

KURZ-CUESHEETS ZUR FIGURENBESCHREIBUNG

PASO DOBLE, SAMBA, MAMBO

Die Abfolge der Choreographien ist im Sinn einer Lehrreihenfolge aufgebaut. Die rot markierten Figuren sind diejenigen, die gegenüber den vorhergehenden Choreographien neu sind.

PUNTA PRIMA

PD

Record: CD – Ross Mitchell – Sweet Beat – DLD 1046 – Track 21/2
Choreographer: Langer Rhythm/Phase: PD, IV + 1 (Promenade)

Sequence: INTRO A B A* C END

INTRO (Spanish Line Fc RLOD) Wait 2;; Thru to a Spanish Line; Promenade Close;
PART A Basic Fwd & Bk;; In & Out Runs;;
Promenade Close Twice;; Elevations Up & Down;;*
Basic Fwd & Bk;; In & Out Runs;;
Promenade Close Twice;; Right Chasse; Left Chasse;
PART B Promenade to Fc CEN;; Elevations Up & Down;;
Promenade to Fc WALL;; Separation;;
PART C Promenade to Fc CEN;; Ecart; Unwind to Fc WALL;
Separation to Bolero Pos;; Wheel 8 Twice around to Fc WALL;;
Promenade to Fc CEN;; Ecart; Unwind to Fc WALL;
Separation to Bolero Pos;; Wheel 8 Twice around to Fc WALL;;
End Basic Fwd & Bk;; Separation;;
Elevation Up & Down;; Left Chasse; Ecart;
Thru to a Spanish Line & Hold;

CLAVELIS

PD

Record: ROPER 247
Choreographer: Mandel Rhythm/Phase: PD, IV +1 (Sixteen)

Sequence: INTRO A A B B C C* END

INTRO (V-Back-to-Back Pos/Trail foot Press Line) Wait 2;;
Circle in 8 to Close;; Sur Place; Left Chasse;
PART A Basic Fwd & Bk;; Ecart; Promenade Close;
Elevations Up & Down;; Separation;;
PART B **Appel to Aida Press Line, FC & Touch;;** Right Chasse; Left Chasse;
Attack; Sur Place; Attack; Sur Place;
PART C **Sixteen;;;**
Ecart; **Unwind to FC;** In & Out Run;;
Promenade Close Twice;; Elevation Up & Down;;
Sur Place; Right Chasse;*
Sur Place; Left Chasse;
END Left Chasse; Thru to Aida Press Line & Hold;

AMPARITA ROCA

PD

Record: The Andy Ross Orchestra , The Best Of The Dansan Years Vol 1. Download iTunes
Choreographer: Schmidt Rhythm/Phase: PD, V

Sequence: INTRO A B C D D* END

INTRO (Fcg Wall, 6 Feet Apart, Trail Feet Free) Wait 2;;
Step X, Point SD with Arms, 3 Times, Close & Hold;; Basic Fwd & Back;;

PART A Separation;; Right Chasse; Attack;
Separation;; Right Chasse; Left Chasse;

PART B **Rev Fallaway & Slip into Telemark;; Thru, Quick SCP Chasse Thru;
PU Chasse & Tch;**
Rev Fallaway & Slip into Telemark;; Thru, Quick SCP Chasse Thru;
PU Chasse & Tch;

PART C Attack; Ecart; Promenade Close; Right Chasse;
Attack; Ecart; **Grand Circle in 9;;, -, FC, Tch & Hold;**

PART D Sixteen;;;;
Separation;; Elevation Up & Down;;
Promenade;; Left Chasse; Ecart;
Promenade Close Twice;;* Elevation Up & Down;;

END **Elevation Up in 6 & Point Thru; - - -**

PASO CADIZ

PD

Record: CD – Ross Mitchell – Gold Latin 2 – DLD 1073 – Track 12/2, “A Night In Cadiz”
Choreographer: Goss Rhythm/Phase: PD, V

