght bk to R; Fwd L cont LF trn, sd & bk R, sd L to fc WALL lower slightly into L knee to a Hinge Line, -;
[W (1-4): Bk R comm LF trn, sm sd & fwd L/cl R, fwd L comm LF trn, sd & fwd R/XLif of R; Repeat actions meas 1 PART A; Bk R comm LF trn, cl L heel trn, fwd R, -/fwd L to PU; Bk R cont LF trn, sd & fwd L cont LF trn, sd & bk R, sm bk L to a Hinge Line;]

5 - 8 PROMENADE LUNGE TO PROMNADE TAP ENDING; QUARTER BEATS; SYNCOPATED ARGENTINE POINT WITH CLOSED ENDING;;

- 5-8 Still on L raise and rotate upper body RF trn W to SCP DLW, -/thru R in SCP, tap fwd L in SCP DLW, -; XLib of R/cl R, fwd L in SCP/cl R, pt fwd L in SCP; Fwd L, thru R/cl hip and bring L foot fwd with knee and toes ptd twd ptr, open hip to step fwd L in SCP, -; Thru R, sd & fwd L, cl R to CP DLW, -;
[W (5-8): Step on R trn RF to SCP DLW, -/thru L, tap fwd R, -; XRif of L/cl L, fwd R/cl L, pt fwd R; Fwd R, thru L/cl hip and bring R foot fwd with knee and toes ptd twd ptr, open hip to step fwd R, -; Thru L comm LF trn, sd & bk R, cl L to CP, -;]

9 - 12 CURVE WALK 2; REVERSE FALLAWAY & SLIP; QUICK VIENNESE TURN & SYNCOPATED CHASSE TO PROMENADE SWAY;;

- 9-12 Fwd L crv 1/8 LF, -, fwd R crv 1/8 LF to CP DLC, -; Fwd L comm LF trn, bk R with left sd ld in FALWY POS ¼ LF trn between steps 1 and 2, bk L in CBMP well undr body in Falwy Pos 1/8 trn between steps 2 and 3 body trns less, trng LF slip R toeing in with sm step bk on R cont LF trn ¼ between steps 3 and 4 flexing into right knee to CP LOD; Fwd L comm LF trn, cont trng LF sd & bk R/XLif of R, bk R, comm LF trn sd L to CP WALL/cl R; Sd L, cl R, cut W off with a sd & fwd L to Prom Sway, -;
[W (9-12): Bk R crv 1/8 LF, -, bk L crv 1/8 LF to CP DLC, -; Bk R, bk L with left sd ld in FALWY POS, bk R in CBMP well undr body in FALWY POS 5/8 LF trn on step 3, cont LF trn slip L fwd into CP flexing left knee; Bk R comm LF trn, cont trng sd & fwd L/cl R, fwd L cont LF trn, sd R/cl L; Sd R, cl L, sd & fwd R to Prom Sway, -;]

PART A CONT.

13 - 16 DROP & DRAG;; SAME FOOT POINT TO AN OVERTURNED FIVE STEP;;

- 13-16 Drop into L knee while releasing L hip strongly and look R, -, rise slowly over next 6 beats, -; cont slow rise, -, -, -/ step on R with slight RF swvl and look R ldg W to plc L hip insd own R hip to Same Foot Point; Hold Same Foot Point, -/leading W fwd, step on L comm LF trn, cont LF trn sd & bk R; Cont LF trn with strong CBM XLib of R to BJO DRW look R, -/cont LF trn sm sd & bk R, trn head sharply to SCP DLW pt fwd L, -;
[W (13-16): Drop into R knee while releasing R hip strongly and look L, -, rise slowly over next 6 beats, -; cont slow rise, -, -, -/pt L thru to Same Foot Point look R; Hold Same Foot Point, -/step on L comm LF trn, cont LF trn fwd R to CP, cont LF trn sd & fwd L; Fwd R outsd ptr look L, -/sd L, trn head sharply to SCP DLW pt fwd R, -;]

Timing PART A: qq&qq&; qq&qq&; qqS&; qqS; S&S; q&q&S; qq&S; qqS; SS; qqqq; qq&qq&; qqS; SS; SS&; H&qq; S&S;

PART B

1 - 4 STEP FORWARD – LA COBRA 4 – STEP THRU;;; PROMENADE TAP;

- 1-4 Fwd L, -, thru R trn to CP RLOD, -; Sd & bk L allowing Lady to swvl RF to SCP RLOD, -, thru R trn to CP LOD, -; Sd & bk L allowing Lady to swvl RF to SCP LOD, -, thru R, -; In SCP fwd L, -/sm fwd R, tap L fwd in SCP, -;
[W(1-4): Fwd R, -, thru L, -; Fwd R swvl ½ RF to SCP RLOD, -, thru L, -; Fwd R swvl ½ RF to SCP LOD, -, thru L, -; In SCP fwd R, -/sm fwd L, tap R fwd in SCP, -;]

5 - 8 NATURAL TWIST TURN;; QUICK NATURAL PIVOT TURN INTO; QUICK CHECKED NATURAL TURN & SLIP;

- 5-8 Fwd L, -, fwd R trn RF, sd & bk L to CP RLOD; XRib of L with partial wght on R, -, unwind RF with main wght on L, transfer wght to R in SCP LOD; Fwd L comm RF trn, fwd R trn RF to CP RLOD, RF pivot L, R to CP RLOD; Cont RF pivot on L, fwd R twd LOD, fwd L to CP WALL ck motion upper body overturns, sm slip bk R trn ¼ LF to CP LOD;
[W(5-8): Fwd R, -, fwd L, fwd R; Fwd L arnd ptr, -, fwd R arnd ptr, swvl sharply RF to SCP cl L; Fwd R, fwd L, RF pivot R, L; Cont RF pivot R, L, sd & bk R ck motion, sm slip fwd L trn ¼ LF;]

Timing PART B: SS; SS; SS; S&S; Sqq; Sqq; qqqq; qqqq;

PART C

1 - 4 CURVE WALK 2; SYNCOPATED FOUR STEP; WALK 2; SYNCOPATED CLOSED ENDING;

- 1-4 Repeat actions meas 9 PART A; Fwd L twd DLC, trn LF sd & bk R/bk L to momentary BJO DRC, cl R to SCP RLOD, -; Fwd L, -, thru R, -; Fwd L, thru R/sd & fwd L, cl R to CP DRC, -;
[W (2-4): Bk R, trn LF sd & fwd L/fwd R outsd ptr, cl L trn sharply RF to SCP, -; Fwd R, -, thru L, -; Fwd R, thru L/sd & bk R, cl L, -;]

5 - 8 CURVE WALK 2; SYNCOPATED FOUR STEP; WALK 2; SYNCOPATED HIGH LINE & SLIP;

- 5-8 Repeat actions meas 1-3 PART C starting DRC ending SCP LOD;;; Fwd L, thru R/crv LF fwd L to High Line, sm slip bk R to CP LOD, -;;
[W (8): Fwd R, thru L/fwd R trn upper body LF to High Line, sm slip fwd L, -;]

Timing PART C: SS; qq&S; SS; qq&S; SS; qq&S; SS; qq&S;

END

1-2 WALK & PICKUP; STEP FORWARD & RIGHT LUNGE;

- 1-2 Fwd L, -, sm fwd R to CP DLW, -; Fwd L lower into L knee, -, sd & fwd R to a Lunge Line, -;
[W (1-2): Fwd R, -, fwd L trn LF to CP, -; Bk R lower into R knee, -, sd & bk L to a Lunge Line, -;]

Timing END: SS; SS;