

UNA AVENTURA MAS

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Record: CD, CM-CD 029, Casa Musica Presents: Vivo Latino, Vol. 25, Track 14
Rhythm & Phase: Rumba V +2 (Curl, Rope Spin)
Timing: Q,Q,S except where noted
Sequence: INTRO - A - B - C - A - B - C - A - END

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INTRO

1 - 4 WAIT 2;; HIP ROCKS 4Q: SD, CLOSE:

1-4 In tight cuddle pos wait 2 meas;; Rk sd L, rec R, rk sd L, rec R; Sm sd L with strong hip action, -, cl R, - ;

PART A

1 - 4 CURL: FAN: START ALEMANA: AIDA:

1-2 Sm rk fwd L push ptr gently apt, rec R, cl L, - ; Rk bk R, rec L, sd R, - ;
[W (1-2): Big rk bk R to gain distance btw ptrs, rec L, sm fwd R sprl ¾ LF, - ;
Fwd L dwn LOD, fwd R swvl ½ LF, bk L, - ;]

3-4 Rk fwd L, rec R, cl L swvl 1/8 LF, - ; Thru R dwn LOD, fwd L swvl 3/8 RF, bk R, - ;
[W (3-4): Cl R to L, fwd L, fwd R swvl ½ RF, - ; Thru L, fwd R swvl 3/8 LF, bk L, - ;]

5 - 8 ROLL 3: AIDA CHECKIT: FWD TO THE SERPIENTE;:*

5-6 Comm LF roll sd L, XRIFL cont LF roll, sd & fwd L twd LOD, - ; Thru R dwn LOD, fwd L swvl 3/8 RF, bk R ck motion,
- ;

7-8 Fwd L swvl ¼ LF to FC ptr & WALL take BFLY, sd R, XLib of R, flare RIBL; PI RIBL, sd L, thru R, swvl to FC;

* 3rd time thru omit swvl to FC leaving L in bhnd R for the ending.

PART B

1 - 4 ALEMANA;; ROPE SPIN;:

1-2 Rk fwd L, rec R, cl L raise ld hnds, - ; Rk bk R (ld W trn RF udr jnd ld hnds), rec L, cl R, - ;
[W (1-2): Prep trn uder jnd ld hnds swvl 1/8 RF on R step fwd L, swvl RF ½ on L fwd R, trn to fc M sm fwd L to his R sd,
sprl RF;]

3-4 Push sd L, rec R, cl L, - ; Rk bk R, rec L, sm sd R, - ;
[W (3-4): Fwd L, fwd R, fwd L, - ; Fwd R, fwd L, fwd R, - ; all stps are taken on a CW circ arnd man]

5 - 8 BACK BREAK TO OP BOTH SPRL: AIDA: SWITCH CROSS: SD WALK:

5-6 Swvl ¼ LF bk L, rec R, fwd L, sprl RF; Fwd R, fwd L swvl ½ RF, bk R, - ;

7-8 Swvl ¼ LF step sd L, rec R to BFLY, XLIFR, - ; Sd R, cl L, sd R to CP, - ;

PART C

1 - 4 CUDDLES TWICE;:* CUDDLE LADY SPRL: FAN:

1-2 Push sd L, rec R, cl L, plcg L hnd on W R shldr blade; Push sd R, rec L, cl R, plcg R hnd on W L shldr blade;
[W (1-2): Swvl ¼ RF bk R, rec L swvl to FC, sm sd R, - ; Swvl ¼ LF bk L, rec R swvl to FC, sm sd L, - ;]

3-4 Push sd L, rec R offer L hnd over hd level, cl L, - ; Rk bk R, rec L, sd R, - ;
[W (3-4): Swvl ¼ RF bk R, rec L fc LOD, fwd R, sprl LF; Fwd L dwn LOD, fwd R swvl ½ LF, bk L, - ;]

*We prefer the Cuddles opng only ¼ (not more than 3/8) leaving ptrs in an angle slightly shaped twd each other. However, RAL suggests ½ trns for the lady.

PART C CONT.

5 - 8 ALEMANA OVERTURNED TO SHDW;; FWD BREAK; CUCARACHA CROSS:

- 5-6 Rk fwd L, rec R, sm sd L, - ; Rk bk R, rec L, sm fwd R take L hnds, - ;
[W (5-6): Cl R, fwd L, fwd R trn ¼ RF to FC, - ; Thru L swvl RF, fwd R swvl RF to fc ptr, fwd L swvl ½ RF to SHDW slightly offset to the R, - ;]
- 7-8 In SHDW L hnds jnd R hnd on ptrs shldr rk fwd L trn upper body slightly RF, rec R, XLib of R, - ; Push sd R, rec L, XRIFL to SHDW POS, - ;
[W (7-8): Rk bk R, rec L, XRIFL, - ; Push sd L, rec R, XLib of R to SHDW POS, - ;]

9 SLOW FWD BREAK:

- 9 (ss) In SHDW L hnds jnd R hnd on ptrs shldr rk fwd L trn upper body slightly RF, -, rec R, - ;
[W (9): Rk bk R, -, rec sd & fwd L swvl ½ LF to fc ptr, - ;]

END*

1 - 4 RONDE; CURL TO SDHW; CUCARACHA; LUNGE APART:

- 1-2 Ronde L slowly from bhnd udneath body and swvl to FC & low BFLY; Rk fwd L, rec R, cl L, - ;
[W(1-2): Ronde R slowly from bhnd udneath body and swvl to FC & low BFLY; Rk bk R, rec L, sm fwd R swvl ½ LF to SDHW, - ;]
- 3-4 Let go of hnds push sd R look at ptr, rec L, cl R, - ; Lunge sd & bk L twd LOD trn upper body RF twd ptr offer ld hnd to stabilize pos, extend - - - ;
[W (3-4): Let go of hnds push sd R look at ptr, rec L, cl R, - ; Lunge sd & bk R twd RLOD trn upper body LF twd ptr take ld hnd to stabilize pos, extend - - - ;]

*Describing the ending we stayed in measures although the music slows down considerably. See head cues.

Suggested Head Cues

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Sequence: INTRO A B C A B C A END

- INTRO (tight Cuddle Pos) Wait 2;; Hip Rks 4q; Slow SD & Close;
- PART A Curl; Fan; Start the Alemana into; Aida;
Roll 3; Aida Checkit; Fwd to a Serpiente;;
- PART B Alemana;; Rope Spin;;
Back Break Both Spiral into; Aida; Switch Cross; SD Walk to CP;
- PART C Cuddles 3;;; Lady Spiral to Fan;
Alemana Overturned to SHDW;; Fwd Break; Cucaracha Cross;
Slow Fwd Break Lady Trns to FC;
- END Slow Ronde – Very Slow Curl to SHDW – Very Slow Cucaracha – SD Lunge