Sequence: INTRO A B B C END

INTRO (CP Wall) Wait PU Notes... **Promenade to SCP;; Huit;;**
Promenade Link to FC Wall; Right Chasse;

PART A Separation;; Elevations Up & Down;;
Coup de Pique;; Grand Circle;;
Sixteen;;;;
Coup de Pique;; **Mini Grand Circle Trans to Skaters;;**

PART B **Flamenco Closes;; Rev Developes; Roll Trans to FC;
Chasse Cape Trans to Skaters;;;**

PART C **Walk 3 & Switch; Walk 3 & Switch;** Roll Trans to FC; Ecart;
Spanish Line; **Flamenco Taps;** Spanish Line; Flamenco Taps;
FC & Slow Press; Spin to FC;

END Separation;; Elevations Up & Down;;
Coup de Pique;; Grand Circle;;
Sixteen;;;; Point Thru & Hold;

SAMBA WITH ME

SB

Record: CD – Ross Mitchell – Gold Latin 2 – DLD 1073 – Track 19/1
Choreographer: Schmidt Rhythm/Phase: SB, IV +1 (Shadow Bota Fogo)

Sequence: INTRO A B C A B C* END

INTRO (SCP LOD) Wait 2;; Samba Walk; SD Samba Walk;
PART A Shadow Bota Fogo Three;;; Lady Wraps;
Samba Walks Three Times;;; Lady to PU;
Rev Turn Twice to FC;;;
Whisk L & R to SCP;; Samba Walk; SD Samba Walk;
PART B Criss Cross;; Shadow Bota Fogo Twice;;
Criss Cross to SCP;; Samba Walk; SD Samba Walk;
Criss Cross;; Shadow Bota Fogo Twice;;
Criss Cross to BFLY;; Whisk L & R to OP;;
PART C Cruzado Walks & Locks 2 Times;;;
Samba Away & Tog to BFLY;; Whisk L & R to OP;;
Cruzado Walks & Locks 2 Times;;;
Samba Away & Tog to SCP;; Samba Walk;* SD Samba Walk;
END Step Thru, Apart & Point;

QUAND TU CHANTES

SB

Record: CD – Ross Mitchell – Gold Latin – DLD 1055 – Track 9
Choreographer: Schmidt Rhythm/Phase: SB, IV +1 (Shadow Bota Fogo)

Sequence: INTRO A A B INTER A B END

INTRO (FCG Low BFLY) Wait 2;; **Stationary Samba Twice;;**
PART A Shadow Bota Fogo Three;;; Lady Wraps;
Samba Walks Twice;; **Lady Unwraps; Lady Rolls to PU;**
Rev Turn Twice to FC;;;
Whisk L & R to Low BFLY;; Stationary Samba Twice;;
PART B Criss Cross;; Shadow Bota Fogo Twice;;
Criss Cross to FC;; Whisk L & R;;
Spot Volta;; Whisk R & L;;
Spot Volta;; Whisk L & R to OP;;
INTER Cruzado Walks & Locks 4 Times to Fc;;;; ;;;
END Cruzado Walks & Locks 3 Times;;;; ;;
Cruzado Walks; Step Fwd, Apart & Point;

MI CHICO LATINO

SB

Record: Gerri Halliwell, Mi Chico Latino (Edited – Cut at appr. 2 min) z. B. Download iTunes
Choreographer: Schmidt Rhythm/Phase: S, IV +2 (Plait, Shadow Bota Fogo)

Sequence: INTRO A B C A B C* END

INTRO (FCG) Wait 2 Meas;; Stationary Samba Twice;;
Shadow Botafogo 3 Times;;; Lady Wraps;

PART A Samba Walks Twice;; Lady Unwraps; Lady Rolls to PU;
Rev Turn Twice to FC;;;

PART B Basic Fwd & Bk;; Whisk L & R to SCP;;
Samba Walk; SD Samba Walk; Shadow Botafogo Twice;;
Criss Cross Over & Back to FC;;;
Whisk L & R to SCP;; Samba Walk; SD Samba Walk;

