

VOULEZ VOUS CHA CHA

Choreographers: Michael & Regina Schmidt, Lebensbaumweg 21, 50767 Köln, Germany

Version 1.4, Feb 2019

Tel.: 0049 – 221 – 7125029

e-Mail: rumsdance@gmx.de

web: www.rumsdance.de

Record: CD, Pure Latin Vol 2, CD1, Track 7 by Tito Rodriguez, 2:22 min or download Casa Musica

Rhythm & Phase: CH, IV +2 (Nat Top, Sweetheart) +2 (Sling Shot Cha, Ckd New Yorker)

Footwork: opp, except where noted

Muisc link: <https://www.youtube.com/watch?v=M0peen7TW4M>

Sequence: INTRO-A-B-C-B-END

Speed: slow down for comfort

INTRO

1 - 4 WAIT 1; TWIRL VINE 3 WITH POINT & REVERSE;; HOLD/CLOSE, POINT & SIDE CHA;

Wait 1 meas in LOP feg WALL, ld hnds jnd high, ld feet free; Sd L, XRIB, sd L, pt sd R; Sd R, XLIB, sd R, pt sd L;

Hold/cl L, pt sd R, sd R/cl L, sd R to LOP FCG WALL; *Meas 4 has Guapa Cha timing!*

[W(2-4): Roll RF undr jnd ld hnds R, L, R to fc ptr, pt sd L; Rev Roll LF undr jnd ld hnds L, R, L to fc ptr, pt sd R;

Hold/cl R, pt sd L, sd L/cl R, sd L;]

PART A

1 - 4 NEW YORKER; AIDA; SWITCH ROCK INTO TRIPLE CHAS;;

Swvl ¼ RF rk thru L, rec R trn to fc ptr, sd L/cl R, sd L; Swvl ¼ LF thru R comm RF trn, sd & bk L comp RF trn to fc

RLOD, bk R/cl L, bk R to V-Bk-to-Bk POS fc RLOD; Swvl LF to fc rk sd L, rec R, sd L/cl R, sd L twd LOD; Swvl ¼

LF to LOP LOD fwd R/cl L, fwd R swvl RF to fc ptr, sd L/cl R, sd L to LOP WALL;

5 - 8 SPOT TURN TO RIGHT HANDSHAKE; TRADE PLACES 2X;; TRADE PLACES IN 4 TO BFLY COH;

XRIF comm LF trn, rec L cont LF trn to fc ptr, sd R/cl L, sd R to R HNDSHK WALL; Rk apt L, rec fwd R pull ptr fwd

with jnd hnds comm RF trn, rel hndhld sd L/cl R, sd & bk L keep trng RF while chg sds bhnd W's bk to L HNDSHK COH;

Rk apt R, rec fwd L pull ptr fwd with jnd hnds comm LF trn, rel hndhld sd R/cl L, sd & bk R keep trng LF while chg sds

bhnd W's bk to R HNDSHK WALL; Rk apt L, rec fwd R pull ptr fwd with jnd hnds comm RF trn, rel hndhld sd & bk L

comp RF bhnd W's bk to fc COH, sm sd & fwd R to BFLY COH;

[W(5-8): XLIF com RF trn, rec R cont RF trn to fc ptr, sd L/cl R, sd L; Rk apt R, rec fwd L comm LF trn, sd R/cl L, sd &

bk R keep trng LF while chg sds in front of M to L HNDSHK WALL; Rk apt L, rec fwd R comm RF trn, sd L/cl R, sd &

bk L keep trng RF while chg sds in front of M to R HNDSHK COH; Rk apt R, rec fwd L comm LF trn, sd & bk R comp

LF in front of M to fc WALL, sm sd & bk L;]

9 - 12 SHOULDER TO SHOULDER; UNDERARM TURN; START CHASE;;

Rk fwd L outsd ptr twd DLC bring L shldr tog, rec R to BFLY COH, sd L/cl R, sd L raise ld hnds; Rk bk R ld W to trn

RF undr jnd ld hnds, rec L, sd R/cl L, sd R rel hndhld; Rk fwd L trn ½ RF, rec R twd WALL, fwd L/cl R, fwd L;

Rk fwd R trn ½ LF, rec L twd COH, fwd R/cl L, fwd R;

[W(9-12): Rk bk R twd DLC, rec L, sd R/cl L, sd R; XLIF comm RF trn undr jnd ld hnds, rec R comp RF trn to fc ptr,

sd L/cl R, sd L rel hndhld; Rk bk R, rec L, fwd R/cl L, fwd R; Rk fwd L trn ½ RF, rec R twd COH, fwd L/cl R, fwd L;]

13 - 16 FINISH CHASE (LADY TURNS TO CP FOR CROSS BODY ENDING); MERENGUE 4;

STOMP, CHUG & SIDE CHA;

Rk fwd L, rec R to CP comm ¼ LF trn, sd L/cl R, sd L to L-SHAPED POS M fc RLOD W fc WALL; Rk bk R, rec L trn

