

TUXEDO JUNCTION

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Record: CD, Slowfox Collection, Klaus Hallen via www.casa-musica.de
Rhythm & Phase: SF IV +1 (Change of Sway) Footwork: opposite, except where noted
Sequence: INTRO - A - A - B - A - C - C - B - A(1-7) - END

INTRO

1 - 4 WAIT 2;; STEP TOG & TCH; FEATHER FINISH;

1-4 LOP FCG DLW wait 2 meas;; Step L twd ptr to CP, -, tch R to L, -; Bk R, -, sd & fwd L with L shldr lead, fwd R outsd ptr twd DLC;

PART A

1 - 4 THREE STEP; FEATHER; REV TURN;;

1-2 Fwd L, -, fwd R to CP chge to R shldr lead, fwd L; Fwd R, -, fwd L strong L shldr lead, fwd R outsd ptr;

3-4 Fwd L DLC trn LF, -, sd & arnd R cont LF trn [W: heel trn], bk L compl 3/8 LF trn; Bk R DLC cont LF trn, -, sd & fwd L cont LF trn to DLW, fwd R outsd ptr;

5 - 8 WHISK; PROMENADE WEAWE;; CHANGE OF DIR;

5-6 Fwd L twd DLW, -, sd R, XLIB R [W: XRIB L]; (COMMENCE PROM WEAWE) Thru R, -, trng to CP/DLC fwd L, cont LF trn sd R twd DLC;

7-8 (FINISH PROM WEAWE) Bk L, adjust to CP bk R, trng to CBJO sd & fwd L twd DLW, fwd R outsd ptr;
Fwd L DLW trn LF, -, sd R DLW, draw L to R with no weight blend to CP fcg DLC;

PART B

1 - 4 REV TURN;; THREE STEP; HALF NATURAL TURN;

1-4 Repeat action meas 3-4 PART A;; Repeat actions meas 1 PART A twd DLW; Fwd R comm RF trn, -, sd & arnd L [W: heel trn], bk R;

5 - 8 IMPETUS TO SCP; PROMENADE WEAWE;; CHANGE OF DIR;

5-8 Bk L com RF trn, -, cl R (heel trn) rising to toes cont RF trn, trng to SCP/DLC sd & fwd L; [W: Fwd R with strong step, -, fwd & arnd ptr L rising & brush R to L, trng to SCP/DLC sd & fwd R;]
Repeat actions meas 6-8 PART A;;

PART C

1 - 4 THREE STEP; FEATHER; REV TURN;;

1-4 Repeat actions meas 1-4 PART A;;;

5 - 8 THREE STEP; HALF NATURAL TURN; CLOSED IMPETUS; FEATHER FINISH;

5-6 Repeat actions meas 3-4 PART B;;

7-8 Bk L com RF trn, -, cl R (heel trn) rising to toes cont RF trn, trng in CP to fc DLW sd & bk L twd DRC; [W: Fwd R with strong step, -, fwd & arnd ptr L rising & brush R to L, sd & fwd R to CP;]

Repeat actions meas 4 INTRO;

END

1 - 4 THREE STEP; HALF NATURAL TURN; IMPETUS TO SCP; CHAIR & CHANGE OF SWAY;

1-4 Repeat actions meas 3-5 PART B;;; Thru R lower into knees keep upper body straight with slight R sd stretch look twd LOD, -, chge to a slight L sd stretch trn head slowly to look at ptr, -;