PART C **Maypole to FC RLOD;; Plait;;** Twice Man Checks;; Maypole to SCP;;
Promenade Runs 4 Times to FC;;;;
Whisk L & R to SCP;; Promenade Runs Twice to FC;;
Whisk L & R to low BFLY;; Stationary Samba Twice;;
Shadow Botafogo 3 Times;;;* Lady Wraps;

END **Criss Cross with Aida Press Ending;;**

ISTANBUL

MB

Record: The Four Lads, Istanbul z.B. Download iTunes
Choreographer: Schmidt Rhythm/Phase: MB, IV easy

Sequence: INTRO A BA* C A BA* END

INTRO (OP FCG Wall) Wait 4;;; Chase;;;
Basic;; Cucaracha Twice;;

PART A Basic;; New Yorker; Aida;
Back Basic; Patty Cake Tap; Back Basic to FC; SD Walk 3;*
Back Break to SCP; Swivel Walk 6;; Spot Turn;
Basic;; Cucaracha Twice;;

PART B Cross Body;; Cross Body;;
Cucaracha Twice;; Vine 8;;

PART C Back Break to SCP; Thru, FC, Close; Chase Double Peek-A-Boo;;;;;;

END Chase;;; SD Lunge & Hold;

TRINIDAD

MB

Record: The Andrews Sisters, Rum & Coca Cola z.B. Download Amazon
Choreographer: ??? Rhythm/Phase: Mambo, IV

Sequence: INTRO A B A B C END

INTRO (FCG PTR & WALL, no hands) Wait 4;;; Chase to CP;;;
PART A Back Break to SCP; Swivel Walk 6;; Spot Turn to RHS;
Shadow Hand To Hand Three;;; Underarm Turn to CP;
Cross Body;; Scallop;; Cucarachas;;
Cross Body;; Scallop;; SD, Draw, Close Twice;;
PART B Back Break to SCP; Aida; Back Basic; Patty Cake Tap;
Back Basic to FC; SD Walk 3; Scallop;;
Cross Body;; **Scallop;; Cucarachas;;**
Cross Body;; Scallop;; SD, Draw, Close Twice;;
PART C **Diamond Turn;;; Cucarachas;; 2 SD Closes; SD, Draw, Close;**
Cross Body;; Scallop;; Cucarachas;;
Cross Body;; Scallop;; SD, Draw, Close Twice;;
END Cross Body;; Scallop;; Cross Body;; Scallop;;
Chase;;; **Back Break to SCP & Press;**

JAMBO MAMBO

MB

Record: SP
Choreographer: Easterday Rhythm/Phase: Mambo, IV

Sequence: INTRO A B B C A* B END

INTRO (LOP fcg) Wait 2;; **Man Underarm Turn; (Lady) Underarm Turn;**
Man Underarm Turn; (Lady) Underarm Turn; Cucaracha Twice;;
Do-Si-Do with Swivels;;;;;;
PART A Basic;; New Yorker; Aida;
Back Basic; Patty Cake Tap; Back Basic; Patty Cake Tap;
Back Basic to FC; SD Walk; Back Break to SCP; Swivel Walks Twice;;
Spot Turn to FC; Push Away & Tog;;* **2. to CP**
Cucaracha Twice;; Man Underarm Turn; (Lady) Underarm Turn;
Man Underarm Turn; (Lady) Underarm Turn; Cucaracha Twice;;
PART B Cross Body;; Cross Body;;
Vine 8;; SD Draw Close Twice;;
PART C **Open Break into; Natural Top half around;** Scallop;;
Open Break into; Natural Top half around; Scallop;;
END Cross Body;; Cross Body;;
Vine 8;; SD Lunge.-

MAMBO TEQUILA

MB

Record: The Champs, Tequila z.B. Download iTunes
Choreographer: Schmidt Rhythm/Phase: Mambo, IV