¼ LF to fc ptr & WALL, fwd R/cl L, fwd R to CP WALL; Merengue hip action sd L, cl R, sd L, cl R CP WALL;

Stomp L, chug bk on both feet main wght on L, sd R/cl L, sd R CP WALL;

[W(13-16): Rk fwd R trn ½ LF, rec fwd L take CP, fwd R/cl L, fwd R to L-SHAPED POS;

Fwd L, fwd R trn ½ LF, bk L/cl R, bk L; Merengue hip action sd R, cl L, sd R, cl L in CP; Stomp R, chug bk on both

feet main wght on R, sd L/cl R, sd L in CP;]

PART B

1 - 4 CP FENCE LINE IN 4; NEW YORKER; SPOT TURN INTO TRIPLE CHAS;;

In CP WALL rk thru L with slight lowering, rec R straighten up, rk sd L, rec R; Rel CP to OP swvl ¼ RF thru L, rec R trn to fc ptr, sd L/cl R, sd L; XRIF comm LF trn, rec L comp LF trn to fc ptr, sd R/cl L, sd R; Swvl ¼ RF fwd L/cl R, fwd L swvl LF to fc ptr, sd R/cl L sd R raise Ld hnds;

5 - 8 REVERSE UNDERARM TURN INTO; NATURAL TOP; SLING SHOT CHA; FAN;

Rk fwd L outsd ptr ld W to trn LF undr jnd ld hnds, rec R, comm ¼ RF trn sd & bk L/cl R, sd & fwd L comp RF trn to CP RLOD; XRIB cont RF trn, sd L cont RF trn, cont RF trn XRIF/ sd L, cl R to CP WALL; Lunge sd L ld W to open up RF, rec R, sip L/R, L to L-SHAPED POS M fcg WALL W if of M fcg LOD; Rk bk R, rec L, sm sd R/cl L, sd R to FAN POS M fcg WALL;

[W(5-8): XRIF comm LF trn, rec L comp LF trn undr jnd ld hnds to fc LOD & ptr, sm fwd R/cl L, fwd R to CP; Fwd L trn RF, fwd R trn RF, sm fwd L/cl R, fwd L keep trng RF to end fc COH; Swvl ¼ RF rk bk R twd RLOD, rec fwd L twd LOD, sm fwd R/cl L, fwd R to L-SHAPED POS fc LOD; Fwd L, fwd R trn ½ LF, bk L/cl R, bk L;]

9 - 12 ALEMANA;; BREAK BACK TO OP; WALK;

Rk fwd L, rec R, sm sd L/cl R, sd L raise ld hnds; Rk bk R ld W to trn RF undr jnd ld hnds, rec L, sd R/cl L, sd R to BFLY WALL; Rel ld hnds swvl ¼ LF bk L, rec R twd LOD, fwd L/cl R, fwd L to OP LOD; Fwd R, fwd L, fwd L/cl R, fwd L in OP LOD;

[W(9-10): Cl R, fwd L, fwd R/cl L, fwd R trn 1/8 RF twd ptr; XLIF trn ½ RF, fwd R trn RF to fc ptr, sd L/cl R, sd L;]

13 - 16 FORWARD/LOCK, FORWARD 4X;; MARCHESSI 4; KNEE/POINT & HOLD, SIDE CHA APART;

Dance next 3 & ½ meas in OP LOD fwd L/lk R, fwd L, fwd R/lk L, fwd R; Fwd L/lk R, fwd L, fwd R/lk L, fwd R; Press L heel fwd shifting wght to cause R ft to slightly rel from floor, rec to R in plc, press L toe bk shifting wght to cause R ft to slightly rel from floor, rec to R in plc; Bring L knee across R thigh/pt L twd COH, hold, sd L/cl R, sd L twd COH away from ptr;

OPTION: Ptrs may chg to ESCORT POS on meas 12 and release on HOLD in meas 16 just before the SIDE CHA APART.

PART C

1 - 4 SOLO SPOT TURN TO LOP WALL; NEW YORKER; CHECKED NEW YORKER (LADY NYer/MAN LUNGE R); NEW YORKER IN 4 TO SKATERS LOD;

Ptrs fcg LOD in SD-BY-SD POS 4 ft apt XRIF comm LF trn, rec L cont trn to fc ptr & WALL, fwd R/cl L, fwd R twd ptr & WALL jn ld hnds; Repeat actions meas 1 PART A; Rel ld hnds lunge R ck W's motion with R hnd on her L wrist, rec L, sd R/cl L, sd R twd RLOD to LOP WALL; Swvl ¼ RF thru L, rec R trn LF to fc ptr, sd L cont LF trn, fwd R to SKATERS POS LOD;