Sequence: INTRO A B C D A INTER C D A END

INTRO (CP Wall) Wait 2;; Cucaracha Twice;;
PART A Diamond Turn **with Hops**;;;;
Basic;; New Yorker; Underarm Turn to HDS;
Shadow Hand to Hand 3 Times;;; Underarm Turn;
PART B Basic;; New Yorker; Aida;
Back Basic; Patty Cake Tap; Back Basic; Patty Cake Tap;
Back Basic to FC; SD Walk; Back Break to Semi; Swivel Walks Twice;;
Spot Turn to FC; New Yorker; **Underarm Turn to Half Open**;
PART C **Back Basic; Open In and Out Run 5 Times**;;;;
Cross Check, Rec, SD to FC; Close & Sit, Body Ripple;
PART D Basic;; New Yorker Twice;;
Open Break into; Natural Top half around; Scallop;;
INTER Basic;; New Yorker; Underarm Turn to Half Open;
END Basic;; **New Yorker in 4 & Hold; Explode**;

I GOT A GIRL

MB

Record: Lou Bega, A Little Bit Of Mambo, (Edited – Cut at 2:32) z.B. Download Amazon
Choreographer: Preskitt Rhythm/Phase: Mambo, IV

Sequence: INTRO A B INTER A B C END

INTRO (CP Wall) Wait 2;; Cucaracha Twice;;
Sand Stp with Flick; Thru, FC, Close; Sand Stp with Flick; Thru, FC, Close;
Chase With Underarm Turns;;;;
Back Break to SCP; Swivel Walks Twice;; Spot Turn to FC;
PART A Basic;; Cross Body;;
New Yorker; **Swivel 3**; New Yorker; Aida;
Back Basic; Patty Cake Tap; Back Basic; Patty Cake Tap;
Back Basic to FC; Spot Turn to FC; Cross Body;;
PART B **Solo** Diamond Turn with Hops **3/4**;;; Box Finish;
Slow Basketball Turn to OP;; **Marchessi 4 to FC**; SD, Draw, Close;
Solo Diamond Turn with Hops 3/4;;; Box Finish;
Slow Basketball Turn to OP;; **Marchessi 4 to FC**; SD, Draw, Close;
INTER Chase With Underarm Turns;;;;
Back Break to SCP; Swivel Walks Twice;; Spot Turn to FC;
PART C **Half Basic; Alternating Underarm Turns**;;;;
Open Break into; Natural Top half around; Scallop;;
Half Basic; Alternating Underarm Turns;;;;
Open Break into; Natural Top half around; Scallop;;
END **Turning Cucarachas**;;;;
Back Breack to SCP; Aida; Back Basic; **Patty Cake Stamp with Arms**;

DO THE MAMBO

MB

Record: CD – Ross Mitchell/Tony Crane – Gee But It's Good – Track 16, "Who's Got The Pain"
Choreographer: Parker Rhythm/Phase: Mambo, IV

Sequence: INTRO A INTER B A* C INTER B A INTER B A* END

INTRO (CP Wall) Wait 2;; Cucaracha Twice;;
PART A Basic;; Scallop;;
Cross Body;; New Yorker; Cucaracha to CP;*
Basic;; Scallop;;
Cross Body;; New Yorker; Cucaracha to CP;
INTER **Hip Rocks Down & Up;;; (4 S Down & 4 S Up)**
PART B Half Basic into; Natural Top (1/2 arnd to SCP);
Back 2 & Press; Back Basic to Half Open;
Man Roll Across; Lady Roll Across; Aida; **Body Ripple;**
Back Basic to FC; Cucaracha R;
PART C Chase Double Peek-A-Boo;;;;; **Lady Turns to CP; Cross Body Ending;**
New Yorker Twice;; Cucaracha Twice;;
Open Break; Spot Turn; Scallop;;
END Cucaracha Twice;; Back Break to SCP;
Prog Walk in 6;; Aida & Hold;