[W(1-4): Fcg LOD XLIF comm RF trn, rec R comp RF trn to fc ptr & COH fwd L/cl R, fwd L; Swvl ¼ LF thru R, rec L trn RF to fc ptr, sd R/cl L, sd R; Rel ld hnds swvl ¼ RF fwd L leave L arm bhnd, rec R trn LF to fc ptr, sd L/cl R, sd L; Swvl ¼ LF thru R, rec L trn RF to fc ptr, sd R cont RF trn, fwd L to SKATERS POS LOD;]

5 - 8 WALK; MAN SPOT TURN/ LADY OUT TO FAN; HOCKEY STICK TO RIGHT HANDSHAKE;;

Fwd L, fwd R, fwd L/cl R, fwd L in SKATERS LOD; Rel hndhld fwd R trn ½ LF, rec L cont LF trn to fc WALL, sm sd R/cl L, sd R to FAN POS WALL; Rk fwd L, rec R, sm sd L/cl R, sd L raise ld hnds; Rk bk R, rec L ld W to trn LF undr jnd ld hnds, sd & fwd R/cl L, sd & fwd R twd DRW to R HNDSHK WALL;

[W(6-8): Fwd L, fwd R trn ½ LF, bk L/cl R, bk L; Cl R, fwd L, fwd R/cl L, fwd R; Fwd L, fwd R trn 5/8 LF, sd & bk L/cl R, sd & bk L;]

PART C cont.

9 - 12 OPEN BREAK TO VARSOUVIENNE RLOD; SWEETHEART 2X;; WHEEL CHA TO WALL/LADY UNDER TO FC;

Rk apt L raise L hnds high, rec R, fwd L/cl R, fwd L trn ¼ RF to VARS POS RLOD; Rk fwd R outsd ptr look at ptr, rec L, sd R/cl L, sd R chg sd to L VARS POS RLOD; Rk fwd outsd ptr L look at ptr, rec R, sd L/cl R, sd L chg sd bk to VARS POS RLOD; In VARS POS wheel ¾ fwd R, fwd L, fwd R/cl L, fwd R on the last three steps ld the W to trn RF undr jnd L hnds to fcg POS WALL no hnds jnd at the end;

[W(9-12): Rk apt R raise L hnd high, rec L, fwd R/cl L, fwd R trn ¼ LF if of M to VARS POS RLOD; Rk bk L look at ptr, rec R, sd L/cl R, sd L to L VARS POS RLOD; Rk bk R look at ptr, rec L, sd R/cl L, sd R to VARS POS RLOD; In VARS POS wheel RF bk L, bk R, triple almost in plc L/R, L while trng RF undr jnd L hnds to fc ptr & COH rel hndhd;]

13 - 16 ½ CHASE ONLY THE M TURNS 2X TO CP;; MERENGUE 4; STOMP, CHUG & SIDE CHA;

Rk fwd L trn ½ RF, rec R twd COH, fwd L/cl R, fwd L; Rk fwd R trn ½ LF, rec L twd WALL, fwd R/cl L, fwd R to CP WALL; Repeat actions meas 15-16 PART A;;

REPEAT PART B

END

1 - 4 SOLO SPOT TURN TO LOP WALL; NEW YORKER; CHECKED NEW YORKER; AIDA IN 3 & HOLD;

Repeat actions meas 1-3 PART C;;; On last three beats swvl ¼ RF thru L in LOP RLOD, fwd & trn 3/8 LF on R chg to V POS LOD, bk L twd RLOD raise ld hnds, hold;

SUGGESTED HEADCUES

Sequence: INTRO A B C B END

INTRO (LOP FCG ld hnds high) Wait 1; Twirl Vine 3 with Pt & Rev;; Hold/Cl Pt & Sd Cha;

PART A New Yorker; Aida; Switch Rk into Triple Chas;;
Spot Trn to RHSK; Trade Places 2x;; Trade Places in 4 to BFLY COH;
Shldr to Shldr; Undrm Trn; Chase Lady Trns to CP with Cross Body Endg;;;
CP Merengue 4; Stomp, Chug & Sd Cha;

PART B CP Fence Line in 4; New Yorker; Spot Trn into Triple Chas;;
Rev Undrm Trn into; Nat Top; Sling Shot Cha; Fan;
Alemana;; Brk Bk to Op; Walk 2 & Fwd Cha;
Fwd Lks 4x;; Marchessi 4; Knee/Pt & Hold, Sd Cha Apt;

PART C Solo Spot Trn to LOP WALL; New Yorker; Ckd New Yorker; New Yorker in 4 to SKATERS LOD;
Walk 2 & Fwd Cha; Man Spot Trn/Lady out to Fan; Hockey Stick to RSHK;;
Op Brk to VARS RLOD; Sweetheart 2x;; Wheel Cha to WALL Lady Undr to fc;
½ Chase only Man Trns Twice to CP;; Merengue 4; Stomp, Chug & Sd Cha;

END Solo Spot Trn to LOP WALL; New Yorker; Ckd New Yorker; Aida in 3 & Hold;